

# "CLIPPER" DRAMATIC, VAUDEVILLE, BURLESQUE & CIRCUS NEWS

# NEW YORK CLIPPER

THE  
OLDEST AMERICAN

THEATRICAL  
JOURNAL.

Copyright, 1911, by the Frank Queen Publishing Company (Limited).

Founded by  
FRANK QUEEN, 1853

NEW YORK, MARCH 11, 1911.

VOLUME LIX-No. 4.  
Price, 10 Cents.

## SHUBERTS GET MANHATTAN OPERA HOUSE

### VAUDEVILLE IN ITS LAST WEEK AT HAMMERSTEIN'S THIRTY-FOURTH STREET HOUSE.

The Manhattan Opera House, New York City, will on March 13 pass to the control of the Shuberts, and will be used as a "combination" house, playing attractions booked by this firm. Sunday night concerts will be continued under the personal management of William Hammerstein.

Arrangements between Oscar Hammerstein and the Shuberts for the change of policy at the Manhattan were completed last week, and Mr. Hammerstein announced that his vaude-

ville contracts at that house all expire on March 4, and that he wished to have some definite plan of operation put into effect before his departure for London.

The initial offering at the Manhattan under the new policy, will be H. B. Warner in "Alas, Jules Valentine." This will be followed by "The City" and other attractions to come are: Mrs. Leslie Carter, Viola Allen, in "The White Sister" James T. Powers, in "Havana," and other attractions controlled by the Shuberts and their allies. The season will conclude with Sothern and Marlowe, in Shakespearian repertory. Each play will remain for one week.

#### THREE MUSICAL DIRECTORS AT THE FOLIES BERGERE.

Henry B. Harris and Jesse L. Lasky announced the engagement of Paul Lincke, of Berlin, Maurice Levi, of New York, and Chas. Burton, of London, as musical directors at their new Folies Bergerre, the continental music hall and restaurant in Forty-sixth Street, New York, West of Broadway.

Paul Lincke is at present leading at the Metropole, in Berlin. He was for many years the official composer and director for the Folies Bergerre, in Paris, and is famous for his "Glow Worm," "Amina," "Don't Build Your Castle in the Air," and various revues at the Folies Bergerre and the Berlin Metropole. He is composing the score for the Harry B. Smith revue, which he will direct in person. Mr. Lincke will sail for New York late in the month to take charge of the final rehearsals.

Maurice Levi will direct the Rennold Wolf revue, for which he has written the score. Charles Burton will direct the ballets and vaudeville features, including the late Cabaret Show. It will be the policy of the Folies Bergerre to have all revues conducted by their composers. Mr. Burton will be permanent house director.

#### WINNETT GETS NEW TAYLOR PLAY.

Howard P. Taylor has finished a rural comedy drama, entitled "Way Down in Maine," and has gotten out a full line of special pictorial paper. He has also finished a farcical comedy, entitled "The Family Mascot," which is now in the hands of a well known producing manager, with a view of giving it a Broadway production. Thomas Winnett is handling affairs for Mr. Taylor, who is resting and writing at his home in Oakland, Calif.

Cato S. Keith has secured through the Winnett agency for the Keith Stock Co. for next season, the rights to territory for the following well known plays: James A. Herne's "Shore Acres," "The Vinegar Buyer," and the melodrama, "Her Mad Marriage." Mr. Winnett has also been commissioned to secure the recent successes of the season for Mr. Keith's permanent stock company for this coming summer.

#### ELSIE JANIS WILL SEE HER PLAY PRODUCED.

A new four act comedy, by Elsie Janis, entitled "A Star for a Night," will be presented at the Globe Theatre, New York City, afternoon of March 16, by Miss Janis and members of the "Slim Princess" Company. Joseph Cawthorn, Charles Judd, Stanley Forde, Wallace McCutcheon, Charles King, Elizabeth Brice, Julia Frary, Queenie Vassar, Ralph Nairn, and Harriet Sterling will have roles in the play.

TYLER LEAVES FOR DETROIT.

George C. Tyler, managing director of Liebler & Co., and Hugh Ford, the firm's general stage director, left last week for Detroit to superintend the final rehearsals of "The Rivals," adapted from the French of Henry Kistemacher and Eugene Deland, in which Margaret Anglin will sustain the leading female role.

#### ETHEL LEVEY SIGNS FOR FOLIES BERGERE.

Ethel Levey has been engaged for one of the principal parts in the revue which is to be a part of the opening programme of the Folies Bergerre, New York City, that is to open on April 17.

Miss Levey has been abroad for three years, studying under Jean de Reske, and appearing in several continental music halls.

#### CHAUNCEY OL'COTT RESTING.

Chauncey Olcott closed his mid-season tour, in "Barry of Ballymore," last Saturday, at Newark, N. J., and has gone for the Lenten holidays to Hobe Sound, Fla., as the guest of his manager, Augustus Pitou. His Spring tour begins April 17, in Boston, and will continue until June 3.

#### THE PRICE."

Henry B. Harris has purchased from Geo. Broadhurst, the latter's new play, "The Price." It is Mr. Harris' intention to present Helen Ware as a star in the play, which will have its premiere early next season, and will serve as the opening attraction for the Hudson Theatre.

#### JOHN BRAHAM LEAVES PROFESSIONAL STAGE.

John Braham, who brought the Gilbert and Sullivan operas from England and managed them in America, announces that he will leave the professional stage and devote his attention to the production of the operas for church and amateur organizations.



LILLIAN WRIGHT AND MORRIS AND CLAYTON WILL PLAY KEITH & PROCTOR CIRCUIT.

Lillian Wright and her dancing wonders, Morris and Clayton, who made such a big success at Hammerstein's Roof Garden recently, have been booked over the Keith & Proctor circuit, opening at the Twenty-third Street Theatre this week.

#### FRANK GOULD WILL BUILD THEATRE IN PARIS.

Frank J. Gould, husband of Edith Kelly, the former actress, plans to build a hotel and playhouse in Paris, which will cost \$7,000,000. The structure will be erected on the Boulevard des Capucins, and Mr. Gould expects to make it as elaborate as any in the French capital.

#### MOLASSO WILL PLAY IN HAVANA.

G. Molasso, with twenty pantomimists, will go to Havana for an engagement at the Payret Theatre, beginning April 1. They will present in the Cuban capital "The Darling of Paris," "Paris by Night," and "The Mandarin Girl," productions familiar in vaudeville here.

#### ARNOLD DALY GOES ABROAD.

Arnold Daly started for London, Eng., last week to consult Bernard Shaw concerning a new play in which he will appear next season.

#### LOUIS N. PARKER SAILS.

Louis N. Parker, the English playwright, author of "Pomander Walk," the English version of "Chantecler," "Disraeli" and several other plays that are current in America, sailed for England on the Lusitania March 1.

#### SPECIAL NOTICE

THE CLIPPER is now issued every THURSDAY.

## A NEW VAUDEVILLE COMBINATION

### ORGANIZED FOR "MUTUAL PROTECTION" AND TO "ELEVATE STAGE MORALS."

Vaudeville's leading managers and theatre owners formed a defensive alliance last week, with the avowed intention of promoting their mutual interests. The new organization is called the Vaudeville Managers' Protective Association, and Justice Platzek, of the Term of the Supreme Court, on March 1, approved its certification of incorporation.

The initial board of directors for the new

association includes: Benjamin F. Keith, Martin Beck, Harry Davis, Sylvester Z. Poll, Morris Meyerfeld Jr., Frederick F. Proctor, Edward F. Albee, William Hammerstein, Percy Williams, Marcus Loew, Walter Vincent and Michael Shea.

A clause in the stated purposes of the organization reads: "The organization is to encourage a higher standard of morality on the vaudeville stage, in the vaudeville profession, and in the conduct of the vaudeville theatres." Other purposes named are "to promote the general welfare of members of the association in their business, assist and protect themselves and their business against unwarranted attacks, and to take measure and maintain all lawful and proper means to protect themselves and to encourage and foster stagecraft as an art or profession, and otherwise to further the profession or calling of the stage."

It is stated that the new corporation had no other purpose than appeared on the surface, and that it had been formed simply for the mutual advantage of those connected with the vaudeville business in the United States.

When it was stated that rumor had it that the organization was a "trust" combine, the directors denied that there was any such intention. It was stated that the new association was formed simply as a matter of protection, and if there should come a strike in any of the theatres, the managers would be able to stand together.

#### SUNDAY ATTRACTIONS FOR AUDITORIUM, TOLEDO.

Trustees of the Newsboys' Association, owners of the Auditorium Theatre Building, Toledo, O., have agreed to demands of the Shuberts to run seven days.

The efforts of Manager Kilver have at last been rewarded by his being successful in securing the consent of the Trustees of the Newsboys' Association to permit the theatre to run seven days in the week, the result of which is that Toledo is again to have a high-class stock company at the Auditorium.

Bert Lytell Vaughn Co., which was very popular here last Fall, will likely be re-engaged. Both Bert Lytell and Evelyn Vaughn are now in San Francisco with the Alcazar Stock Co.

The new regime will be put into effect as soon as arrangements can be completed, and will be continued until warm weather, when the regular Shubert attractions play the house. The stock organization will be booked for towns in the immediate vicinity. This plan will undoubtedly be successful, and permit the theatre to run continuously during the season.

With the above information comes the announcement that the Paycen Stock Co., now playing at the American, Toledo, will be transferred to the Lyceum at the end of that theatre's regular season, giving the patrons ten and twelve weeks of stock, keeping the theatre open until about July 1. It is anticipated that a new leading man will be engaged, and the company strengthened by the addition of several players.

#### ACTOR BLAISDELL GETS VERDICT AGAINST RAILROAD.

William Blaisted, the actor, was awarded a verdict of \$8,000 against the Long Island Railroad, by a jury before Supreme Court Justice Scudder, at Mineola, L. I., N. Y., on March 2.

He testified that while sitting in the station at Port Washington, L. I., he was attacked by an unknown man, who knocked him down, breaking his knee-cap. This accident, he claimed, prevented him from appearing on the stage, where he was able to earn from \$800 to \$1,000 a month.

#### WERBA & LUESCHER SECURE NEW PLAY.

"Der Fidele Bauer" ("The Jolly Peasant"), which has scored a hit at the Garden Theatre, New York City, under the direction of Gustave Ambier, will be produced in English by Werba & Luescher.

Leo Fall, composer of "The Dollar Princess," wrote the music. The libretto is from the pen of Victor Leon, author of "The Merry Widow."

#### WELLS SECURES EVANSVILLE HOUSE.

Jake Wells has come into possession of the Majestic, Evansville, Ind., and will introduce vaudeville shortly.

#### OPHEUM, EAU CLAIRE, CHANGES HANDS.

Frank Koppelberger, manager of the Majestic, has bought the Opheum, Eau Claire, Wis., making three houses under his management. The third is the house at Waterloo.

#### MAY WARD BANKRUPT.

May Ward, "the Dresden china doll," went into bankruptcy on March 1. She has liabilities of \$2,310,90, unsecured.

#### NINA MORRIS.

The jury before Supreme Court Justice Greenbaum, of New York, that heard Jack Binns' suit for \$25,000 against the Vitagraph Company of America, a suit brought because his name was used without his permission in connection with moving pictures of the collection of the Republic and the Florida, returned a verdict for \$12,500 on March 2.

#### AMY BUSBY LOSES FATHER.

Thomas Mark Busby, father of Amy Busby, who is now the wife of Theodore Douglas, died Monday, Feb. 27, at the Doug's home in Scarborough, N. Y. Mr. Busby was sixty-five years old. He is survived by his widow, Mrs. Eliza A. Busby.

#### PREPARED FOR "LET GEORGE DO IT."

Leffler & Bratton have commissioned Aaron Hoffman to write the libretto for the cartoon play, "Let George Do It," and they have engaged George P. Murphy, at present appearing in their production of "The Newlyweds," to play the role of George.

#### ELLEN TERRY SAILS.

Ellen Terry, the English actress, sailed for home March 2 on the Hamburg-American liner Amerika, after making an extended tour of the United States.

## NOTABLE PLAYERS OF THE PAST AND PRESENT

No. 63

The following have already been published: back numbers can be supplied: Edwin Forrest, William Charles Macready, Charlotte Cushman, Edwin Booth, Edwin Adams, Lucile and Helen Western, John Drew Sr., John Brougham, Mrs. D. P. Bowers, William Wheatley, The Wallacks, J. W., Sr., J. W., Jr. and Henry J.; Lawrence Patrick Barrett, Junius Brutus Booth, the elder, and John Wilkes Booth; E. A. Sothern, Dion Boucicault, James H. Hackett, Adelaide Ristori, Lester Wallack, Ben De Bar, James E. Murdoch, Louis Keene, John E. Owens, Henry Plaide, John McCullough, Matilda Agnes Heron, Frank Chanfrau, George Holland, Adelaide Neilson, William Warren, Charles W. Colcord, Mrs. Scott-Siddons, Wyseman Marshall, Joseph Proctor, Charles Wheatleigh, Charles Currier, Mr. John Drew, W. E. Sheridan, Robert H. Craig, Mrs. John Seton, Mrs. John Hoey, Charles Albert Fechner, Henry Irving, Daniel E. Bandman, Fanny Kemble, George Frederick Cooke, Mrs. Sarah Wheatley, Adah Isaacs Menken, Barry Sullivan, E. L. Davenport, Frank Mayo, Peter Richings, Eliza Logan, John Seton, Thomas Athur Cooper, William E. Blake, William Evans Burton, Thomas S. Hamblin, W. B. Wood, Dan Marble, Ernesto Rossi, Anna Cora Mowatt, Mrs. Harriet Holman, Barney Williams, John R. Scott, Susan Denin, Gustavus Vaughan Brooke, John Collins, Mrs. Anna Marble, Julia Dean, James W. Collier, Charles Saint Thomas Burke, Mrs. Hamblin (Mary Shaw), Corson W. Clarke, John Baldwin Buckstone.

### EDMUND KEAN.

Edmund Kean was born in London, Eng., March 17, 1787 (according to the suggestion of his biographer, Mr. Proctor, although other accounts make the year 1789 or 1790).

His father is supposed to have been Edmund Kean, a person at one time in the employ of the builder of the Royal Theatre; and his mother, whose name he retained during his childhood, was Ann Carey, by profession an actress, and a descendant of Henry Carey, the poet. At two years of age, his mother having refused to keep him, he was taken in charge by a Miss Tidswell, who put him to school in London. A few years later his mother, who occasionally followed the business of an itinerant vendor of perfumery, took him with her, and was fortunate in bringing him under the notice of a Mrs. Clarke. He had, almost as soon as he could walk, appeared at Drury Lane Theatre, as Cupid, in the opera of "Cymon," and had subsequently taken children's parts on the stage, where he attracted attention by his remarkable beauty and the delicacy and expressiveness of his features. His recitations from Shakespeare and his manners made so favorable an impression upon Mrs. Clarke that he remained for two years under her protection, and received instructions in dancing, fencing, and various other accomplishments.



EDMUND KEAN, as "Richard III."

When about twelve years of age he enrolled himself in Richardson's strolling troupe, of which his mother was a member, and on one occasion at Windsor recited in the presence of George III. From the beginning of the century to the period of his first appearance in London, 1814, he was connected with strolling companies or provincial theatres, assuming every variety of character, from the leading parts in tragedy to Harlequin in pantomime, and by very slow degrees forcing his talents into notice.

In 1804 he was married, and during several years experienced many vicissitudes of fortune, being frequently reduced with his family, consisting of a wife and two children, to the verge of starvation. In 1813, Dr. Dryer, the master of Harrow School, saw him act in Teignmouth, and was so impressed with his dramatic abilities that he procured him an introduction to the manager of Drury Lane Theatre, by whom he was engaged for three years at a salary of £8, £9, and £10 per week, for each successive year. He made his debut on the London stage, Jan. 26, 1814, as Shylock, before a meager audience, not particularly predisposed in his favor, but so great was his confidence in his own powers, and the vigor of his personation, that at the fall of the curtain he was greeted by applause such as had not for many years been heard in Drury Lane, his appearance, according to Hazlitt, being "the first gleam of genius breaking athwart the gloom of the stage." After his third performance as Shylock, the receipts from which reached an almost unprecedented sum, his articles of engagement were canceled, and a new engagement at a far higher salary was offered to him; and not long after he received from the committee of Drury Lane a present of £500, besides numerous valuable gifts from private persons. He subsequently appeared as Richard III, Hamlet, Othello, Iago, Macbeth, Sir Oliver Overton, Sir Edward Mortimer, Lear, and various other characters, with undiminished success, and for several years was by many degrees the most eminent and popular actor on the British stage.

In 1820 he made a professional tour in the United States, which at first was attended with great success, but in May, 1821, his refusal to complete an engagement in Boston, in consequence of the thinness of the houses,

## THE CLIPPER RED BOOK AND DATE BOOK

It contains many features of value to  
everybody in the amusement business

OUT OUT AND  
Send This Coupon and Ten Cents  
for a copy of  
**THE CLIPPER RED BOOK**  
(For 1910-1911)  
To THE NEW YORK CLIPPER  
47 West 38th St., New York

## White Rock

"The World's Best Table Water"

From  
America's Most Famous Spring  
Waukesha, Wis.

Put up only in NEW  
Sterilized Bottles

### A NEW FIRM.

Longbrake and Edwards, formerly with the Jos. Morris Company, and writers of such songs as "The Preacher and the Bear," "Brother Noah Gave Out Checks for Rain," "Singing Bird," "Cutey, Who Tied Your Tie," "Honey, I Will Long for You," "Oh, You Blondy," and "I Am Longing for To-morrow When I Think of Yesterday," will open a publishing house, with headquarters in Philadelphia, Pa., and with branches at Atlantic City and Wildwood.

## Songs and Singers.



Horace Wright and Rene Dietrich,  
Featuring the Leo Feist publications with  
great success.



RICHARD CARLE AND EDNA WALLACE HOPPER,  
In "Jumping Jupiter," at the New York Theatre.

## REMINISCENCES

(From CLIPPER dated June 15, 1896.)

KOSTER & BIAL'S.—The opening of the roof garden at this resort, which was to have occurred on June 8, was deferred on account of rain, and the performance was given in the music hall proper, to a large and unquestionably well pleased gathering. One American debut was underlined on the current bill, that of the Trio Bearnals, male vocalists, who were apparently well liked by the opening night audience. Helen Lowell and Ed. S. Abels offered a sketch which proved more than ordinarily good, and which brought them applause in no small measure. Jenny Valmore, semi comic, seemed to please, as did Mabel and Mme. Desearc-Quidore, French quartette. The Newsboys' Quintette ended by their decidedly creditable efforts the lion's share of the evening's plaudits, while Josephine Sabel, a singer who possesses both an excellent voice of great volume and the ability to render her songs effectively, and Lizzie Mulvey and Pearl Inman, in neatly executed dances, came in for their just due of favor. Ugo Blondi was still extremely well received, and the vitascope continues to close the bill in an effective manner. A most agreeable surprise was arranged for Albert Chevalier by Albert Blal and Manager W. A. McConnell, on Saturday night last, when a neat souvenir of friendship, in the shape of a loving cup, was presented to the singer by Mr. Blal, who also complimented Mr. Chevalier on the length and great success of his engagement, which had lasted eleven weeks.

## HONORARY MEMBERSHIP CONFERRED BY THE PITTSBURG THEATRICAL MEN'S ASSOCIATION.

At a recent meeting of the board of directors of the Pittsburg (Pa.) Theatrical Men's Association, which was held at the new clubroom on Ninth Street, in that city, it was decided by motion to confer, as a special honor, the honorary membership of the club to a selected few of the local theatrical managers and civic officials. Fourteen of these complimentary memberships only were issued, among them being to the following:

Clara M. Bregg, dramatic critic of The Pittsburg Gazette Times; Sydney Wire of the Hatch Amusement Enterprises; Henry Kurtzman, manager of Hyde & Bingham's Gayety Theatre; R. M. Gulick, managing director of the Lyceum Theatre; Harry Willms, owner and manager of the Pittsburg Academy of Music; John P. Harris, of the Harris & Davis Amusement Enterprises; Dr. Thomas Wallace, T. M. A. physician in Pittsburgh, and Thomas McConnell, general manager of the Excelsior Theatrical Transfer Co.; Wm. Shepard, painter of scenery; Thos. F. Kirk, general musical director of Pittsburgh Band; James B. Drew, attorney of Local T. M. A., No. 87.

The recipients of this exclusive courtesy were each presented with a handsome leather card case, to which is attached a curiously wrought, heavily plated, gilded key to the front door of the new club, which is fast becoming the favorite rendezvous of the theatrical profession in the "Smoky City."

## SOD UP TURNED FOR NEW ALCAZAR, FRISCO.

The first shovel of earth was turned, afternoon of Feb. 23, to make room for the new Alcazar Theatre, San Francisco, Cal., which is to be built in the north side of O'Farrell Street, between Powell and Mason. Evelyn Vaughan was entrusted with the golden shovel with which to begin operations, and Mayor McCarthy, Bertram Lytell and Howard Hickman made addresses.

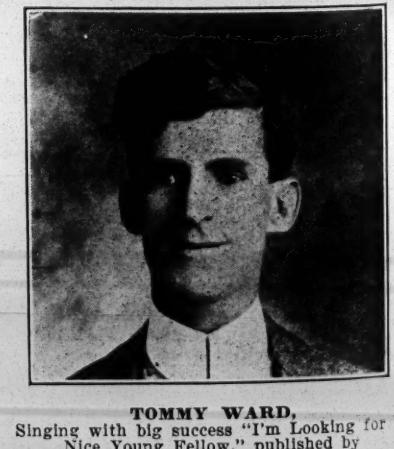
The opening of the new theatre is to take place about Thanksgiving time, 1911.



Lawrence and Rogers,  
Featuring "Dixie Gray," published by  
Theo. Morse Pub. Co.



Dorothy Meuther,  
Singing "I Never Knew Till Now," published  
by Chas. K. Harris Co.



Tommy Ward,  
Singing with big success "I'm Looking for a  
Nice Young Fellow," published by  
Jos. W. Stern & Co.



Frank Tierney,  
Singing the F. B. Haviland Pub. Co.'s latest  
song hits.



Burns and Lawrence,  
Featuring the Harry Von Tilzer Pub. Co.'s  
latest publications.

A STUPENDOUS HIT BALLAD HARRY VON TILZER'S BALLAD MARVEL OF THE SONG AGE

ALL ABOARD FOR

# BLANKET BAY

EVERYONE--PRESS, PUBLIC, PULPIT AND PERFORMER--JOIN US IN CELEBRATING THIS BEAUTIFUL BALLAD. GET A COPY. IT'S A SHAME TO LET THIS OPPORTUNITY SLIDES BY SCOTT & VAN ALSTEN.

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d ST., N. Y. CITY Address all mail to New York Office

A COMPLETE HISTORY  
OF THE  
Amphitheatre and Circus  
FROM ITS EARLIEST DATE TO 1861

COMPILED FOR THE NEW YORK CLIPPER  
By COL. T. ALLSTON BROWN

(Continued from last week)

[THIS HISTORY WAS PUBLISHED IN THE NEW YORK CLIPPER, BEGINNING IN THE ISSUE DATED DEC. 22, 1860, AND RUNNING IN THIS FORM UNTIL ITS CONCLUSION IN THE ISSUE OF FEB. 9, 1861.]

On the 21st of November, 1799, Ricketts again opened his amphitheatre. The season was very successful up to the 17th of December, when it was destroyed by fire. The pantomime announced for the evening was "Don Juan," with the following cast: Don Juan, Mr. Durand, Dr. Ferdinand, Mr. Ricketts; Commandant, Mr. Lewis; Landlord, Mr. Ricketts; Scaramouch, F. Ricketts; Pedro, Mr. Hutchinson; Fisherman, Mr. Harman; Donna Anna, Mrs. Rowson; Confidant, Mrs. McDonald; Fishermonger, with a duet, Mrs. Doctor and Mrs. Rowson. The play bill contained the following announcement: "The last scene represents the Infernal regions, with a view of the mouth of hell. Don Juan, being reduced by his wickedness to the dreadful necessity of leaping headlong into the gaping gulf in a shower of fire amongst the furies, who receive him on the points of their burning spears, and hurl him at once into the bottomless pit."

This announcement, which was so terrible in itself, had much to do with the subsequent reports concerning the destruction of the building. It was ascertained that a drunken carpenter having occasion to go into a loft belonging to the building, in which old scenery was stored, set the candle down carelessly near the roof and staggered away, leaving the light burning. In a short time the building was in a blaze. The audience vacated the building in safety. Ricketts lost about \$20,000, and was, in fact, broken up completely. After performing at Laidon's, he returned to Europe.

In 1806 Messrs. Peppin, Breschard and Guitana's Circus arrived in Boston. They left Paris for Madrid, and then sailed for the United States. Victor Peppin was born in Albany, N. Y., but when quite young his parents removed to France, where he was educated. Breschard and Guitana were Frenchmen. In 1809 Peppin & Breschard erected an amphitheatre at the corner of Ninth and Walnut streets, Philadelphia (now known all over the United States as the Walnut Street Theatre, and under the very able management of Mr. Mrs. Garrettson, a lady who has done much to advance the interests of the drama in that city). It commenced March, 1809, and was opened by the above managers Feb. 2, 1809. Their company was numerous and well appointed. Their stud of horses was thoroughly broken, and composed of splendid animals. Their wardrobe was new, costly, and, indeed, the best thing of the kind that had been seen in the country. Horses, riders, and all appurtenances, were brought with them from Spain. The present stage of this theatre was not erected until two years after the circus was opened. The same walls are now standing, with the exception of the front on Walnut Street, which was entirely rebuilt, from designs by Hayland, in 1828.

Peppin & Breschard played to fine houses. Peppin was a dashing rider, executing surprising leaps over an illuminated object, without that eternal dodging of the object, over which the rider leaps, which we witness nowadays, with the garters or the canvas. I have not seen a more dexterous or sure equestrian than Peppin. In 1811 Messrs. Peppin & Breschard connected themselves with Mr. Beaumont, the actor, and under their joint management opened the Baltimore Olympic Circus on the 6th of November. The opening night there were four hundred dollars in the house. The piece played was "Lovers' Vows." Noticing the opening night, an editor of one of the city papers remarked, "that this project of uniting theatrical with equestrian performances may lead to the most dangerous perversion of an amusement, which in its proper form is both dignified and instructive." The opening bill was as follows:

(To be Continued.)

GUESTS OF THE EDWIN FORREST HOME TO PRODUCE "THE HUNCHBACK."

The guests of the Edwin Forrest Home, at Holmdel, Pa., a suburb of Philadelphia, have been rehearsing for some time "The Hunchback" which they will produce at the home on March 9, in honor of the birthday of Forrest. Only a select few, consisting of the board of managers of the home, and some invited guests, will be present. There are but twelve veterans of the stage that are now passing their declining days at the home, which is situated in the most picturesque section of Philadelphia.

THE TEN O'CLOCK CLUB REORGANIZED.

The Ten o'clock Club, which is composed of the gentlemen on the New York daily newspapers, whose work is to inform their readers of the news concerning the theatres, has been reorganized. The members meet nightly. At present the membership is composed of the following gentlemen: Wells Hawks, of "The World"; W. Wallace Ham, of "The Sun"; John Trump, of "The Times"; Stuart Acheson, of "The American", and Mr. Knight, of "The Tribune".

TO ENTERTAIN AND HEAL THE FOREIGNERS.

The Kickapoo Indian Medicine Advertising Co., under the management of Dr. J. H. Barry, sailed for Bermuda last week, to remain there three months. C. H. Downs also sailed from San Francisco, for Honolulu and Australia, in the interests of the Kickapoo Indian Medicine Co.

H. B. HARRIS LEAVES ON TOUR OF INSPECTION.

Henry B. Harris, accompanied by Mrs. Harris, left New York last week for a tour of inspection of the various road attractions under his management. He will return to town shortly, as he intends to sail for a brief European trip.

In 1816 Peppin & Breschard returned to Philadelphia, and on the 19th of August opened the Olympic Theatre as a circus. The following persons were in the company: Peppin, Garcia, Menial the Clown, Wilson, Du-

Under the Cents.

DON'T MISS THE "HISTORY OF THE AMPHITHEATRE AND CIRCUS," NOW RUNNING IN THE CLIPPER.

Special Circular Letter from the Showmen's Association to the Billposters Affiliated with the Associated Billposters and Distributors of the United States and Canada.

Feb. 24, 1911.

"On Feb. 13, 1911, the Associated Billposters, by their president, secretary and circular committee, issued instructions to you regulating the manner in which you must do business with the various circuses. You were advised that the circuses and the association did not consummate an agreement governing the collection of paper for 1911. Accompanying this letter was what is reported to be an ultimatum in the shape of demands made by the Showmen's Association upon the Associated Billposters, and conveyed to you the impression that because of this so-called 'demands' no agreement was reached. This is a flagrant misrepresentation of what actually occurred, and we believe that the billposters at large are entitled to know the truth.

"At the invitation of the Circus Committee of the Associated Billposters the circus men of the country met in Chicago on Dec. 30, 1910, for the purpose of making an agreement as in the past for the posting of circus paper during the ensuing season. Previous to this meeting the circus people had received information that a new and much higher scale of prices was to be inaugurated by the association. They had reason to believe that the proposed new schedule of prices was to be based not on the service rendered not on the population served by the display, but solely in the interest of a few and at the expense of many. That the information the showmen had received was reliable has been demonstrated by subsequent events. The showmen, on their part, hoping that by giving and taking, so to speak, an agreement might be reached, presented to the billposters' committee certain requests or demands. Some of them important; some of them not so very important, but all apparently reasonable for discussion with the association. After the first conference with the billposters' committee the showmen returned with a much more modified request. Your president, secretary and circus committee, in their letter and circular to you have merely given you the contents of that first proposition, and have entirely ignored the fact that this was eliminated and another, very much changed, presented for their consideration later. In fact, when it was presented several of the members of the billposters' committee expressed themselves as being satisfied with it and advised its acceptance. The matter of real importance, however, was the rates proposed for 1911. When the showmen asked the billposters' committee to submit the proposed rates the billposters' committee stated that the rates were not ready to submit; that, in fact, the classification was not complete. It was then mutually arranged between the showmen's association and the billposters' committee to meet again on the twenty-third day of January, 1911, at which time the billposters' committee declared they would have the rates committee ready to submit.

"In accordance with the above arrangement the showmen again met the billposters' committee in Chicago on the 23d day of January, 1911. The proposed rates were then submitted to the showmen, and it was found that these rates were entirely unfair to a great body of billposters as well as to the circuses—in some instances being prohibitive. They were not based on population. In fact, the billposters' committee could not show how they arrived at the rates proposed. As to the classification, for instance, between Class 'A' and Class 'B'. If a plant in Class 'B' is as good a plant in every respect as a plant of Class 'A', but lacking in business methods or in other ways, he receives a lower rate, but he decides on his 'lacking in business methods or in other ways' and what does this mean?"

"The showmen's committee suggested that, inasmuch as they could not understand the proposed rates, the 1910 rate prevail. The showmen offered voluntarily to give one ticket to every fifty sheets of paper posted, which is the number given in the past to the little town billposter, but that did not appeal to the association committee. When this was not accepted the showmen went further and offered to give as many tickets as in 1910 in all towns under 50,000 population but to decrease them in larger cities to a reasonable number, but this did not appeal to them.

"The showmen dismissed their request for a reduction of 16 2/3 per cent. without any comment, and, although the agreement for 1910 stated that the billposters would post the paper in all towns where a rate of nine or more prevail, the showmen agreed that this should apply only in cities where a rate of twelve cents or more prevail, but the billposters' committee could only see their cunningly planned rate arrangement and hundreds of circus tickets, and with very little ceremony declared all matters off.

"It is not the purpose of the showmen to create opposition plants. In fact, the showmen have agreed to offer their posting, first to a regular billposter in each exhibition stand, and it will be the fault of the individual local billposter himself if he forces the showmen to other steps.

"Billposting Committee of the Showmen's Association, per Jno. M. Kelley, secretary, Baraboo, Wis., representing the following shows: Hagenbeck & Wallace Shows, John

Robinson Ten Big Shows, Sun Bros, Ranch 101 Wild West, Barnum & Bailey, Yankee Robinson, Sells Floto Shows, Ringling Bros, Howe's Great London Shows, Gentry Bros, Forepaugh & Sells Bros, Buffalo Bill & Pawnee Bill Wild West, Gollimar Bros. Shows, Campbell Bros. Shows, W. L. Main Shows, Mighty Haag Shows."

TRADE  MARK

WANT A  
STEADY INCOME?

Get into the Moving Picture game—quick and reap the profits of the biggest public demand in years. The crowd is bound to come to your show ONCE, but it's up to you to make them REPEAT and turn the nickels and dimes into real money. Get

THE  
EDISON  
PROJECTING  
KINETOSCOPE

and you get the pictures that get the crowd—clear, brilliant, rock-steady, flickerless pictures, the kind they take to. In the Edison you set the machine with every part of the mechanism accessible, interchangeable and built to stand the grind as no other can.

The Edison Genuine Steel Sprockets are one of the features—the sprockets that absolutely prevent all wear and scratching of films.

The Edison Manufacturing Co.

70 LAKESIDE AVENUE  
ORANGE, N. J.

TRADE  MARK

OPEN FOR ENGAGEMENT  
FLUTE AND PICCOLO

(Boehm, A. F. of M., where I can use my musical  
32 years' experience; six years in Buffalo.  
Which pitch do you use? Address

W. M. SCHOOLEY

THE PURITAN, 230 ALLEN ST., BUFFALO, N. Y.

SHOW PRINTING

WM. H. ASTON PRINTING CO., Detroit.  
Successors to Morrison Show Print. Send for Catalogue

Quick Growth of Hair

We will send you  
BROCHURE  
FREE

ATTAINED AT LAST—THE TRUE METHOD!

We will prove to you that the Koskott Method of Hair Growth is the genuine and scientific one. Our method is directed at removing the cause, the *dermodex folliculorum*—("germs") and opening the closed follicles so that the hair roots which are not dead, but dormant, (like a tulip bulb, or grass seed in a lawn) will grow again. The hair roots are the foundation of the hair, and the hair is the foundation of the body. It is guaranteed, Koskott is for men, women & children, hair to clear and to stand, stop falling hair and to promote growth of new hair. LADIES, by using Koskott you can soon throw away false hair. We especially want you to answer this adv. If you have wasted time and money in liquids, powders, soaps, etc., which accomplish nothing. We want to assure and delight you. Write today (no card will do) and we will send the valuable BROCHURE absolutely free, postpaid.

Address: KOSKOTT LABORATORY, 1269 Broadway, 438 A New York, N. Y.

YOU HEAR IT EVERYWHERE  
OH! THAT

# MOONLIGHT GLIDE

WORDS BY JUNIE McCREE MUSIC BY ALBERT VON TILZER  
A POSITIVE HIT FOR YOU. - - - IT'S SO DIFFERENT THAN THE OTHERS  
LOTS OF OPPORTUNITY FOR BUSINESS. GREAT FOR QUARTETTES  
COPIES AND ORCHESTRATIONS IN ALL KEYS. SEND LATE PROGRAMME. NO CARDS

CHICAGO OFFICE  
67 CLARK ST.  
JULES VON TILZER : Manager

THE YORK MUSIC CO.  
ALBERT VON TILZER, Mgr.  
1367 BROADWAY, NEW YORK

"PUT YOUR ARMS AROUND ME, HONEY" the Popular Song Hit of 5 Madame Sherry Cos.

## JOHN QUIGLEY'S VAUDEVILLE CIRCUIT

EMBRACING

NEW YORK, PENNSYLVANIA and NEW ENGLAND  
PLAYING THE BEST IN VAUDEVILLE. GIVING GOOD ACTS TWENTY TO  
FORTY WEEKS. SMALL JUMPS. JOHN QUIGLEY,  
New York Offices, Gailey Theatre Bldg. Tremont Theatre, BOSTON, MASS.

EDW. F. KEALEY  
912 W. 42d ST., N. Y. CITY  
Booking the WM. FOX CIRCUIT  
OF VAUDEVILLE THEATRES IN GREATER NEW YORK

Including FOX'S CITY THEATRE, 14th St.; Fox's Nemo, Fox's Folly, Fox's Gotham, Fox's  
Bryn Comedy, Fox's Dewey, Fox's Star, Fox's Family, Bijou, Brooklyn; Fox's Washington, New Park,  
Stapleton, S. L. Acts playing these theatres are viewed by all agents.  
No act too large for us.

Send in your open time.

## GRiffin CIRCUIT

HAS PLENTY OF TIME WITH SHORT JUMPS

Novelty Features and real acts, write or wire PETER F. GRIFFIN, Booking  
Agent, Griffin Vaudeville Circuit, Variety Theatre Building, Toronto, Canada.

PLAYING THE BEST IN VAUDEVILLE  
SULLIVAN and CONSIDINE CIRCUIT  
GENERAL BUSINESS OFFICE: Sullivan and Considine Bldg., Third  
and Madison Streets, SEATTLE, WASH.  
FRED. LINCOLN, - - Gen. Mgr.

BRANCH BOOKING OFFICES: 67 So. Clark St., Chicago, Ill. PAUL GOUDRON; 84 and  
Madison Sts., Seattle, Wash. MAURICE J. BURNS; 1117 and 1120 Market St., American Theatre Bldg.,  
San Francisco, Cal. W. P. REESE, London, England, 16 Green St., B. OBERMAYER, Representative.

THE GREAT ENGLISH VAUDEVILLE PAPER,  
THE MUSIC HALL  
AND THEATRE REVIEW

14 Leicester St., Leicester Square, London, W. C.  
FOREIGN SUBSCRIPTIONS, 5s. 5d. PER YEAR  
PROFESSIONAL ADVERTISEMENTS, 2s. Ed., Single Column Inch  
New York Office: 86 West 25th Street. Telephone: 1772 Madison Square.

WANTED, BIG COMEDY AND NOVELTY FEATURE  
Acts write or wire open time. Booking Thalia, Chicago; Joliet, Bloomington, Ottawa, Elgin,  
Aurora, Streator, Mattoon, Ill.; Waterloo, Ia., and other houses in Illinois, Indiana and Iowa.

DOUTRICK'S BOOKING EXCHANGE CHAS. H. DOUTRICK, Manager,  
Room 29, 92 La Salle St., Chicago.

WANTED--500 COMEDIANS To send for the greatest bunch of stage  
material ever put out at ten times the  
price. Contains: 2 Sketches, 2 Recita-  
tions, 1 Monologue, Star Parody, End Gags, Cross-Fire Act, Toasts, Patter, Satire on Plays, etc., all  
for 30 cents, stamps or coin. G. RANDALL, 190 DUDLEY STREET, PROVIDENCE, R. I.

### NOTES FROM SONGLAND.

#### FROM THE J. FRED HLEFT CO.

Sadie Hleft, the talented sister of the well known composer and publisher, has just concluded a long and successful engagement in the Middle West, and has returned to New York, where she will soon re-enter vaudeville, featuring "Gee, But It's Great To Meet a Friend From Your Home Town," and "Texas Tommy's Dance."

Sophie Tucker is repeating in the East the success she made on the Pacific Coast and in the Middle West with "Oh You Bear Cat Rag," and is making a remarkable hit with Lewis F. Muir's lively Western number, "Texas Tommy's Dance."

The featured and most successful number in Brown and Blyler's act is "Oh, You Bear Cat Rag."

Florence Lane's repertory of Hleft successes includes "The Oklahoma Whirl," and "Gee, But It's Great To Meet a Friend From Your Home Town."

Dolly Elmer scores heavily with the effective "audience" song, "Hands Up."

Martin, Acker and Dills feature that never failing, encore winner, "Texas Tommy's Dance."

Lella Gold's rendition of "Hands Up," and "Gee, But It's Great To Meet a Friend From Your Home Town," always brings plenty of applause.

Elsie Tuell captures her audiences in substantial style with "Jingle Bells."

Charles H. Lacy "puts over" "Texas Tommy's Dance" with the dash and vim which this lively number requires.

Billy Ellis has a repertory of Hleft hits, including "Gee, But It's Great To Meet a Friend From Your Home Town," "When a Boy From Old New Hampshire Loves a Girl From Tennessee," and "Hands Up."

Harry C. Green's rendition of "Up the Ricketty Stairs" never fails to receive several encores.

#### WILL ROSSITER GOSSIP.

Nell McKinley, using "Some of These Days," has been making a continuous hit in the South for the past weeks.

The Three Keenes, now working under the name of Keene, Janlon and Hugh, will feature "Peekaboo, Mister Moon," and "Some of These Days."

The World's Comedy Four write in that "Some of These Days" is the one encore number of them all.

Bess Stokes is pleasing Western audiences with her pleasing rendition of songs selected from the Will Rossiter catalogue.

Bess Andrews was a recent Rossiter caller, reporting the success of "Has Anybody Got a Kiss to Spare."

The Twill Quartette report success with "Some of These Days" and "Kelly's Gone to Kingdom Come."

Ethel Barney is a pronounced hit in illustrated songs. The songs receiving the bulk of applause are "Somebody's Awfully Lonesome" and "Has Anybody Got a Kiss to Spare."

Beulah Dallas is receiving praise for her rendition of "Some of These Days."

The Silver Lake Quartette is using a medley of Will Rossiter numbers, including "Those Sleigh Bells Be Our Wedding Chimes," "Some of These Days" and "Good-Bye, Old Pal."

Knight and Deyer are using a repertory of Will Rossiter songs, featuring "Twilight" and "Some of These Days."

Suzanne Rockamora has signed a Will Rossiter contract to sing his songs exclusively for a period of years, and will feature the novelty song, "Peekaboo, Mister Moon."

#### GEO. W. HEAD NOTES.

Last week Linden Beckwith for the first time introduced S. Clarence Engel's new song, entitled "Spooky Moon," with splendid results.

Isabel D'Armond's singing of "I Don't Want Just Any Little Girl," by Vincent and Bimberg, is one of the musical hits of the programmes.

#### WILL ROSSITER GOSSIP.

Daniel J. Sullivan is singing the new Irish march song "They've Won Every Nation's Battles But Their Own."

The Singing Stewarts are making good their name when they render the new bass solo, entitled "Neptune," and also the big song hit, "Where the River Shannon Flows."

Johnny Small and the Small Sisters are using "My Highland Queen" and have added a comedy song hit, "Cheer Up, Brothers."

Birdie B. Gillespie is going very big with "In the Garden of My Heart" and "Take Me to Babylon."

Maude Abrantes is making a big hit with "Charme d'Amour," and will add "In the Garden of My Heart."

Mr. and Mrs. Jack are experiencing their best success with the two big Irish ballads, "Where the River Shannon Flows" and "For Killarney and You."

Harry Bloom is making a tremendous hit with the new rube number, entitled "Well, I Swan."

Billy Ford's Minstrels inform us that "My Heart Has Learned to Love You" and "In

## THEATRICAL LUMBER

STILES, BATTENS, STRIPS, RAILS, SHOES, PROFILE, STAGE FLOORING, Etc.,  
Always on hand for prompt shipment. Write for delivered prices.  
Shipments made in any quantity desired.

THE JOHN GILLESPIE LUMBER COMPANY,  
LUMBER AND SEWARD STREETS,  
CHICAGO, ILL.

## SPANGLES

MILLOT BROTHERS, Mrs.  
SOMETHING NEW—FEATHERWEIGHT JEWELS. 47 W. Taird Street, NEW YORK

In Metal Iridescent, Black and  
all other colors.  
400 different shapes.

That Was Before I Met You  
Elsie Morrison is singing "Somebody Else,"  
It's Always Somebody Else."  
Mary Morris is singing two of Haviland's  
songs "Somebody Else," It's Always Somebody  
Else," and "I've Got Your Number."

Elmore Horner is featuring "Cupid's I.O.U."  
and "I've Got Your Number."

Hazel and Habel will use "Honey-Love" in  
their new act.

Bissell and Shady are singing "Honey-Love."

Clark and Bergman are singing "I've Got  
Your Number" and "Honey-Love."

#### HAVILAND'S HAPPY HITS.

Joyce and Donnelly write us that "I've Got  
Your Number" is a big hit with their act.

Conlin, Steed and Carr are using "Honey-  
Love" and "I've Got Your Number," also

"That Was Before I Met You."

The Four Ball Players are featuring "That  
Fusilli Rag," and "That Fellow With the  
Cello Bass."

Harris and Harris have added "I've Got  
Your Number" to their act.

Brown and White are using "Honey-Love" and  
"Tipperary Twirl."

Bernard and Harris are featuring "Some-  
body Else. It's Always Somebody Else" and  
"Honey-Love."

The Lyric Comedy Four are singing  
"Honey-Love."

Geo. Meyers and Joe Goodwin have placed  
two Haviland songs with Anna Chandler, of  
the "Jumping Jupiter" Co.

Joe Weston and company, in "The Last  
Days at School," are featuring "I'm Bugs  
About You," and will put "Honey-Love" and

## OUR CHORUS GIRLS.



1. ALICE DUPREE, Behman Show (Eastern).
2. MARIE ZUBER, Bowery Burlesquers (Western).
3. LILIAN BROOKS, Queen of the Jardin de Paris (Eastern).
4. FRANCES COUGHLIN, Big Review (Western).
5. MABEL BENSON, Star Show Girls (Western).

M. STEIN'S MAKE UP  
ABSOLUTELY GUARANTEED.

NEW YORK CITY  
SEND FOR LIST OF  
SELLING AGENTS

## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)  
PROPRIETORS,  
ALBERT J. BORIE  
EDITORIAL AND BUSINESS MANAGER.

NEW YORK, MARCH 11, 1911.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

## RATES.

Advertisements—\$2.80 per inch, single column. Advertisements set with border, 10 per cent extra.

## SUBSCRIPTIONS.

One year, in advance, \$4; six months, \$2; three months, \$1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

## OUR TERMS ARE CASH.

THE CLIPPER is issued every THURSDAY morning. The first and last four pages GO TO PRESS on FRIDAY, and the other pages on MONDAY and TUESDAY.

## THE FORMS CLOSING PROMPTLY ON TUESDAY, AT 10 A. M.

Please remit by express money order, check, P. O. order or registered letter. All cash enclosed with letter is at risk of sender.

Address: All Communications to THE NEW YORK CLIPPER,

47 West 28th Street, New York.

Tel. 2724-Madison.

Registered Cable Address, "AUTHORITY."

## THE WESTERN BUREAU

Located at 101 Leicester Street, Leicester Square, London, W. C.; Henry George Hibbert, manager and correspondent.

## THE LONDON BUREAU

Located at 14 Leicester Street, Leicester Square, London, W. C.; Henry George Hibbert, manager and correspondent.

## THE BERLIN BUREAU

Located at Mittelstrasse 23, Berlin, Germany, P. Richards, manager and correspondent.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL AT OUR AGENTS: BRENTANO'S NEWS DEPOT, 37 AVENUE DE L'OPERA, PARIS, FRANCE; DIAMOND NEWS CO., 126 PRADO, HAVANA; MANILA BOOK AND STATIONERY CO., 128 ESCUELA, MANILA, P. I.; ALBERT & SON, 127-139 KING ST., SYDNEY, AUSTRALIA.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

## QUERIES ANSWERED.

## DRAMATIC.

J. P. M., St. Joseph.—We do not know her present whereabouts. Address her in care of this office, and we will advertise letter in CLIPPER letter list.

X. M. O.—We can not undertake to divulge any secrets of the profession. A performer in the line you mention is the proper person for you to ask.

Miss B. R., Lakewood—Miss Loftus was leading lady in Irving's company in London, N. H., New York.—We do not know the date of her marriage.

J. A. S., Jamestown.—We do not know.

A. H. B., De Horne.—We have no means of knowing. She may have played in it while with a stock company.

E. F., New Rochelle.—The last time that J. Bernard Dallyn appeared with Weber & Fields' Co. was at Hyde & Behman's, Brooklyn, in May, 1893.

## BASEBALL.

E. B., New York.—1. Bonker played with the Haymakers, of Lansburgh or Troy, in 1888 and part of 1889. 2. During the seasons of 1870-71-72 he played with the Putnams of Troy. We have no record of the Putnams playing in 1873. If they did so, then he, no doubt, played with them.

## CARDS.

F. R. M., Cleveland.—Two 6s and three 3s count 18 points.

CONSTANT READER.—It is a misdeal.

J. C. C., Paterson.—A player in calling for cards must speak loud enough for all the players to hear his draw. If he does not he must tell any player who asks him before the dealer has served all the players. In the case you mention B was entitled to know the number of cards A drew.

W. D. J., Jr., Lewiston.—You are right. The eldest hand scores point for game in case of a tie.

J. H. W., Marshfield.—The dealer holding a natural gets the money from all players except those holding naturals. With them it is a stand-off.

S. H., New York.—The deal is dead and the cards must be dealt. All melds are crossed off, and it is usually the custom that the player who renews loses a stated number of points from his score as well.

## NELLIE REVELL GETS A SQUARE MEAL

## IT'S AT THE EXPENSE OF THE HUNGRY CLUB, WHOSE GUEST OF HONOR SHE IS.

Nellie Revell, the shrinking press agent of all the Percy Williams houses, has developed an appetite lately that the Hungry Club heard of it, and invited her to be its guest of honor at the Hotel Flanders, in West Forty-Seventh Street, New York City, on Saturday night, March 4. Miss Revell showed the club that she can do other things aside as well as she can manipulate the publicity strings—and she has great repute as a manipulator of said strings. And when she and the food clinched in the star bout of the evening, it resulted in the food being placed "de combat," and then somebody dared her to make a speech. This brought all the fire of Miss Revell's nature to the surface, and, throwing all her good resolutions of the young year to the four winds of heaven, she talked right out.

The Hungry Club has dined a number of celebrities, but none has created a more favorable impression than Miss Revell. She can talk as well as concoct schemes to get reluctant editors to give up space, and those who heard her speech on Saturday night were unanimous in declaring that if Percy Williams would run her as a headline attraction instead of a headline press agent, she would win a diamond medal easily.

Mrs. Mattie Sheridan was the toastmaster, and Mrs. Alexander Comstock had charge of the entertainment features. These included: Sybil Maitland, a barefoot dancer; Shirl Rivers, vocalist; Miss Valenza, harpist, and Charles Gilbert Spross, pianist.

The programme printed some Revellisms which are in characteristic Nellie Revell vein, some of them follow:

A laugh is a stimulant that should be taken as often as possible, with whom ever possible, and always at your own expense.

One story in a paper is worth two on the desk.

More people starve to death for the milk of kindness than for bread and meat.

I love everybody in the world but twenty people—and I haven't met them yet.

Every little bit helps, but a little bit more sounds good to me.

Enter without knocking—remain on the same condition.

ALF. E. AARONS AN INCORPORATOR.

Alf. E. Aarons, C. G. Maynard and F. W. Planer have incorporated the Aarons Associated Theatres, of New York.

## THE NEW YORK CLIPPER.

## A GLANCE AT ACTS NEW TO THE METROPOLIS

BY HANK

## Dustin Farnum and Company, in "The Littlest Rebel."

Edward Peple, who wrote an ambitious playlet in "The Mallett's Masterpiece," last season, again comes to the fore with "The Littlest Rebel," a sketch of Civil War time, which was played at the Alhambra last week by Dustin Farnum and his company. Mr. Peple has taken a pretty theme—the devotion of father and child—and has built a dainty, entertaining story around it, with enough of the martial spirit about it to hold up that end of the interest. A fault which developed in the playing in Harlem last week was slow staging, but which should be corrected. Interest lagged at times through this shortcoming.

The scene is a room in an overseer's cabin below Richmond, Va., during the latter part of our Civil War. Colonel Morrison, Yankee scout, and meets there a youngster, Virgie, daughter of the hunted man, who is a daring but lovable little rebel, and who completely wins the colonel's heart. In spite of her attempt to hide the fact that her father, Captain of Lee's army, is hiding in the loft, the colonel "gets wise," and by a ruse gets the scout to betray himself.

But the big hearted "Yank," touched by the child's story, and interested in getting her to a place of safety at Richmond, lets the father go free as her "escort," a procedure that is safe enough for all, since the colonel's men are not present when he discovers the rebel, and they are thrown off the scene when the colonel goes on a bogus hunt in the loft and "finds nothing."

Mr. Farnum made a manly, likable "Yank" officer, and as the colonel who is impressed with the little rebel's story, he was very much at home. Juliet Sheely and Viola Flughart were both cast for the role of Virgie, the child, and the one who played it at the matinee last Thursday showed a most intelligent grasp of the character, winning a strong personal success. Burr Caruth was very effective as the Southern scout, and Fred Key played a corporal. Edgar J. MacGregor staged the sketch, which ran about thirty minutes, on the full stage.

ROBERTS' TRAINED RATS AND CATS CIRCUS.

Rats are not among the list of animals usually put among their paces by the trainers, and when they are made to lay down with cats, one can give the millennium theory some thought.

Roberts' rats and cats were a feature on the Hammerstein Roof for several weeks, and they were so successful there that last week the specialty closed the bill down stairs, making a big impression at its initial big time presentation in town.

The rats are mixed colors, white predominating, and they look so clean that one's natural aversion to viewing rats by rodents is largely taken away. Roberts, assisted by a girl, made the score on so little fellows run up ladders, climb over a couple of cats, and perform many tricks that look impossible for the animals. One rat runs up to the top of a ladder and remains there while all the others pass him, and then there is the clown rat, which takes a short cut to every trick.

Two rats walk a smooth wire, and another makes a figure 8 on a scale. Upon a rope stretched across a table a rat showed a still hang, holding by two feet, and others walked the rope, hanging underneath, one walking across hanging by three feet, and another hanging by two. For a finish a rat did a "slide for life" from the balcony to the stage. The act is prettily staged and of more than ordinary interest. It ran about thirteen minutes, on the full stage.

ARTHUR REECE.

An English character singer, Arthur Reece, gave three selections at the American last week, making on that occasion his debut in this country. He is neat and pleasing in both appearance and work, bringing to light only one fault—a tendency to cling too long to one song. It is well for singers to remember that in many things besides wit brevity is a much-to-be-desired feature.

He has some good natured fun with the female sex in his opening selection, in which he admonishes the men to choose their mates in the early morning. The second number is a full stage one. "That's All Over," the song, a good selection, telling of his mental state over the good-byes he is compelled to give to the objects of his dear old bachelor days. He does this well, but saves his best for the finish, as all wise singers do. This is a soldier number, a capital character bit, and a song with excellent lyrics. Reece makes a hit as a soldier, and is altogether a pleasing visitor to our shores. He took up about nineteen minutes, in one, and on the full stage.

ARTHUR BOWEN.

"A singing caricaturist" is what Arthur Bowen calls himself, his specialty, which was shown at the Fifth Avenue last week, giving even the hackneyed old cartoonist act a new and pleasing twist. Bowen is tall, blonde and good looking, and he has an excellent baritone voice, which he uses well, singing while he draws in black and white on two pads, which are placed one on each side of the stage.

ARTHUR BOWEN.

"A singing caricaturist" is what Arthur Bowen calls himself, his specialty, which was shown at the Fifth Avenue last week, giving even the hackneyed old cartoonist act a new and pleasing twist. Bowen is tall, blonde and good looking, and he has an excellent baritone voice, which he uses well, singing while he draws in black and white on two pads, which are placed one on each side of the stage.

WHITE RATS' SCAMPER AT PITTSBURG.

The White Rats had a scamper at Pittsburg last Thursday night, at the Boyer Hotel. A large crowd was in attendance, and everybody had a good time. Many visitors were present, and after luncheon, dancing was held until the wee small hours of the morning.

NED WAYBURN WILL APPEAR IN VAUDEVILLE.

Ned Wayburn will soon produce in vaudeville a sketch called "The Producer," in which he and Helene Davis (Mrs. Wayburn) will appear. Next season he expects to produce his own musical farce, "Eleven Forty-five."

NEW DE KALB THEATRE, BROOKLYN, N. Y.

At De Kalb Avenue and Broadway, Brooklyn, will be erected the new De Kalb Theatre on a site 14 by 130 feet, and which will seat about 2,600. The house will be headed in the circuit of S. A. Cunningham and I. Fluegelman, who control the McKinley Square and the Grant Square theatres, in upper New York. T. A. Clark & Co. are the builders, and they will complete the house by next Fall.

LAWRENCE MULLIGAN BALL.

The theatrics field will be well represented at the grand unique ball of the Lawrence Mulligan Association, at Terrace Garden, Fifty-eighth Street and Lexington Avenue, New York, Thursday, March 16. Valuable prizes will be awarded for handsome and comical costumes. The committee in charge will try and make this the banner affair of the year.

GARRETT CUPP AT THE FIFTH AVENUE THEATRE.

Garrett Cupp, a well known and popular newspaper man, has been appointed press representative of the Fifth Avenue Theatre, New York City. Mr. Cupp was for some years connected with The Globe, being in charge of the vaudeville department.

ALF. E. AARONS AN INCORPORATOR.

Alf. E. Aarons, C. G. Maynard and F. W. Planer have incorporated the Aarons Associated Theatres, of New York.

## "The Man Hunters."

Arthur Klein presented a new sketch at the Colonial last week—a melodramatic affair that went in strong for the creeps and blood tingling effects. It is called "The Man Hunters" (authorship a deep secret), and tells a tale of the Canadian woods, with the Royal Mounted Police of Canada as central characters. It is hard to understand how young Klein, whose judgment has always been sound, could have been fooled into the belief that there is any lasting quality in this piece. The story is as old as the trails through the old Canadian woods in which the scene is laid, and its development is as crude as the work of a schoolboy.

A complete and effective setting is the best thing in the production. The interior of a log hut, with a big window at one side of the stage, and a raging snowstorm outdoors, looks as near like the real thing as anything has ever looked on the stage. It carries the feeling of the bleak woods with it, and was worthy of a better story to set it off.

The hero is Jim Wade, formerly of the Royal Mounted Police, and now a fugitive from justice. Jim has taken refuge in a cabin in the woods, and receives an unexpected call in the person of Jane Graham, daughter of a rich forester, who is a sweethearts, and she believes in him, despite the fact that he is accused of having murdered a man. "Champagne" Murdock, of the mounted, is particularly zealous in running Jim down, and he appears at the cabin in search of the hunted man. Jim is hidden, but comes out from his hiding place to the rescue of the girl, and it then develops, through the testimony of a half-breed guide, who carries the grinning skull of the murdered man with him as silent testimony, that it was a bullet from "Champagne's" gun, and not one from Jim's shooting-iron, which entered the head of the murdered man. Jane has meanwhile ridden to the settlement for aid, and Jim, in a struggle with "Champagne," overpowers him, mounts the horse which has been kept in another room, and leaps the steed through the big window, carrying sash and all, and making good his escape.

A fairly good company included Harry Hollard, Paul Alba, Frank Bibby, Jerry Feely, D. George Ross and Adele Andrews. About twenty-two minutes were taken up, on the full stage.

## "The Cow Puncher."

"The Cow Puncher" is a Western act, which played without credit being given to the author, was one of the features at the Plaza last week. It probably will never be heard of again, so the author is mercifully spared from much pain that might have come to him if his name were known. The story is ridiculous, there is no real Western "atmosphere" to the piece, and the lines and situations are too weak to give the actors any chance for effective work.

The scene is laid in a cabin in Arizona, where Jim, Jack Hay, the sheriff, to see Ned, a young fellow, who has stolen a horse upon which to ride to the doctor, in an effort to save the life of his wife. Ned's wife, Nell, was once loved by the sheriff, and for the sake of the girl, now dead, and her little boy, who is dying, Hay stands between Ned and "the gang," when they come to lynch the "horse thief." It seems that Nell has been dead for a couple of years, and therefore the theft of the horse is an old story. At any rate, in rush "the boys," but they don't hang Ned because "the kid" is dead.

The piece might have been made interesting if it had been handled with anything approaching intelligence, but its author threw his chances away. Norman D. Phillips, as the sheriff, and James Vincent, as Ned, worked hard, but couldn't make the lines worth while. Five others assisted them. About sixteen minutes were taken up, on the full stage.

## ARTHUR BOWEN.

"A singing caricaturist" is what Arthur Bowen calls himself, his specialty, which was shown at the Fifth Avenue last week, giving even the hackneyed old cartoonist act a new and pleasing twist. Bowen is tall, blonde and good looking, and he has an excellent baritone voice, which he uses well, singing while he draws in black and white on two pads, which are placed one on each side of the stage.

## ARTHUR BOWEN.

"A singing caricaturist" is what Arthur Bowen calls himself, his specialty, which was shown at the Fifth Avenue last week, giving even the hackneyed old cartoonist act a new and pleasing twist. Bowen is tall, blonde and good looking, and he has an excellent baritone voice, which he uses well, singing while he draws in black and white on two pads, which are placed one on each side of the stage.

## WHITE RATS' SCAMPER AT PITTSBURG.

The White Rats had a scamper at Pittsburg last Thursday night, at the Boyer Hotel. A large crowd was in attendance, and everybody had a good time. Many visitors were present, and after luncheon, dancing was held until the wee small hours of the morning.

## NED WAYBURN WILL APPEAR IN VAUDEVILLE.

Ned Wayburn will soon produce in vaudeville a sketch called "The Producer," in which he and Helene Davis (Mrs. Wayburn) will appear. Next season he expects to produce his own musical farce, "Eleven Forty-five."

## RECENT MADISON ACTS.

LOCAL OFFERINGS OF THE WEEK  
AT THE VAUDEVILLE AND DRAMATIC HOUSES

**Keith & Proctor's Fifth Avenue Theatre** (Leon Carpenter, mgr.)—Topping the bill this week are Amelia Stone and Armand Kallis, in "Mon Amour," a miniature musical comedy by Edgar Allan Wolf, with songs by Mr. Kallis. It calls for several beautiful and grand numbers by Miss Stone, and some excellent dancing and vocal work by both principals. It is the best act of its kind shown in town recently. Miss Stone has for some seasons been one of the most popular prima donnas on the stage, creating principal roles in many successes. She has a voice of great sweetness and quality, to which is added an attractive personality.

Harry Tighe and his Collegians have a typical Tighe act in "The Careless Sophomore," a sketch which enables him to be just the happy-go-lucky, quick witted college chap, a character made refreshingly amusing in his hands.

Herminie Shone and her company, in a dramatic fantasy, "The Little Goddess," offer the serious note of the performance. The piece is another of the dream conceptions, very amateurish in development, and except for the work of the star, poorly played. The stage setting, an interior of striking picturesqueness, is the best part of the production. (See New Acts next week.)

Laddie Clark is back with the springs in his legs still in tip-top order. Laddie always gets a big reception here for he has played the house so often that the patrons have come to know him well. He has songs that are up to the minute, and a characteristic manner of delivering them that is more than half the battle. But his dancing is the real thing.

Paul Le Croix, "the mad hatter," opens the programme, getting some neat and humorous twists out of his hat juggling, and showing some stunts with rubber balls that are "corkers."

Annie and Eddie Conley, two dainty little misses who can sing as well as anybody could, well deserve, give plenty of variety to their specialty and win out by their personal charm. The solo, "They All Look Good When They're Far Away," is a winner, and another single selection, "Flanagan," with the singer in the green of the Emerald Isle, is another pleasing introduction. "Old Man Moon" brings them out as white faced pickaninnies, and is a very cute little number, and they render it with a captivating dance at its wind-up.

Snow and Mack in black face, talk, sing and dance with the happiest result imaginable. They have good operating conversation, and pass to a funny pantomime crap game, while the taller of the two contributes a dumb poker game which is about the best thing of its kind ever put over. It is good for a big laugh anywhere. A dancing finish, with one as a wench, takes them off the stage to hearty applause.

Lyons and Yosco, the singer and the harpist, have a musical act that is classy and worth hearing often. They have become decided favorites in town.

Will Rogers has the right idea in his act of Western sports and pastimes, and gets plenty of action and cleverness in it. He has a good sized corps of assistants, and they give some novelty and plenty of vim to the specialty. An act of this kind, especially for months. While performing his first feet, Arthur fell, and the audience thought he, too, was on the hospital list. When he arose, he went right back at it, and the audience gave him a great hand for this display of nerve and gameness. After that, it was smooth sailing for the cool Buckner, he riding in, a remarkably clever manner, considering his long absence from the stage.

Pearl and Roth, the boys who sing and play the piano, were hearty applause winners, the one at the piano in particular drawing the applause by his "rag" selections.

Burgos and Clara held the last position on the bill and kept the audience interested.

Mr. Burgos does some clever work with the lariat and at sharpshooting, after which the couple work on the slack wire and rope, executing some difficult stunts with ease.

Fritz's dogs did a little of everything from a three round of between the two dogs and dog and bag pincers down to the waltzing pair, all the animals working well. Leslie Moroso and company never fail to produce laughter with that wild money making act, "A Million Dollar Wife." (See New Acts next week.)

Giadini, a whistler, was well received by the audience, all of the applause given him being well earned. He whistles a number of selections, and it will take a dandy to surpass him in this line. (See New Acts next week.)

Laura Ordway, the little English woman, sang a few songs and delivered her funny suffragette speech to satisfaction, and Frank Marino sang illustrated songs.

**Plaza Music Hall** (Nate B. Spingold, mgr.)—The hit of the bill for the current week at this house was made by Charles J. Ross and Mabel Fenton, in that comedy play of married life, entitled "Just Like a Woman." The young numbers and the wife who so readily forgives are well handled by this pair of sterling performers, and the audience, though a very small one, handed the pair a good share of applause.

Another "bull's-eye" was rung by Frank Byron and Louise Langdon, with their old stand-by, "The Dude Detective." This team is a guaranteed cure for blues. Mr. Byron, in his well known character of the effeminate person, keeping the audience laughing from the start to the finish of the act. He also scored with his song, "I Lost Another Chance to be a Hero," being forced to answer several encores.

**Dow and Dow**, the Jew comedians, who have been seen in New York on numerous occasions, still use the old act, but they got this audience in such a state that at times one couldn't hear for the applause. Their monologue went better than ever, and they were obliged to sing several parodies.

Another of the "shining lights" of the bill was Willie Hale and his Juggling Boy. It is a toss-up between the two as to which is the best juggler. He is a fine drawing of applause by their clever juggling feats. After finishing juggling, they play a couple of selections on xylophones, proving to be as clever as this as they are at the juggling.

Arthur Reece, the English character comedian, who made his debut at one of the West side houses last week, moved over here, his bachelors days song and "Follow the Soldier" being the biggest applause winners. The act is reviewed in our New Acts column this issue.

**Claude and Fanny Usher**, in their comedietta, "Fagan's Decision," made their debut here Monday, and the comedietta, as well as their individual efforts in its portrayal, scored one of this season's strongest hits at the Colonial. Especial credit must be accorded to the capital work of Miss Usher. In her earlier scenes, and in a most grotesque costume, she displayed talent of a high order as a hoyden, and later, in a very becoming costume of black and white, she gave an exquisite touch of pathos at the close of the act. They were given six curtain calls, in which even their intelligent "Spar-ribs," declared himself "entitled to participate."

The Harvey De Vore Trio presented their highly entertaining act, in which their skillful dancing predominates, though there is quite a little comedy added for good measure. They dress their act very tastefully, and there is an air of refinement in their offering which is worthy of commendation.

Bixby and Fink, the boys whom nature has endowed with splendid singing voices, sent their notes of harmony over the footlights in manner which captivated the Monday audiences. Their act was, as is usual with them, scored a solid hit.

The Kaufman Troupe of sensational bicyclists aroused intense enthusiasm for their hazardous feats on the wheel, and also gained unstinted applause in the display of many original feats requiring grace and agility.

Frank and William, brother and new sketch with them on Monday, entitled "The Dutch in Egypt." As their own drop scene was evidently meant to have China as its *locale*, and their costumes were of a Chinese design, one failed to discover where Egypt figured in their act, except for a few allusions to the land of the Sphinx, used in their dialogue. Some of their material did not get over very strongly, but their finish brought the applause in good volume.

The Carson Bros. started the excellent bill off finely, with their expert acrobatic feats.

Underlined for next week: Cressy and Top o' the World Dancers, Jack Wilson and company, and Lyons and Yosco.

**Lincoln Square** (Chas. Ferguson, mgr.) There was not a single vacant seat in evidence at this house on Monday night, March 6, a condition of affairs due, no doubt, to the fine bill provided. The chief honors went to Brown and Cooper, two young men who know the knack of getting a song over the footlights. Mr. Brown is an accomplished pianist and singer, and his "foolish" song was well received. Mr. Cooper, as a singer of coon songs, scored a real hit. Not only does he possess a good voice, but his facial expressions are splendid.

Brown and Cooper will do. Great Pool, with his stunts of magic was applauded, and while he is a clever magician, he showed very little that had not already been seen before. A rather peculiar act was furnished by Walter Daniels. He was first seen as a performer, rehearsing his act on a Monday morning at a vaudeville house. This portion of his offering failed to interest his audience, due perhaps to the fact that the lines he speaks are to a great extent of the vernacular of the theatre—such as, "Did you get me?" "It was a riot," etc. The best part of the act was devoted to a character drawing of an old time player. Mr. Daniels made up in full view of the audience, and his characterization was worthy of the applause given it.

McClelland and Garson did a classy skating act. They wore the kilts of Bonnie Scotland, and carried their own set, a rather pretty one. Mr. and Mrs. Sidney Reynolds, in a patter act, contributed to the evening's enjoyment, and Anna and Mark, who cause a stir in the West, made themselves favorites. They are musical artists of merit, and should find no trouble in getting bookings in the East. A work of praise is due to the management for its excellent treatment of the patrons of the house.

**Victoria Roof Garden** (Geo. R. Kilman, mgr.)—The new bill for this week attracted a fine audience, when first presented at the matinee of Monday, 6. There are seven vaudeville acts listed, besides an interesting series of first-run motion pictures in its make-up. The vaudeville acts are: Short and Miller, in songs and dances; the Harringtons, comedy bar act; Mark List, Orpheus, animal training; Mario and Trettey, in "Fifteen Minutes of Grand Opera"; the Heuman Trio, comedy acrobats, and Gorman Brown, an excellent vocalist. Business continues at top-notch here.

**Savoy Theatre** (Rosenberg Bros., mgrs.) This house held a capacity audience at the matinee of Monday, 6, when the new bill for this week received its initial presentation. There are six acts of vaudeville, all of which are of entertaining calibre, while the motion pictures held the close attention of the big audience. Vaudeville was presented in entertainers form by the following: Harry Tidmarsh and company, in "The Littlest Girl"; St. Jinks, in a rural skit; Ethel Golden and company, musical and dancing; Five Licorice Sticks, with Nettie Glenn; Jessie Bell, "The Girl on the Globe," and Alfredo and Pearl, in "Fun on the Garden Wall."

**Keener's Third Avenue Theatre** (E. J. McMahon, mgr.)—Vaudeville of a pleasing nature and new and interesting moving pictures serve to pack this East side house daily.

**American Music Hall**—The bill week of March 6 lists: Norman, the frogman; Charles Matthews, assisted by Doris Rees, in a jumping act; Edith Le Roy, English comedienne; Fox and Foxie Circus, Orpheus, musical act; McMahon's Watermelon Girls, Emerson and Baldwin, "The Merry Old Jugglers"; William Dillon, parodist; Genaro and Bailey, introducing their flirtation dance; Hill and Sylvany, cyclists; Willa Holt Walford, in her song readings; Geo. Lashwood, with new songs; the Milano Four, musical act, and the Three Shorties, acrobats.

**Henry E. Dixey** tops an excellent bill for this week, and his appearance on these boards as a single entertainer was quite a novelty in itself to many of those in the big Monday audience. Mr. Dixey gave an unique display of his talent in acting, dancing and prestidigitation, and he was deservedly the feature of the bill. (See New Acts next week.) Big type position on the bill is also accorded to Wm. H. Thompson and company, presenting for the first time here a new dramatic playlet, by Leo Dritschkin, entitled "The Wise Rabbi." (See New Acts next week.) But there is also much entertaining merit in the acts of: Marshall Montgomery, ventriloquist; Brown, Harrel and Brown, comedians; Field Bros., in expert and eccentric dances; Marseilles, in "A Study in Black and White," and "Knockout" Brown, the pugilist. Underlined for next week: Mlle. Minnie Minar, in "The Darling of Paris"; Morton and Moore, in "Son of Solomon" (sketch); Tom D. Seaborn; Stepp, Mehlinger and King, Martinette and Sylvester, Stuart and Kelley, and Rosen's dogs.

**Manhattan Opera House** (Lyde D. Andrews, mgr.)—For weeks of March 6, the last of vaudeville, the bill announces: Al. Leonhardt, comedy juggler; Tyson and Brown, singers and dancers; Thomas Q. Seabrook, with talk and song; Al. Von Tilzer, who sings his own songs; Eliza Proctor Orlis, assisted by Louis Morrell, in "Mrs. Bunner's Bun"; Cole and Johnson's Dancing Girls, Eliza Fay, with songs; the only James Thornton, the "Irish Queen," and Roberts' trained rats and cats. Next week the policy of the house will be changed, and it will hereafter play dramatic combinations, the bookings of which will be done by the Messrs. Shubert, H. B. Warner, in "Allas Jimmy Valentines."

**City Theatre** (Ben Leo, mgr.)—Monday, at all performances, this house was well filled, the moving pictures as well as the vaudeville being of sufficient strength to keep the audience interested.

**American Music Hall**—The bill week of March 6 lists: Norman, the frogman; Charles Matthews, assisted by Doris Rees, in a jumping act; Edith Le Roy, English comedienne; Fox and Foxie Circus, Orpheus, musical act; McMahon's Watermelon Girls, Emerson and Baldwin, "The Merry Old Jugglers"; William Dillon, parodist; Genaro and

Bailey, introducing their flirtation dance; Hill and Sylvany, cyclists; Willa Holt Walford, in her song readings; Geo. Lashwood, with new songs; the Milano Four, musical act, and the Three Shorties, acrobats.

**Keith & Proctor's Fifth Avenue Theatre** (Leon Carpenter, mgr.)—Topping the bill this week are Amelia Stone and Armand Kallis, in "Mon Amour," a miniature musical comedy by Edgar Allan Wolf, with songs by Mr. Kallis. It calls for several beautiful and grand numbers by Miss Stone, and some excellent dancing and vocal work by both principals. It is the best act of its kind shown in town recently. Miss Stone has for some seasons been one of the most popular prima donnas on the stage, creating principal roles in many successes. She has a voice of great sweetness and quality, to which is added an attractive personality.

Harry Tighe and his Collegians have a typical Tighe act in "The Careless Sophomore," a sketch which enables him to be just the happy-go-lucky, quick witted college chap, a character made refreshingly amusing in his hands.

Herminie Shone and her company, in a dramatic fantasy, "The Little Goddess," offer the serious note of the performance. The piece is another of the dream conceptions, very amateurish in development, and except for the work of the star, poorly played. The stage setting, an interior of striking picturesqueness, is the best part of the production. (See New Acts next week.)

Laddie Clark is back with the springs in his legs still in tip-top order. Laddie always gets a big reception here for he has played the house so often that the patrons have come to know him well. He has songs that are up to the minute, and a characteristic manner of delivering them that is more than half the battle. But his dancing is the real thing.

Paul Le Croix, "the mad hatter," opens the programme, getting some neat and humorous twists out of his hat juggling, and showing some stunts with rubber balls that are "corkers."

Annie and Eddie Conley, two dainty little misses who can sing as well as anybody could, well deserve, give plenty of variety to their specialty and win out by their personal charm. The solo, "They All Look Good When They're Far Away," is a winner, and another single selection, "Flanagan," with the singer in the green of the Emerald Isle, is another pleasing introduction. "Old Man Moon" brings them out as white faced pickaninnies, and is a very cute little number, and they render it with a captivating dance at its wind-up.

Snow and Mack in black face, talk, sing and dance with the happiest result imaginable. They have good operating conversation, and pass to a funny pantomime crap game, while the taller of the two contributes a dumb poker game which is about the best thing of its kind ever put over. It is good for a big laugh anywhere. A dancing finish, with one as a wench, takes them off the stage to hearty applause.

Lyons and Yosco, the singer and the harpist, have a musical act that is classy and worth hearing often. They have become decided favorites in town.

Will Rogers has the right idea in his act of Western sports and pastimes, and gets plenty of action and cleverness in it. He has a good sized corps of assistants, and they give some novelty and plenty of vim to the specialty. An act of this kind, especially for months. While performing his first feet, Arthur fell, and the audience thought he, too, was on the hospital list. When he arose, he went right back at it, and the audience gave him a great hand for this display of nerve and gameness. After that, it was smooth sailing for the cool Buckner, he riding in, a remarkably clever manner, considering his long absence from the stage.

Arthur Reece, the English character comedian, who made his debut at one of the West side houses last week, moved over here, his bachelors days song and "Follow the Soldier" being the biggest applause winners. The act is reviewed in our New Acts column this issue.

**Dow and Dow**, the Jew comedians, who have been seen in New York on numerous occasions, still use the old act, but they got this audience in such a state that at times one couldn't hear for the applause.

Another "bull's-eye" was rung by Frank Byron and Louise Langdon, with their old stand-by, "The Dude Detective." This team is a guaranteed cure for blues. Mr. Byron, in his well known character of the effeminate person, keeping the audience laughing from the start to the finish of the act. He also scored with his song, "I Lost Another Chance to be a Hero," being forced to answer several encores.

**Claude and Fanny Usher**, in their comedietta, "Fagan's Decision," made their debut here Monday, and the comedietta, as well as their individual efforts in its portrayal, scored one of this season's strongest hits at the Colonial. Especial credit must be accorded to the capital work of Miss Usher. In her earlier scenes, and in a most grotesque costume, she displayed talent of a high order as a hoyden, and later, in a very becoming costume of black and white, she gave an exquisite touch of pathos at the close of the act. They were given six curtain calls, in which even their intelligent "Spar-ribs," declared himself "entitled to participate."

The Harvey De Vore Trio presented their highly entertaining act, in which their skillful dancing predominates, though there is quite a little comedy added for good measure. They dress their act very tastefully, and there is an air of refinement in their offering which is worthy of commendation.

Bixby and Fink, the boys whom nature has endowed with splendid singing voices, sent their notes of harmony over the footlights in manner which captivated the Monday audiences. Their act was, as is usual with them, scored a solid hit.

The Kaufman Troupe of sensational bicyclists aroused intense enthusiasm for their hazardous feats on the wheel, and also gained unstinted applause in the display of many original feats requiring grace and agility.

Frank and William, brother and new sketch with them on Monday, entitled "The Dutch in Egypt." As their own drop scene was evidently meant to have China as its *locale*, and their costumes were of a Chinese design, one failed to discover where Egypt figured in their act, except for a few allusions to the land of the Sphinx, used in their dialogue. Some of their material did not get over very strongly, but their finish brought the applause in good volume.

The Carson Bros. started the excellent bill off finely, with their expert acrobatic feats.

Underlined for next week: Cressy and Top o' the World Dancers, Jack Wilson and company, and Lyons and Yosco.

**Claude and Fanny Usher**, in their comedietta, "Fagan's Decision," made their debut here Monday, and the comedietta, as well as their individual efforts in its portrayal, scored one of this season's strongest hits at the Colonial. Especial credit must be accorded to the capital work of Miss Usher. In her earlier scenes, and in a most grotesque costume, she displayed talent of a high order as a hoyden, and later, in a very becoming costume of black and white, she gave an exquisite touch of pathos at the close of the act. They were given six curtain calls, in which even their intelligent "Spar-ribs," declared himself "entitled to participate."

The Harvey De Vore Trio presented their highly entertaining act, in which their skillful dancing predominates, though there is quite a little comedy added for good measure. They dress their act very tastefully, and there is an air of refinement in their offering which is worthy of commendation.

Bixby and Fink, the boys whom nature has endowed with splendid singing voices, sent their notes of harmony over the footlights in manner which captivated the Monday audiences. Their act was, as is usual with them, scored a solid hit.

The Kaufman Troupe of sensational bicyclists aroused intense enthusiasm for their hazardous feats on the wheel, and also gained unstinted applause in the display of many original feats requiring grace and agility.

Frank and William, brother and new sketch with them on Monday, entitled "The Dutch in Egypt." As their own drop scene was evidently meant to have China as its *locale*, and their costumes were of a Chinese design, one failed to discover where Egypt figured in their act, except for a few allusions to the land of the Sphinx, used in their dialogue. Some of their material did not get over very strongly, but their finish brought the applause in good volume.

The Carson Bros. started the excellent bill off finely, with their expert acrobatic feats.

Underlined for next week: Cressy and Top o' the World Dancers, Jack Wilson and company, and Lyons and Yosco.

**Claude and Fanny Usher**, in their comedietta, "Fagan's Decision," made their debut here Monday, and the comedietta, as well as their individual efforts in its portrayal, scored one of this season's strongest hits at the Colonial. Especial credit must be accorded to the capital work of Miss Usher. In her earlier scenes, and in a most grotesque costume, she displayed talent of a high order as a hoyden, and later, in a very becoming costume of black and white, she gave an exquisite touch of pathos at the close of the act. They were given six curtain calls, in which even their intelligent "Spar-ribs," declared himself "entitled to participate."

MARCH 11

# THE NEW YORK CLIPPER.

WE ALL MAKE MISTAKES

But we want to positively and most emphatically say that we are not making a mistake when we tell you that

IN THE

# LAND OF HARMONY

BY BERT KALMAR and TED SNYDER, IS A HIT. A song for any kind of act. Can be used as a shout, ballad, single or double, or character. There is harmony in every note. Get it now while it is new.

WE ARE ALWAYS AT YOUR SERVICE AT THE

**TED SNYDER CO., Inc., - - - 112 West 38th Street, New York City**

**IMPORTANT NOTICE:** Our Chicago Offices are now located at the corner of State and Monroe Streets, opposite the Majestic Theatre, FRANK CLARK, Mgr.

**Lyceum Theatre** (Daniel Frohman, mgr.) "The Seven Sisters" begins its third week

March 6.

**Casino Theatre** (W. L. Rowland, mgr.) "The Balkan Princess" began its second week

at this house March 6.

**Broadway Theatre** (Wm. Wood, mgr.) Lew Fields, in "The Hen-Pecks," began his

5th week March 6. Hazel Allen appeared

March 7, for the first time, playing the part

of Verbenia Peck.

**Majestic Theatre** (A. L. Wilbur, mgr.) "Madam Butterfly," by the Aborn Opera Co.,

continues.

**Gaiety Theatre** (J. Fred. Zimmerman, mgr.) The fourth week of "Excuse Me" begins March 6.

**Republic Theatre** (David Belasco, mgr.) "Rebecca of Sunnybrook Farm" began, March 6, its twenty-third week.

**Columbia Theatre** (J. Herbert Mack, mgr.) "The Love Makers" is the current attraction. Robinson Crusoe Girls next.

**West End** (J. K. Cookson, mgr.) — H. B. Warner, in "Alfred Jimmy Valentine," began a return engagement here March 6, and all indications point to a duplicate of the record business of the previous engagement. Week of 13. Conrad Dreher.

**Alhambra** (Percy G. Williams, mgr.) — A good bill drew packed houses 6. As a leading attraction, "The Darling of Paris," Other acts: "A Son of Solomon," Lillian Star, Nell O'Brien and company, Chas. F. Monon, Connolly and Webb, Blanke Family, Williams and Seigel, and Pope and Uno.

**Keith & Proctor's One Hundred and Twenty-fifth Street Theatre** (J. Holstein, mgr.) — This house, as a general thing, is always well filled, and a most excellent bill is usually presented. For week of 6-11, Bill Wright and Floyd and Clayton, Robert Morris, Samson Trio, Ted Corline, Boston Berwiler Bros., Florence Nichols, Bayonne Whipple and company, Sid Baxter, McBride, Purcell and Sheley.

**Hurtig & Samson's Music Hall** (Sam Hurtig, mgr.) — Clark's Runaway Girls began a second engagement this season on Monday.

**Loew's Seventh Avenue** (Marcus Loew, inc., mrs.) — The style of attractions here, at popular prices, is bound to draw the

crowd.

**Keith & Proctor's Harlem Opera House** (J. C. Holmes, mgr.) — Business continues about the same here. The stock offers for this week, "The Wayside Cottage." Moving pictures continue.

**Washington** (Harry Thomas, mgr.) — Reports are of the best here, and business improves each week. For a new house in a new locality it is doing great.

**Nemo** (Wm. Fox, mgr.) — It is the same old story here — no cause for complaint, and it has been so since the opening of the house. It gives the best that can be obtained for a popular price house, and the patrons are evidently satisfied.

**Gotham** (Wm. Fox, mgr.) — This popular house is always well filled, and deserves to do business.

**Star** (Wm. Fox, mgr.) — Good vaudeville and the latest pictures pack this house most of the time.

**Family** (Wm. Fox, mgr.) — The prices are of the main features here, and business is always good throughout the entire week. Vaudeville and pictures are given.

**Metropolis Theatre** (R. W. Little, mgr.) — Cecil Spooner Stock Co. is doing excellent business. "The Little Terror" this week.

The cast includes: Hal Clarendon, Harry Dobson, Phil Leigh, Retta Villers, Cecil Spooner, Rowden Hall, Richard Purdon, Bert Kirby, Fannie Louise Carter, Chas. Day, Wallace Owen, Ricca Scott, Emma Schaeffer, Violet Holliday, Harry B. Castle, Bert Black, George Newton, Walter Brown, William Dale, and Meyers. Next week, "The Irish Post Girl."

**Bronx** (Percy G. Williams, mgr.) — Week of 6: Maclyn Aruckle and company, Conroy and Le Maire, Walsh, Lynch and company, Herzog's stallions, Ethel Greene, O'Brien Havel, Kyle and company, Chick Stevens, Musical Craigs, and Harry First and company.

**National** (Henry Loew, mgr.) — Bill 6-8 (Special) William J. Kelly, Cody, Young and Young, Bellboy Trio, Miller, Eagle and Miller, Moore and Moore. (Extra) Gertrude Dean Forbes and company. Bill 9-11: Burke and Carter, Random Bros., Ash and Carr, Erac, Kanto and Goldie, Savoys and company, Brown and Cooper.

**Miner's Theatre** (Thos. W. Miner, mgr.) Miss New York Jr. this week, to be followed by Kentucky Belles.

**Washington** (Harry Thomas, mgr.) — Bill 6-8: Floyd and Mack, Eddy Family, E. C. Gordon, "Tom Cat's Night Out," Rosey Sisters, Marie Tendleton.

**Tremont** (J. Jones Johnston, mgr.) — Business very good. Agnes Cameron Stock Co. continues to please.

**Brooklyn** (N. Y. — Montauk (Edw. Trall, mgr.) "Follies of 1910," with Bickel and Watson, Bert Williams, Bobby North, Billie Reeves, Harry Picher, Wanita, the dancer; Wm. C. Schrode, Quiggy and Nickerson, Peter Lillian, Fannie Brice, Shirley Kellogg, Florence Gardner, Vera Maxwell, Little Vernon, Arthur Boley, and others, opened March 6. Next week, "The Dollar Princess," with Donald Brian.

**Majestic** (Charles S. Breed, mgr.) — "The Jolly Bachelors" this week, with Stella Mayhew, Lucy Weston, Al. Leach, Billie Taylor, Harold Crane, Nat Fields, Roy Atwell, Norman Thorp, Lew Fullerton, Florence Topham, Mand Gray and Ned Wayburn's "high step."

**Resident** (Lew Parker, mgr.) — "A Temperance Town," revived by Manager Parker with the aid of Hoyt's old director, John Mason, with Emelle Melville, George Ober and Frank Lyon among others. Next week, "No Higher."

**Fulton** (John Spurrier, mgr.) — This week's big bill includes: Carlton Macy and Maud Hall, in "The Timely Awakening."

Press Eldridge, the Imperial Band, of fourteen members: Timacs and Eddleman, Johnson and Stone, Zimmer, the juggler; Lambert Brothers, and motion pictures.

**Casino** (Charles M. Daniels, mgr.) — Cherry Blossom company, including the specialists, Joe Burton, Charles F. Edwards and company, Loro and Payne, Granville and Mack, Lillian Perry Carr, Chas. Bonner, Chas. Loro, Geo. Payne, John H. Perry and Eddie Mack, with Alice Degrado, the diving acrobat. The Cozy Corner Girls next.

**Olympic** (Frank Kilholz, mgr.) — This week: Harry Hillard and company, "The Man Hunters," Frank Fogarty, Avery and Hart, World and Kingston, Maria Rocko and Brooks, "Gus Edwards' School Boys and Girls," with Lillian Gomm, Cunningham and Marion, Zara Carmen Trio, and Eva Taylor and company.

**Star** (Louis Kreg, mgr.) — The Trocadero, with Frank Finney, and the wrestlers, Demetral and Plakatos.

**Olympic** (J. Wesley Rosenquist, mgr.) — This new venture, with motion pictures and continuous vaudeville from noon to midnight, has proved a big success. Popular prices.

**Grand Opera House** (J. H. Springer, mgr.) — This week: May Ward, "The Dresden Doll," McCabe and Washburn, Armand Bies, Four Musical Misses, the Stantons, Ward and Graham, the Great Whalen, Raymond and Merlin, Frank Marino, Walsh and Downs, and Carlie Ford and company as an added attraction.

**Loew's Bijou** (George Schenck, mgr.) — This week: Walther Trio, Dynes and Dynes, Florence Hughes, Blaik and Blaik, Edwards and Hart, Walter Percival and company, 9-12, Lucille Saunders added.

**Broadway** (Leo C. Teller, lessee) — Otis Skinner this week in "Sue." Next, Victor Moore.

**Shubert** (L. J. Rodriguez, mgr.) — "Way Down East" this week. Next, "Madam Butterfly."

**Gaiety** (H. Bernard Denny, mgr.) — The Columbia Burlesques, with Catherine Hayes and Sabel Johnson as extra features, this week.

**Shubert** (L. J. Rodriguez, mgr.) — "Way Down East" this week. Next, "Madam Butterfly."

**Shubert** (L. J. Rodriguez, mgr.) — "Way Down East" this week. Next, "Madam Butterfly."

**Shubert** (L. J. Rodriguez, mgr.) — "Way Down East" this week. Next, "Madam Butterfly."

**Shubert** (L. J. Rodriguez, mgr.) — "Way Down East" this week. Next, "Madam Butterfly."

**Shubert** (L. J. Rodriguez, mgr.) — "Way Down East" this week. Next, "Madam Butterfly."

**Shubert** (L. J. Rodriguez, mgr.) — "Way Down East" this week. Next, "Madam Butterfly."

**Shubert** (L. J. Rodriguez, mgr.) — "Way Down East" this week. Next, "Madam Butterfly."

**Shubert** (L. J. Rodriguez, mgr.) — "Way Down East" this week. Next, "Madam Butterfly."

**Shubert** (L. J. Rodriguez, mgr.) — "Way Down East" this week. Next, "Madam Butterfly."

**Shubert** (L. J. Rodriguez, mgr.) — "Way Down East" this week. Next, "Madam Butterfly."

**Shubert** (L. J. Rodriguez, mgr.) — "Way Down East" this week. Next, "Madam Butterfly."

**Shubert** (L. J. Rodriguez, mgr.) — "Way Down East" this week. Next, "Madam Butterfly."

**Shubert** (L. J. Rodriguez, mgr.) — "Way Down East" this week. Next, "Madam Butterfly."

**Shubert** (L. J. Rodriguez, mgr.) — "Way Down East" this week. Next, "Madam Butterfly."

**Shubert** (L. J. Rodriguez, mgr.) — "Way Down East" this week. Next, "Madam Butterfly."

**Shubert** (L. J. Rodriguez, mgr.) — "Way Down East" this week. Next, "Madam Butterfly."

**Shubert** (L. J. Rodriguez, mgr.) — "Way Down East" this week. Next, "Madam Butterfly."

**Shubert** (L. J. Rodriguez, mgr.) — "Way Down East" this week. Next, "Madam Butterfly."

**Shubert** (L. J. Rodriguez, mgr.) — "Way Down East" this week. Next, "Madam Butterfly."

**Shubert** (L. J. Rodriguez, mgr.) — "Way Down East" this week. Next, "Madam Butterfly."

**Shubert** (L. J. Rodriguez, mgr.) — "Way Down East" this week. Next, "Madam Butterfly."

**Shubert** (L. J. Rodriguez, mgr.) — "Way Down East" this week. Next, "Madam Butterfly."

**Shubert** (L. J. Rodriguez, mgr.) — "Way Down East" this week. Next, "Madam Butterfly."

**Shubert** (L. J. Rodriguez, mgr.) — "Way Down East" this week. Next, "Madam Butterfly."

**Shubert** (L. J. Rodriguez, mgr.) — "Way Down East" this week. Next, "Madam Butterfly."

**Shubert** (L. J. Rodriguez, mgr.) — "Way Down East" this week. Next, "Madam Butterfly."

**Shubert** (L. J. Rodriguez, mgr.) — "Way Down East" this week. Next, "Madam Butterfly."

**Shubert** (L. J. Rodriguez, mgr.) — "Way Down East" this week. Next, "Madam Butterfly."

**Shubert** (L. J. Rodriguez, mgr.) — "Way Down East" this week. Next, "Madam Butterfly."

**Shubert** (L. J. Rodriguez, mgr.) — "Way Down East" this week. Next, "Madam Butterfly."

**Shubert** (L. J. Rodriguez, mgr.) — "Way Down East" this week. Next, "Madam Butterfly."

**Shubert** (L. J. Rodriguez, mgr.) — "Way Down East" this week. Next, "Madam Butterfly."

**Shubert** (L. J. Rodriguez, mgr.) — "Way Down East" this week. Next, "Madam Butterfly."

**Shubert** (L. J. Rodriguez, mgr.) — "Way Down East" this week. Next, "Madam Butterfly."

**Shubert** (L. J. Rodriguez, mgr.) — "Way Down East" this week. Next, "Madam Butterfly."

**Shubert** (L. J. Rodriguez, mgr.) — "Way Down East" this week. Next, "Madam Butterfly."

**Shubert** (L. J. Rodriguez, mgr.) — "Way Down East" this week. Next, "Madam Butterfly."

**Shubert** (L. J. Rodriguez, mgr.) — "Way Down East" this week. Next, "Madam Butterfly."

**Shubert** (L. J. Rodriguez, mgr.) — "Way Down East" this week. Next, "Madam Butterfly."

**Shubert** (L. J. Rodriguez, mgr.) — "Way Down East" this week. Next, "Madam Butterfly."

**Shubert** (L. J. Rodriguez, mgr.) — "Way Down East" this week. Next, "Madam Butterfly."

**Shubert** (L. J. Rodriguez, mgr.) — "Way Down East" this week. Next, "Madam Butterfly."

**Shubert** (L. J. Rodriguez, mgr.) — "Way Down East" this week. Next, "Madam Butterfly."

**Shubert** (L. J. Rodriguez, mgr.) — "Way Down East" this week. Next, "Madam Butterfly."

**Shubert** (L. J. Rodriguez, mgr.) — "Way Down East" this week. Next, "Madam Butterfly."

**Shubert** (L. J. Rodriguez, mgr.) — "Way Down East" this week. Next, "Madam Butterfly."

**Shubert** (L. J. Rodriguez, mgr.) — "Way Down East" this week. Next, "Madam Butterfly."

**Shubert** (L. J. Rodriguez, mgr.) — "Way Down East" this week. Next, "Madam Butterfly."

**Shubert** (L. J. Rodriguez, mgr.) — "Way Down East" this week. Next, "Madam Butterfly."

**Shubert** (L. J. Rodriguez, mgr.) — "Way Down East" this week. Next, "Madam Butterfly."

**Shubert** (L. J. Rodriguez, mgr.) — "Way Down East" this week. Next, "Madam Butterfly."

**Shubert** (L. J. Rodriguez, mgr.) — "Way Down East" this week. Next, "Madam Butterfly."

**Shubert** (L. J. Rodriguez, mgr.) — "Way Down East" this week. Next, "Madam Butterfly."

**Shubert** (L. J. Rodriguez, mgr.) — "Way Down East" this week. Next, "Madam Butterfly."

**Shubert** (L. J. Rodriguez, mgr.) — "Way Down East" this week. Next, "Madam Butterfly."

**Shubert** (L. J. Rodriguez, mgr.) — "Way Down East" this week. Next, "Madam Butterfly."

**Shubert** (L. J. Rodriguez, mgr.) — "Way Down East" this week. Next, "Madam Butterfly."

**Shubert** (L. J. Rodriguez, mgr.) — "Way Down East" this week. Next, "Madam Butterfly."

</

# CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER,  
505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

MARCH 4.

**Changes for Next Week Include: Rose Stahl, in "Maggie Pepper," at the Illinois; Julian Eltinge, in "The Fascinating Widow," at the Colonial; Nance O'Neill, in "The Lily," at Powers', and the Usual Vaudeville and Outing Shifts.**

**BLACKSTONE** (H. Powers, mgr.)—David Warfield, begins his sixth week, Monday, 13, in "The Return of Peter Grimm." The demand on the box office has been greater than ever. Not for some time has the city known such a sensational triumph as that which Mr. Warfield has achieved in this remarkable Belasco play.

**ILLINOIS** (W. J. Davis, mgr.)—Rose Stahl, in "Maggie Pepper," comes Monday, 6. In her new role she is said to have the same opportunities to create laughs as she did when she was seen here last as the chorus lady. The story of "Maggie Pepper" deals with the humorous and also serious life of a shop woman, and to aid her in her efforts to entertain Miss Stahl has the assistance of Frederick Truesdale, Gran Stewart, Lee Kohlmar, Beverly Sitgreaves, Eleanor Lawson, and Beatrice Prentiss.

**COLONIAL** (J. J. Brady, mgr.)—Julian Eltinge will be here Monday, 6. The company includes Nance O'Neill, Charles Cartwright, Julia Dean, Alfred Hickman, Oscar Eagle, Elliott Dexter, William C. Holden, Antoinette Walker and Ethel Grey Terry.

**GRAND** (H. Askin, mgr.)—George Arliss continues in "Disraeli," Louis N. Parker's witty and ingenious play.

**STUDEBAKER** (E. J. Sullivan, mgr.)—Annie Russell will come 13, in "The Backsliders."

Several notable players are among the cast, including: Margaret Wycherley, Cyril Keightley, Frank Lacy, Bobby Andrews, Katherine Florence, Ruth Chester and Helen Weatherby.

**CHICAGO** (G. A. Kingsbury, mgr.)—"When Sweet Sixteen" is a pretty musical offering. The Herbart score is beautiful and the entire cast is excellent. Tuesday last one of the biggest theatre parties ever given in Chicago attended the performance, in which nearly 1,700 persons from Carson, Pirie, Scott and company witnessed the musical comedy.

**COYOTE** (S. Leiderer, mgr.)—"Get-Rich-Quick Wallingford" is now in its fourth week at the house.

**GANNICK** (W. W. Freeman, mgr.)—The splendid engagement of Forbes-Robertson, in "The Passing of the Third Floor Back," will terminate 12, Marie Cahill comes 13, in "Judy Forgot."

**LYRIC** (L. J. Anhalt, mgr.)—Countess Thamar de Swirsky, a Russian interpretative dancer, former *premiere* of the Metropolitan Opera Company ballet, gave two performances on Sunday last to crowded houses. She brought her own orchestra. Mort H. Singer is managing the dancer, and believes he has secured in her one of the greatest dancing attractions outside of Pavlova and Mordkin. Sothern and Marlowe Monday, 13.

**MAJESTIC** (L. B. Glover, mgr.)—This week brought out a much stronger bill than last, Adeline Genée, Kaufman Bros., Six Musical Cuttys, Charlie O'leary, and Maurice Freeman were the particularly strong acts. Miss Genée appears in a beautiful floating dance, called "Dances and Butterflies," assisted by Mons. Alexis and eight girls. Her other offering is "The Hunting Dance," in which she appears in appropriate riding costume, and flies about the stage in a mounting manner. Genée was easily the big highlight of the bill, and brought out many laughs. Charlie O'leary displayed his ability in his original miniature travesty on present day musical comedy, called "A Comic Opera in Ten Minutes." This act is absolutely original, and delivered in a manner that absorbs the entire attention of the audience throughout. He is a first class entertainer. The Six Musical Cuttys, of whom we have seen often, are as good as they ever were, which is saying a good deal. They offer popular music, interspersed with solo and a singing number, and it was thoroughly enjoyable. The Kaufman Bros., black face comedians, add another good act to the bill. Their singing is good, and they have a very pleasing manner. The Flying Martins, a headliner out of town, closed the bill with their sensational double act. Maurice Freeman presented a sketch, "Tony and the Pork," assisted by Harry Stuart and Nellie Winston. Lightning Hopper sketched Bryan, Taft, Twain and others in a fast manner. His work is very good. Three Shelye Boys, novelty acrobats, displayed marvelous double-jointedness, and amazed the audience. The Lyric Quartette entertained with singing and cartoon work. Herbert and De Long completed the bill. Week of 6: Nat C. Goodwin and company, in "Lend Me Five Shillings"; "The Little Stranger," Fay, Two Cooleys and Fay, Andreas' Living Pictures, Andreas' Living Statues, Rossow's Midgets, Three White Kuhns, Belle-Laire Bros., and Grover and Richards.

**AMERICAN MUSIC HALL**—Bill week of 6: Lists: Clark and Hamilton, Arthur Aldridge, Hallen and Fuller, the Two Roses, Martin and Maximilian, Nell McKinley, Edward Clark, and Polly Pickle's Pets.

**MCVICKER'S** (G. C. Warren, mgr.)—Rob Hillard returned at this house Monday, in "A Fool There Was." This fascinating play has drawn capacity houses all week. The cast remains the same. "Madame X" week of 12.

**CORT** (U. J. Herrmann, mgr.)—Henry Koker, in "The Great Herrmann," continues merrily on its way, with no prospect of a cessation in the popularity of this engaging play. The eleventh week of its run commences Sunday, 12.

**PRINCESS** (Mort H. Singer, mgr.)—Ernst Kitter von Possart, the greatest surviving German actor, was compelled, on account of his voice, to cancel several of his performances this the final week. He was unable to present "The Merchant of Venice." Week of 6: Bavarian Peasant Players; Bertha Kalich 13.

**LA SALLE** (H. Askin, mgr.)—"The Girl I Love," the prettiest musical comedy ever, has ever had, begins its sixth week 13. The cast includes Sydney Grant, Clara Palmer, Grace Edmund, Garrick Major and Harry Lyons.

**COLLEGE** (T. C. Gleason, mgr.)—"The Eternal City" is the current offering by the stock company. Marie Nelson, in the role of Donna Roma, is giving one of the best interpretations of her career, and Messrs. Rodney Ianous, Henry W. Rowell, Smith Davies, Robert B. Bentley, Thomas Swift, Jack Herbert, Arthur Ashley, and Misses Addie Gleason, Camille D'Arcy, Marguerite Allen and others are each to the front in doing the finest work of the city. Following "The Eternal City" the company will present "Justus Thomas' great play, "Arizona," for the first time in a week, with Miss Nelson as Vanita, known as Lieut. Denton, the lovers, while Rowell will be seen in the character of

Canby, Geo. M. Cohen's "Little Johnny Jones" is booked for week Monday, 13, with a large and well trained chorus.

**HAYMARKET** (Wm. Roche, mgr.)—"St. Elmo," the big drawing card, lived up to its reputation this week, for it has played to big business. "Mrs. Wiggs of the Cabbage Patch" is the offering for week 5. Week of 12 "Supper" will be the offering.

**WHITEY** (F. O. Peers, mgr.)—As in previous musical comedies given in this house, the management is rebuilding "Don't Lie to Your Wife," and each week has seen its improvement. It has fast rounded into a real success, and the laughter that proclaims it at every performance shows that the people enjoy the rapid-fire fun of this comedy.

**COLISEUM** (Stewart Spaulding, mgr.)—

BLACKSTONE begins his sixth week, Monday, 13, in "The Return of Peter Grimm." The demand on the box office has been greater than ever. Not for some time has the city known such a sensational triumph as that which Mr. Warfield has achieved in this remarkable Belasco play.

**ILLINOIS** (W. J. Davis, mgr.)—Rose Stahl, in "Maggie Pepper," comes Monday, 6. In her new role she is said to have the same opportunities to create laughs as she did when she was seen here last as the chorus lady. The story of "Maggie Pepper" deals with the humorous and also serious life of a shop woman, and to aid her in her efforts to entertain Miss Stahl has the assistance of Frederick Truesdale, Gran Stewart, Lee Kohlmar, Beverly Sitgreaves, Eleanor Lawson, and Beatrice Prentiss.

**COLONIAL** (J. J. Brady, mgr.)—Julian Eltinge will be here Monday, 6. The company includes Nance O'Neill, Charles Cartwright, Julia Dean, Alfred Hickman, Oscar Eagle, Elliott Dexter, William C. Holden, Antoinette Walker and Ethel Grey Terry.

**GRAND** (H. Askin, mgr.)—George Arliss continues in "Disraeli," Louis N. Parker's witty and ingenious play.

**STUDEBAKER** (E. J. Sullivan, mgr.)—Annie Russell will come 13, in "The Backsliders."

Several notable players are among the cast, including: Margaret Wycherley, Cyril Keightley, Frank Lacy, Bobby Andrews, Katherine Florence, Ruth Chester and Helen Weatherby.

**CHICAGO** (G. A. Kingsbury, mgr.)—"When Sweet Sixteen" is a pretty musical offering. The Herbart score is beautiful and the entire cast is excellent. Tuesday last one of the biggest theatre parties ever given in Chicago attended the performance, in which nearly 1,700 persons from Carson, Pirie, Scott and company witnessed the musical comedy.

**COYOTE** (S. Leiderer, mgr.)—"Get-Rich-Quick Wallingford" is now in its fourth week at the house.

**GANNICK** (W. W. Freeman, mgr.)—The splendid engagement of Forbes-Robertson, in "The Passing of the Third Floor Back," will terminate 12, Marie Cahill comes 13, in "Judy Forgot."

**LYRIC** (L. J. Anhalt, mgr.)—Countess Thamar de Swirsky, a Russian interpretative dancer, former *premiere* of the Metropolitan Opera Company ballet, gave two performances on Sunday last to crowded houses. She brought her own orchestra. Mort H. Singer is managing the dancer, and believes he has secured in her one of the greatest dancing attractions outside of Pavlova and Mordkin. Sothern and Marlowe Monday, 13.

**MAJESTIC** (L. B. Glover, mgr.)—This week brought out a much stronger bill than last, Adeline Genée, Kaufman Bros., Six Musical Cuttys, Charlie O'leary, and Maurice Freeman were the particularly strong acts. Miss Genée appears in a beautiful floating dance, called "Dances and Butterflies," assisted by Mons. Alexis and eight girls. Her other offering is "The Hunting Dance," in which she appears in appropriate riding costume, and flies about the stage in a mounting manner. Genée was easily the big highlight of the bill, and brought out many laughs. Charlie O'leary displayed his ability in his original miniature travesty on present day musical comedy, called "A Comic Opera in Ten Minutes." This act is absolutely original, and delivered in a manner that absorbs the entire attention of the audience throughout. He is a first class entertainer. The Six Musical Cuttys, of whom we have seen often, are as good as they ever were, which is saying a good deal. They offer popular music, interspersed with solo and a singing number, and it was thoroughly enjoyable. The Kaufman Bros., black face comedians, add another good act to the bill. Their singing is good, and they have a very pleasing manner. The Flying Martins, a headliner out of town, closed the bill with their sensational double act. Maurice Freeman presented a sketch, "Tony and the Pork," assisted by Harry Stuart and Nellie Winston. Lightning Hopper sketched Bryan, Taft, Twain and others in a fast manner. His work is very good. Three Shelye Boys, novelty acrobats, displayed marvelous double-jointedness, and amazed the audience. The Lyric Quartette entertained with singing and cartoon work. Herbert and De Long completed the bill. Week of 6: Nat C. Goodwin and company, in "Lend Me Five Shillings"; "The Little Stranger," Fay, Two Cooleys and Fay, Andreas' Living Pictures, Andreas' Living Statues, Rossow's Midgets, Three White Kuhns, Belle-Laire Bros., and Grover and Richards.

**STAN AND GARTNER** (Wm. Beebe, mgr.)—Queen of Bohemia comes to-morrow, and every week will be succeeded by the Serenaders Sunday, 12.

**ALHAMBRA** (Weber Bros., mgrs.)—Fads and Follies is the novelty attraction this week. The company is large, and includes: Roger Imhof, George Snyder, Suzanne Corriveau, and Margaret Miles. Rentz-Santley week Sunday, 5.

**FOURTH** (J. J. Fennessy, mgr.)—The Merry Whirl is the current attraction. Century Girls 5, Pennant Winners, 12.

**EMPIRE** (J. H. Herk, mgr.)—Follies of the Day, 5.

**WEHR** (Weber Bros., mgrs.)—This house which has had a more or less varied career this season is offering S. H. Dudley and Aida Overton Walker, and the Smart Set Company, including Andrew Trible, in "His Honor the Barber."

**WARRINGTON, OAK PARK** (Geo. W. Gatts, mgr.)—This week the Grace Hayward Players presented "Thelma," the four act drama from the novel of Marie Corelli, with the following cast: Charles W. Dingle, Grace Hayward, Eugene McGilligan, David J. Marlowe, Dorothy Redding, Lew Welsh, Harry Scott, Lauretta Allen, Robert Lawrence, Chester Wallace, Harry Hill, Robert Jones and David Marlowe. Walter Poulter, the juvenile, took a vacation this week. "Thelma" is a thrilling melodrama, and notwithstanding the fact that this class of entertainment is killed around Chicago, the house has been selling out every night. Thursday, 2, not a vacant seat was left on the main floor, and every chair in the boxes was occupied. The players in the bill, with their sensational double act, "Maurice Green" presented a sketch, "Tony and the Pork," assisted by Harry Stuart and Nellie Winston. Lightning Hopper sketched Bryan, Taft, Twain and others in a fast manner. His work is very good. Three Shelye Boys, novelty acrobats, displayed marvelous double-jointedness, and amazed the audience. The Lyric Quartette entertained with singing and cartoon work. Herbert and De Long completed the bill. Week of 6: Nat C. Goodwin and company, in "Lend Me Five Shillings"; "The Little Stranger," Fay, Two Cooleys and Fay, Andreas' Living Pictures, Andreas' Living Statues, Rossow's Midgets, Three White Kuhns, Belle-Laire Bros., and Grover and Richards.

**STAR AND GARTNER** (Wm. Beebe, mgr.)—Queen of Bohemia comes to-morrow, and every week will be succeeded by the Serenaders Sunday, 12.

**ALHAMBRA** (Weber Bros., mgrs.)—Fads and Follies is the novelty attraction this week. The company is large, and includes: Roger Imhof, George Snyder, Suzanne Corriveau, and Margaret Miles. Rentz-Santley week Sunday, 5.

**FOURTH** (J. J. Fennessy, mgr.)—The Merry Whirl is the current attraction. Century Girls 5, Pennant Winners, 12.

**EMPIRE** (J. H. Herk, mgr.)—Follies of the Day, 5.

**WEHR** (Weber Bros., mgrs.)—This house which has had a more or less varied career this season is offering S. H. Dudley and Aida Overton Walker, and the Smart Set Company, including Andrew Trible, in "His Honor the Barber."

**WARRINGTON, OAK PARK** (Geo. W. Gatts, mgr.)—This week the Grace Hayward Players presented "Thelma," the four act drama from the novel of Marie Corelli, with the following cast: Charles W. Dingle, Grace Hayward, Eugene McGilligan, David J. Marlowe, Dorothy Redding, Lew Welsh, Harry Scott, Lauretta Allen, Robert Lawrence, Chester Wallace, Harry Hill, Robert Jones and David Marlowe. Walter Poulter, the juvenile, took a vacation this week. "Thelma" is a thrilling melodrama, and notwithstanding the fact that this class of entertainment is killed around Chicago, the house has been selling out every night. Thursday, 2, not a vacant seat was left on the main floor, and every chair in the boxes was occupied. The players in the bill, with their sensational double act, "Maurice Green" presented a sketch, "Tony and the Pork," assisted by Harry Stuart and Nellie Winston. Lightning Hopper sketched Bryan, Taft, Twain and others in a fast manner. His work is very good. Three Shelye Boys, novelty acrobats, displayed marvelous double-jointedness, and amazed the audience. The Lyric Quartette entertained with singing and cartoon work. Herbert and De Long completed the bill. Week of 6: Nat C. Goodwin and company, in "Lend Me Five Shillings"; "The Little Stranger," Fay, Two Cooleys and Fay, Andreas' Living Pictures, Andreas' Living Statues, Rossow's Midgets, Three White Kuhns, Belle-Laire Bros., and Grover and Richards.

**STAR AND GARTNER** (Wm. Beebe, mgrs.)—Queen of Bohemia comes to-morrow, and every week will be succeeded by the Serenaders Sunday, 12.

**ALHAMBRA** (Weber Bros., mgrs.)—Fads and Follies is the novelty attraction this week. The company is large, and includes: Roger Imhof, George Snyder, Suzanne Corriveau, and Margaret Miles. Rentz-Santley week Sunday, 5.

**FOURTH** (J. J. Fennessy, mgr.)—The Merry Whirl is the current attraction. Century Girls 5, Pennant Winners, 12.

**EMPIRE** (J. H. Herk, mgr.)—Follies of the Day, 5.

**WEHR** (Weber Bros., mgrs.)—This house which has had a more or less varied career this season is offering S. H. Dudley and Aida Overton Walker, and the Smart Set Company, including Andrew Trible, in "His Honor the Barber."

**WARRINGTON, OAK PARK** (Geo. W. Gatts, mgr.)—This week the Grace Hayward Players presented "Thelma," the four act drama from the novel of Marie Corelli, with the following cast: Charles W. Dingle, Grace Hayward, Eugene McGilligan, David J. Marlowe, Dorothy Redding, Lew Welsh, Harry Scott, Lauretta Allen, Robert Lawrence, Chester Wallace, Harry Hill, Robert Jones and David Marlowe. Walter Poulter, the juvenile, took a vacation this week. "Thelma" is a thrilling melodrama, and notwithstanding the fact that this class of entertainment is killed around Chicago, the house has been selling out every night. Thursday, 2, not a vacant seat was left on the main floor, and every chair in the boxes was occupied. The players in the bill, with their sensational double act, "Maurice Green" presented a sketch, "Tony and the Pork," assisted by Harry Stuart and Nellie Winston. Lightning Hopper sketched Bryan, Taft, Twain and others in a fast manner. His work is very good. Three Shelye Boys, novelty acrobats, displayed marvelous double-jointedness, and amazed the audience. The Lyric Quartette entertained with singing and cartoon work. Herbert and De Long completed the bill. Week of 6: Nat C. Goodwin and company, in "Lend Me Five Shillings"; "The Little Stranger," Fay, Two Cooleys and Fay, Andreas' Living Pictures, Andreas' Living Statues, Rossow's Midgets, Three White Kuhns, Belle-Laire Bros., and Grover and Richards.

**STAR AND GARTNER** (Wm. Beebe, mgrs.)—Queen of Bohemia comes to-morrow, and every week will be succeeded by the Serenaders Sunday, 12.

**ALHAMBRA** (Weber Bros., mgrs.)—Fads and Follies is the novelty attraction this week. The company is large, and includes: Roger Imhof, George Snyder, Suzanne Corriveau, and Margaret Miles. Rentz-Santley week Sunday, 5.

**FOURTH** (J. J. Fennessy, mgr.)—The Merry Whirl is the current attraction. Century Girls 5, Pennant Winners, 12.

**EMPIRE** (J. H. Herk, mgr.)—Follies of the Day, 5.

**WEHR** (Weber Bros., mgrs.)—This house which has had a more or less varied career this season is offering S. H. Dudley and Aida Overton Walker, and the Smart Set Company, including Andrew Trible, in "His Honor the Barber."

**WARRINGTON, OAK PARK** (Geo. W. Gatts, mgr.)—This week the Grace Hayward Players presented "Thelma," the four act drama from the novel of Marie Corelli, with the following cast: Charles W. Dingle, Grace Hayward, Eugene McGilligan, David J. Marlowe, Dorothy Redding, Lew Welsh, Harry Scott, Lauretta Allen, Robert Lawrence, Chester Wallace, Harry Hill, Robert Jones and David Marlowe. Walter Poulter, the juvenile, took a vacation this week. "Thelma" is a thrilling melodrama, and notwithstanding the fact that this class of entertainment is killed around Chicago, the house has been selling out every night. Thursday, 2, not a vacant seat was left on the main floor, and every chair in the boxes was occupied. The players in the bill, with their sensational double act, "Maurice Green" presented a sketch, "Tony and the Pork," assisted by Harry Stuart and Nellie Winston. Lightning Hopper sketched Bryan, Taft, Twain and others in a fast manner. His work is very good. Three Shelye Boys, novelty acrobats, displayed marvelous double-jointedness, and amazed the audience. The Lyric Quartette entertained with singing and cartoon work. Herbert and De Long completed the bill. Week of 6: Nat C. Goodwin and company, in "Lend Me Five Shillings"; "The Little Stranger," Fay, Two Cooleys and Fay, Andreas' Living Pictures, Andreas' Living Statues, Rossow's Midgets, Three White Kuhns, Belle-Laire Bros., and Grover and Richards.

**STAR AND GARTNER** (Wm. Beebe, mgrs.)—Queen of Bohemia comes to-morrow, and every week will be succeeded by the Serenaders Sunday, 12.

**ALHAMBRA** (Weber Bros., mgrs.)—Fads and Follies is the novelty attraction this week. The company is large, and includes: Roger Imhof, George Snyder, Suzanne Corriveau, and Margaret Miles. Rentz-Santley week Sunday, 5.

**FOURTH** (J. J. Fennessy, mgr.)—The Merry Whirl is the current attraction. Century Girls 5, Pennant Winners, 12

# JUST RELEASED FOR STOCK!

# ROSALIND AT RED GATE

A companion piece and sequel to THE HOUSE OF A THOUSAND CANDLES, dramatized by the same author. Anyone who has seen THE HOUSE OF A THOUSAND CANDLES will want to see ROSALIND. The book is one of the best sellers in years. Fine printing.

American Play Company  
1451 Broadway - - - - - New York

## P. RICHARDS' BERLIN LETTER.

BERLIN BUREAU OF THE NEW YORK CLIPPER.

Some Fairy Tales of Vaudeville by Otto Reutter, Translated for THE NEW YORK CLIPPER by Special Permission of the Author—Also Some Humorous Happenings Which Transpired in the German Capital and Elsewhere—Every Vaudeville Agent a Publisher in the South of France and Italy—The German Law Stands for the Elevation of Art—The New Sport Palace of Berlin a Sight Never to be Forgotten.

FEB. 15.

The following humorous article by Otto Reutter, Germany's leading humorist, appeared in *The Artist* recently, and has been translated for THE NEW YORK CLIPPER by special permission of the genial author:

### Some Fairy Tales of Vaudeville.

Once upon a time there was a manager of a German music hall who had to go to Paris to engage a charming French soubrette, and when he left home, he took his wife along.

There was a vaudeville agent who never splits his commission, and a German manager who was a Catholic.

There was a comedian who was severely but justly criticised in a certain vaudeville paper, and in another paper he found himself praised far above his merits, and said comedian went around to the first paper to thank the editor for his *unpartial criticism*, and then he called on the editor who had eulogized him so highly, and called him a liar, blackened his eye, and withdrew his advertisement.

There was an acrobat by name of Gouille Schutze, who called himself really Gouille Schutze on his lithographs.

There was a lady *mind-reader* who did not know her own mind, and was so forgetful in her many rendezvous, that she once forgot herself.

There was a company of Russian dancers where all the members came really from Russia, and there was a French soubrette who did not come from Paris.

There was a magician who, in his act, could catch as many 20 marks gold pieces from the air as he liked to, but could not make his next engagement, as he was five marks short on his fare.

There was a big sketch which took over an hour's time for their act, and therefore the manager had to cancel five specialties to make room for this sketch on his programme, and then these five acts, who had thus lost their engagement, published their *vote of thanks* for that big sketch, in the artist paper.

There was a strong man who could lift 200lbs. with one hand, on the stage, but at home he could not lift the mortgage on his small farm.

There was a German performer who went to America to fulfill a six months' engagement, and when he returned home he could still speak German.

There was a performing monkey who was advertised by the management as having nearly human intelligence, and said monkey turned around and sued the management for slander.

There was a humorist who always appropriated other people's songs and then insisted upon announcing to the audiences that these songs were not written by himself.

There was a female impersonator who lived happily with his devoted wife and six sons, and all of his six sons also became female impersonators afterwards.

There was the owner of a cinematograph theatre who was putting on the pictures of the Jeffries-Johnson fight four days before the fight had taken place.

There was a handcuff manipulator who could not get out evenings, as his wife would not give him the key to the house door.

There was a troupe of lady singers and dancers which was still composed of the same members after being on the road for six months.

There was a wrestler who did not know on Thursday who he would be thrown by on Friday.

There was a "dream dancer," who had to interrupt her performance because her feet had fallen asleep.

There was an eight year old child wonder who was really eight years old.

There was a rich young girl who was crazy to go on the stage and she went to a school for soubrettes and offered 1,000 marks to be instructed in the art of vaudeville, but the proprietor of the school would not accept her for a pupil, as she had no talent.

Since the last four weeks there is a theatrical exhibition going on at the "Ausstellungshalle" of this city, where we find everything pertaining to the drama, from the most ancient costumes to the latest inventions in stage mechanism.

### VAUDEVILLE IN THE OASIS.

John G. Robinson Jr., of the Robinson Shows, was one of the directors of the vaudeville show that followed the tour of a class of eighty-four pilgrims across the hot sands of Syrian Temple, Nobles of the Mystic Shrine, in Cincinnati. The Leggetts, Claude Shafer and the Cingalese Dancers were on the programme.

### THE CALL OF OSCAR HATCH HAWLEY.

Oscar Hatch Hawley, an associate editor of *The Musical Courier*, has been selected as successor of Frank E. Edwards, as business manager of the Cincinnati Symphony Orchestra Association. For some months Mr. Hawley represented his publication as their musical representative in Cincinnati. He is a New Yorker.

### BACK FROM PALM BEACH, FLA.

Jack M. Welch, general manager for Cohen & Harris, as well as manager of the Grand Opera House, New York; Irving Berlin and Jean Schwartz, the song writers, have returned from a few weeks' vacation spent at Palm Beach, Fla.

### MAURICE ABRAHAMS IN CHICAGO.

Maurice Abrahams, assistant manager of the professional department, is in Chicago, Ill., "plugging" F. A. Mills' latest publications.

### NEIL MCKINLEY'S SUCCESS.

Neil McKinley made a tremendous hit at the Orpheum, Cincinnati, and was hailed as the best singer of ragtime ever heard at "the house on the hill."

## BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY THURSDAY.

### KENTUCKY BELLES (Western). Casino, Brooklyn, Feb. 27.

Whallen and Martell's bunch of Kentucky Belles entertained last week, and at the Wednesday afternoon sitting had one of the coldest audiences we have seen this season. When it came down to getting a joke said audience was very much to the English, and the company must have had some good thoughts. As for the show—it should go anywhere, as the music is good, the book full of gags, comedy, illness, and the costumes and scenery up to the mark.

The first part is called "Friends," and the two friends have a high old time getting each other in "Dutch." Obiedad Grimes, one of the two, goes and bumps into one Helene Bell, who looks good to him. The following day he gets Hezekiah Dun, his crony, to write a note to Helene and take a watch to her. Zeke spills the note, his beloved (?) wife finds it, gets the watch, and gives Dun a fine "panning." Zeke pleads "not guilty," but still continues to hold the wrong end of the stick until someone comes along and squares things.

There are lots of bright lines in this little plot, and Tom Nolan and Joe Opp do fine work as Grimes and Dun, the two friends (?). Pearl Laight shines as Mrs. Dun, and sports some of the classiest costumes we have seen in some time. Louise Stoddard has very little to do as Mrs. Grimes, and John Early lends his big self and equally as large acting powers as George Marshall, the gent who squares things for Zeke. La Belle Helene pleased all as Helene Bell, the skirt, who causes all the muss.

During all this some good musical numbers were put over, though the "Doc Cook audience" failed to get them. "Some of These Days" was one of Pearl Laight's numerous ones, and was the biggest winner of the day. Another of the Laight person's was "My Cavalier." For this number Pearl sported a gold gown, trimmed with peacock feathers, which was a "bear," and maybe she can wear the glad rags. The "ginger kid" of the show, La Belle Helene, gurgled "Put Your Arms Around Me," to satisfaction, and also "Yankee Dixie Land." "Never Know the Town" was Joe Opp's contribution, and John Early got the applause with a bass solo, "Boil in the Lighthouse."

Vaudeville girls need only see this Ohio, and they will be satisfied.

Charlie Relyea started things with a physical culture act. Charles is a tall, slim entry, but surprised the audience when it came to muscles. He made every muscle in the upper part of his anatomy move, and did some chest up and distracting that made all sit up and notice. Charles has an expansion of fourteen inches, which, let us remark, is some expansion.

The Martell Family were next, and this well known troupe of European cyclists caused some noise when it came to applause.

"Forevermore." Well, here is John Early and Pearl Laight, our heavyweight friends. This couple dashed out some songs and a line of talk, taking the audience by storm. Their chatter is the most rapid couplet and good. Of their songs, "Who Will You With To-night?" and "Only a Man" were big winners, while "Don't Disturb Me in the Morning" was a riot. This one introduces Pearl as a dame with a bunch of "joy fluid" aboard, and the way she sang the chorus of this song was immense.

La Belle Helene and company introduced some classic "Dances of the Orient," as they were billed, that were good as far as dancing was concerned, but were shy on the movement.

Stella Hastings sang a couple of Remick's hits, "On Mobile Bay" and "We've Kept the Golden Rule."

"More Exciting Than a Bull Fight" is the way the programme reads about Bert Swan's alligators, and believe it or not, and then more. Bert with a pair of eight-foot alligators and for a moment can't get them off. He opens the act by wrestling a big alligator on a mat. Let us remark that an alligator likes to be put on its back about as much as a cat does, and the Swan man had some exciting few moments before he finally stretched the big brute out for the count. He grabs the thing by the mouth and then pays strict attention that the cute little mouth doesn't open until he is out of danger. While he is getting down to tights for a stunt in the tank, his assistant, rigged up as a Zulu or something, comes out with an alligator about a foot long, and burlesques Swan. (Even at a foot we still decline the position). Bert then gets in a tank and does some startling stunts under water proving to be very much to the Odiva. He performs many of the difficult feats the Diving Venus does, and also splits a handful of small pieces of metal, about the size of two-bits, in the water and picks them up with his teeth. The actual cuts there are just forty-one of them. As a fitting wind-up Bert takes a seven and one-half foot crocodile in the tank with him and wrestles around with it. The act is a stunner, and was the biggest applause winner of the show.

The burlesque is called "The Hotel Independence" and is as full of comedy as was its predecessor. The bunch were all on the job and did good work, though Joe Opp doesn't look as good in a Jewish character as he did as Zeke Dun. This part was a trifle shy on songs, but the few there are, are good. Little Grace Harmon, of the chorus, got the applause with "The Barber's Ball," and Joe Opp answered quite a few encores with "The Old Black Crow." Joseph also kicked in with a few parodies, notably "By the Light of the Silvery Moon."

The chorus, Grace Harmon, Hattie Benjamin, Corinne Barr, Billie Kennedy, Lottie Reynolds, Anna Stark, Georgia Ronald, May Clements, Flo Allen, Jessie Van, Gladys Craig, Bette Allison, Anna Martin, Trixie Walton, Violet Wild, Marlie Street.

### Good Ones with the Century Girls.

The New Century Girls presented "A Surprise Party" and "In Ireland" during their Cinelot engagement at the People's. Una Lillian Ellsworth, May Belmont and Grace Lillian were three members of the aggregation who struck a high average with the regulars. Charles Saunders and Irving Gear proved a pair of stellar comedians.

### Bowery Burlesques Booked for a Run.

The Bowery Burlesques open at the Columbia Theatre, Chicago, Ill., on May 29, for an indefinite run.

The Columbia New York season will end June 10. The Summer show, which is to be selected, will then open for a run.

### Helen Sanger Over the Western Wheel.

Helen Sanger joined the Yankee Doodle Girls Co. (Western wheel), two weeks ago, as one of the principal women, replacing Sadie Heusted, who will shortly go into vaudeville.

### Harry Le Van Signed for Five Years.

Harry Le Van, principal comedian with Henry P. Dixon's Big Review, has signed a five years' contract to appear under Henry P. Dixon's management.

### Fads and Follies at the Columbia, Chicago.

Charles B. Arnold's Fads and Follies Burlesques, with Roger Imhof, presented "The Green Sod Club" for week commencing Sunday, 5. In the support of Mr. Imhof are: George B. Snyder, Harry Buckley, Tommy Colton, Hugh L. Conn, Archie Vincent, Suzanne Corinne, Margaret Miles, May Bushnell and Gertrude Everett. Members of the club include: Kitty Tormey, Sigma May, Belle Chester, Gertrude Diamond, Sadie Chester, Anna Kirk, Rose Ford, Kitty Meredita, Mamie Chester, Gladys Wood, Julia Baum, Anna Chester, Evelyn Richards, Kitty Howard, Maudie Mallory and Marge Clayton. Roger Imhof, one of the best Irishman impersonators and a thorough veteran in the business, easily brought out the most laughs of the performance. He has a manner all his own, never forgets himself, and delivers his lines and jokes in a witty, drilling style. There is not much of a plot to "The Green Sod Club" outside of taking Michael Casey (Imhof) into the club, in which the initiation brings out much slap-stick comedy. In the ollo Colton and Miles offer a singing and comedy sketch, in which Colton appears dog on the Tige order in "Buster Brown." The specialty was well liked. Imhof, Conn and Corinne presented a laughable sketch, called "Dolings of Doctor Louder," in which a patient comes to the doctor's office for treatment of his lungs and finds that the doctor is nearly deaf. After talking with him for some time, and then realizing that the "doc" does not understand, he slaps him smartly on the ear, and presto change! The surgeon is given his hearing again. Before the patient leaves, the doctor puts him in a trap, and when he comes to his lungs are so powerful that he bursts open the lung-indicator, and in the excitement the maid in waiting (Corinne) is cured of a bad case of stuttering. Gertrude Everett sang some pretty racy songs, and, of course, made a hit. Snyder and Buckley closed the ollo in a novelty musical offering, with plenty of comedy and much noise. It pleased the audience very much, especially the "brass band." Executive staff for C. B. Arnold includes: Bob Simons, business representative; J. R. Burke, musical director; Billy May, stage carpenter; Sigma May, wardrobes; Bert Leaden, electrician.

### Birthday Dinner at Dad's.

The Lee Sisters, of the Moulin Rouge Co. and Alvin the Great, were tendered a birthday dinner party last week, at Dad's Theatrical Hotel, Philadelphia. Among those present were: The Misses Ford, Townsend, Deane, Nunn and Prince, Wm. Trimble, Mr. and Mrs. Fred E. Whitehouse, Rube Barrow, Harry Russell, John Russell, Charles Russell, P. J. O'Hagan, M. McAleavy, Dan Frybo, Arthur E. Connolly, Wm. and C. Quinn, Wm. Healy, B. C. Johnson, Geo. H. Weston, Robt. A. Stevenson, Will J. Stewart, Al Grossman, Bill Camp, Elmer and Levitt, Jack Ripp, Mr. and Mrs. Louis Miller, Mr. and Mrs. Chas. J. Quinn, W. C. Fields, Edith Boston, Harry Lewis, Sam Roberts, Misses Robinson and Le Marie, Ecleve, Billy Morrell, Arthur Mills, Renie Cormack.

### Advance Men Make Merry.

Sunday night, March 5, in a prominent New York restaurant, a little banquet was served to Rube Bernstein, ahead of Pat White's Co. (Western wheel); Harry Hedges head of the College Girls Co. (Eastern wheel), and Tiffany Dugan, ahead of the Trocadero (Eastern wheel), by their friends, Sam Green, of Lewis and Green, and Sam W. Minnick, CLIPPER representative. Bernstein has not been in New York for the past five months, and he was glad to be back in the big city—therefore the party.

### Ritchie Back to Work.

Billie Ritchie, principal comedian with the Vanity Fair Co., returned to the cast at the Olympic Theatre, New York, last week, in good health. He had been ill for the past five weeks. The show is in good shape again, with Billie back.

### Dixon to Produce New Show Next Season.

Henry P. Dixon, manager of the Big Review Co. (Western wheel), will produce an entirely new show next season, and promises several novelties in it, including a ballet, d'reet from London. Everything will be new except the title.

### More Money for the Baker Family.

Louise Lynn, comedienne with the Star Show Girls Co. (Western wheel), has received a check for \$7,000 and deeds to a farm at Fort Plain, N. Y., which was left to her by her aunt, who died a short time ago.

### Will Go to Their Bungalow.

John T. Baker, principal comedian with the Star Show Girls Co. (Western wheel), and his wife, Louise Lynn, will leave for the bungalow at Rockaway Beach, L. I., at the close of the season, in May.

### Frankie Heath Sprains Her Ankle.

Frankie Heath, leading woman with the Big Review Co. (Western wheel), while playing the Empire Theatre, Newark, N. J., last week, sprained her ankle, but continued working during the rest of the week, although suffering great pain.

### Chorus Girl Makes Good.

Virginia Reed, one of the chorus girls of the Vanity Fair Co. (Western wheel), played the soubrette part all last week, at the Olympic, New York. Anna Woods, the regular soubrette, being ill.

### Big Review's Season Lengthened.

The season with the Big Review (Western wheel) will not terminate until the latter part of June, the show having eight weeks after the regular wheel time.

### Extra Attraction in Boston.

Cora Livingston, the champion female wrestler, is the extra attraction this week with the Washington Society Girls Co. (Western wheel), at the Howard, Boston.

### Mildred Stoller Back in Burlesque.

Mildred Stoller, leading woman in burlesque, has returned to this field. She is with the Jolly Girls Co. (Western wheel), replacing Beatrice Harlowe, who retired a short time ago.

### He Is Making Friends.

Dave Leavitt, treasurer and assistant manager with the Star Show Girls Co. (Western wheel), is making a number of friends over the Empire circuit this season. He is a hustler, and is well liked.

### Frankie La Marche in Vaudeville.

Frankie La Marche is presenting her act, in one, entitled "The Female Brown and Her Dog Tige." In vaudeville around New York the act is making good.

## INDEX TO OUT OF TOWN NEWS.

Canada	11	Missouri	11, 14, 17
Connecticut	12, 17	Nebraska	14
Colorado	14	New Jersey	11, 12
District of Columbia	12	New York	11, 12
Illinois	12	Ohio	11, 12
Indiana	14	Pennsylvania	11, 16, 19
Kentucky	14	Tennessee	11, 14
Louisiana	13	Virginia	11, 16
Maryland	11	Washington	13
Massachusetts	14, 15	Wisconsin	13
Michigan	13		

## Burlesque News.

## THE LOVE MAKERS (Eastern).

Sam Howe and his coterie of players returned to New York, after having been passed upon favorably during their New York opening and during a long tour, and made merry entertainment at the Columbia Theatre, New York, Monday evening, 6. Mr. Howe has many new quaint sayings, in English and Hebrew, and kept up the fun constantly when on view. Robert Scott was his able second. Libby Blondell was a charming widow, who sang and acted well. Vera Desmond and Lanier De Wolfe had prominent roles. Linton De Wolfe, Oscar Sydney, Wm. Fricke, Herman Steinman, Jack Rose, Hal Pierson, James Norris, Jean Bostock and Elsie Davis completed the cast.

Of the numbers the most taking were: "Bright Eyes," "Oh, That Yiddish Dance," led by Mr. Howe; "Schoonerland," with the schooner girls and a girl in a big Stein, led by Robert Scott; "I Love It," led by Mr. De Wolfe, with the girls doing a fine rag mingled with the graceful movement of Mr. Howe, with various subjects from the chorus: "Put Your Arms Around Me, Honey," "Going well by Miss Blondell; "Moving Day in Jungletown," by Hal Pierson and the Zulu girls; "Lucy Ann, Lu," led by Miss Blondell; and "Hottentot Hut for Two," by Miss De Wolfe.

The quartette (Sydney, Fricke, Steinman and Pierson) gave a number of selections which were encored again and again. The chorus has Elsie Young, May Segonne, Katherine Beach, Jessie Muller, Emily Swaab, Lillian Fricke, May Budner, Olive Cody, Martha Vandale, Marlon Sydney, Reta Chaills, June Reynolds, Mabel Lee, Ruth Williams, Babe Foy, Evelyn Knowles, Elsie Davis, Minnie Budner and Edith Booth. Dave Guran is manager; Jacob Guckel, musical director.

All Yukam's Troupe of eight Arabs were an added attraction, and performed their pyramid building and tumbling feats, including many startling tricks, to a perfect up roar of applause, to which they responded with some comedy tumbling with good effect. Hassan Ben Ali, who was in the audience, smiled his approval.

## Craig and Spencer to Put on Stock.

The season of the Cozy Corner Girls (Western wheel) closes at the Tropicadero, Philadelphia, Pa., week of April 24. Richy W. Craig and Billy (Grogan) Spencer, principal comedians with the show, will open a Spring and Summer stock company at the Columbia, Scranton, Pa., commencing week of May 1, and supported by a first class company of principals and chorus.

## No Wedding Bells for Him.

Chas. Sachs, musical director with the Jardin de Paris Girls Co. (Western wheel) wishes to deny the rumor which stated that he was married. He says he is married only to his art.

## Notes.

IRENE BINGHAM, late of the Midnight Maidens Co. (Eastern wheel), joined the Vanity Fair Co. chorus for the rest of the season. She is this week at the Gaely, Philadelphia.

THELMA HOWARD, one of the chorus girls with the Midnight Maidens Co. (Eastern wheel), mourns the death of her grandmother, who was very much attached to her.

MARY RUSSELL, one of the chorus with the Jardin de Paris Girls (Western wheel), is playing a small part in the show, and is making good.

ONE ROUND HOGAN is the feature attraction with Rector Girls Co., at the Lafayette Theatre (Western wheel), Buffalo, N. Y.

LOTTIE CROSSLAND, one of the ponies with Vanity Fair Co. (Eastern wheel), closed Saturday, March 4, to open with the show at the Folies-Bergere, New York, for a run.

ORA DELL closes with the Dainty Duchess Co. (Eastern wheel), at the Olympia, New York, Saturday, March 11. She will join a Broadway show for the rest of the Spring and Summer season.

F. W. STAIR, owner of the Star Theatre, Toronto, Can., is sojourning at Palm Beach, Fla., for the Winter.

PILAKOFF and DEMETRAL the wrestlers, are the added attraction at the Star, Brooklyn, this week.

EDWARD J. MORRIS, of Morris and Daly, was at the Gayety, Pittsburgh, with Rice & Cady's Big Show. Mr. Morris played on the local time for nearly a year, and made many friends in that section. After leaving Pittsburgh he became very sick, and was threatened with death from pneumonia, but he has now fully recovered. He was made a member of the local lodge of T. M. A., last week.

HOLDEN and HARRON has signed for another season with Louis Robie.

FANNY and KITTY WATSON will be with the Dainty Duchess Co. next season.

CHARLES WETZELL, musical director of the Moulin Rouge Co., was married Feb. 24 to Charlotte Thorner, a non-professional.

THE THREE LYRES, musical act, will be with the Dainty Duchess Co. (Eastern wheel) until the close of the season, as the feature act in the olio.

AT THE CASINO, Harrisburg, Pa., Feb. 24, Chas. Wetzell, orchestra leader of the Moulin Rouge Girls, married Charlotte Thorner, of Harrisville, Mich.

## Theatrical Mechanical Assn.

ON SUNDAY, Feb. 19, the Ft. Worth Lodge No. 122, T. M. A., initiated twenty candidates, all of whom were from Waco, Tex.

THE PITTSBURG LODGE, Branch No. 37, of the T. M. A.'s, is now fully settled in its new club rooms, at 132 Ninth Street. Everything is in first class running order, and things are going at a pretty lively clip. During the past week several new members were taken in, including Walter Jenkins, who was playing Pittsburgh with Marie Cahill, in "Judy Forgo." J. B. Carson, of Branch No. 50, Minneapolis, was reinstated, and spent much time among the local boys. The regular monthly meeting was held at the club rooms on Sunday evening, March 5, when new applicants were initiated. There is a large list waiting for entrance, and it will be acted on later, at a special meeting. Things are thriving.

JOE M. EGAN, who recently finished twelve weeks over the McLaughlin circuit, with his musical act and trained dogs, will go with the Barnum & Bailey Circus, which opens at Madison Square Garden, N. Y. City, March 23.

S. A. MCINTYER, who was known as Rat-tlesnake Jack, with many sideshows, is reported to have committed suicide by shooting at Walden, Colo., recently.

LILLIAN SEYMOUR is spending a pleasant vacation in Milan, Italy.

GERTRUDE EWING will open her big tent theatre on April 17, in repertory.

## Stock and Repertoire.

## Horkheimer To Put Stock in Erie.

H. M. Horkheimer has just signed contracts with the Reis Circuit Company, whereby he will put in a first class stock company at the Majestic Theatre, Erie, Pa. The company will open Monday, April 17, in one of the recent Broadway successes, and the policy of the stock company will be to present the latest royalty plays throughout the season. There will be weekly changes in bill, and popular prices will prevail. The company will contain popular stock people who have become favorites in other cities, and who will be expected to achieve new popularity among Erie theatregoers. Mr. Horkheimer is also negotiating for other stock houses, as he expects to launch several companies this Spring.

## Stock for Peoria.

Harvey D. Orr will install a permanent stock company in the Main Street Theatre, Peoria, Ill., opening March 13. It will be strictly a high class stock, presenting only the best royalty plays. It is the intention to run the stock late into the Summer, and the company will be under the personal management of Mr. Orr.

## Priscilla Knowles a Favorite in New York.

Priscilla Knowles, leading lady of the stock company at the Academy of Music, New York, is now in her twenty-seventh week at the above house, and an established favorite. Her wardrobe and millinery is the talk of the theatregoers.

## FLORENCE C. LESLIE has been engaged by the Worcester, Mass., Assessment Co., for the Summer stock, which will open at the new theatre, May 27.

BRADLEY and SHELLING have leased the Grand Opera House, Reading, Pa., and will continue to produce stock plays during the rest of the season, commencing March 13.

ELIZABETH STEWART has become quite a favorite with the Burbank audiences at Los Angeles, Cal.

THE GRAND STOCK Co. will close at Reading, Pa., March 11, and will open at Norris-town, Pa., March 20, for a run.

CORA MAE AVERY will start at Jackson, Mich., next month on a tour with her stock company for the Spring and Summer season.

STOCK CONTINUES successfully at the Park Theatre, Taunton, Mass., formerly the Taunton Theatre.

SUMMER STOCK will be the main attraction for the new Lincoln Theatre, Worcester, Mass., with vaudeville additions.

THE PERSONNEL of the Landers Stevens stock, now playing a successful engagement at the Seattle, Seattle, Wash., is as follows:

Lillian Mason, Jane Urban, Roy Clements, Landers Stevens, Harold Holland, Geo. Rand, Charles Rule, Paul Smith, Clarence Arper, Robert Coleman, Denton Vane, Edith Temple, George Cooper and Elizabeth De Witt.

(The following list supplied by Darcy & Wolford).

BOSTON, Mass., Castle Square.—"End of the Bridge" March 6-11.

BROOKLYN, N. Y., Payton's.—"The Lily" 6-11.

BROOKLYN, N. Y., Gotham.—"The House Next Door" 6-11.

BROOKLYN, N. Y., Crescent.—"A Temper and Town" 6-11.

BALTIMORE, Md., Savoy.—"A Man of Mystery" 6-11.

CHICAGO, Ill., Imperial.—"Talk of New York" 6-11.

CHICAGO, Ill., Marlowe.—"Such a Little Queen" 6-11.

CHICAGO, Ill., College.—"Arizona" 6-11.

DES MOINES, Ia., Princess.—"Zaza" 6-11.

ELMIRA, N. Y., Mozart.—"Dorothy Vernon of Haddon Hall" 6-11.

FITCHBURG, Mass., Cummings.—"The Great Divide" 6-11.

GRAND RAPIDS, Mich., Garrick.—"The Lost Trail" 6-11.

HOBOKEN, N. J., Gayety.—"East Lynne" 6-11.

HOUSTON, Tex., Old Majestic.—"The Straight Road" 6-11.

INDIANAPOLIS, Ind., Majestic.—"In the Bishop's Carriage" 6-11.

JERSEY CITY, N. J., Orpheum.—"Robert Emmett" 6-11.

LOS ANGELES, Cal., Belasco's.—"Road to Yesterday" 6-11.

LYNN, Mass., Lynn.—"The Charity Ball" 6-11.

LOUISVILLE, Ky., Walnut.—"Under Two Flags" 6-11.

LINCOLN, Neb., Lyric.—"The College Widow" 6-11.

LOWELL, Mass., Opera House.—"Call of the North" 6-11.

LOWELL, Mass., Hathaway's.—"St. Elmo" 6-11.

NEW YORK CITY, Academy.—"Paid in Full" 6-11.

NEW YORK CITY, Tremont.—"The Two Orphans" 6-11.

NEW YORK CITY, Metropolis.—"The Little Terror" 6-11.

NEWARK, N. J., Arcade.—"Forgiven" 6-11.

OMAHA, Neb., Boyd's.—"Sign of the Cross" 6-11.

OKLAHOMA CITY, Lyric.—"The Lion and the Mouse" 6-11.

OKLAHOMA CITY, Metropolitan.—"The Lion and the Mouse" 6-11.

PHILADELPHIA, Chestnut.—"The Prince Chap" 6-11.

PHILADELPHIA, Hart's.—"Tennessee Tess" 6-11.

PAWTUCKET, R. I., Bijou.—"Why Women Sin" 6-11.

PITTSBURG, Pa., Duquesne.—"House of a Thousand Candles" 6-11.

PORTLAND, Me., Keith's.—"The Climbers" 6-11.

PORTLAND, Ore., Baker.—"The Christian" 6-11.

PROVIDENCE, R. I., Imperial.—"Under Two Flags" 6-11.

ROCHESTER, Pa., Cook O. H.—"The Wages of Sin" 6-11.

READING, Pa., Opera House.—"Sign of the Four" 6-11.

SAN FRANCISCO, Alcazar.—"The Man on the Box" 6-11.

SEATTLE, Wash., Alhambra.—"Strongheart" 6-11.

ST. LOUIS, Mo., Imperial.—"The Devil" 6-11.

SEATTLE, Wash., Lolis.—"Marriage of Katie" 6-11.

SPOKANE, Wash., American.—"The Great John Ganton" 6-11.

SALT LAKE CITY, Garrick.—"The Prince Chap" 6-11.

STAPLETON, S. I., Richmond.—"Sign of the Four" 6-11.

ST. LOUIS, Mo., Imperial.—"Play Without a Title" 6-11.

STAMFORD, Conn., Alhambra.—"Forty-five Minutes from Broadway" 6-11.

SOUTH NORWALK, Conn., Music Hall.—"A Bachelor's Honeymoon" 6-11.

TOLEDO, O., American.—"Du Barry" 6-11.

WHITE PLAINS, N. Y., Newell.—"The Battle" 6-11.

WILMINGTON, Del., Avenue.—"The White Sister" 6-11.

WILKES-BARRE, Pa., Nesbitt.—"Zira" 6-11.

WINNIPEG, Can., Dominion.—"Merely Mary Ann" 6-11.

THE RINGLING BROS. start billing Chicago March 10, for the engagement at the Coliseum.

WOONSOCKET, R. I., Bijou.—"Charley's Aunt" 6-11.

WICHITA, Kan., Auditorium.—"Fifty Miles from Boston" 6-11.

## THEY TELL ME (BACK IN WINDY TOWN).

## INCIDENTS AND ACCIDENTS IN VAUDEVILLE, BURLESQUE, MUSICAL COMEDY AND DRAMA.

BY L. WOLFE GILBERT.

In again, out again, back again, once again. What does it matter as long as we rake in the skeles and the roubles. Al. Field has got the right idea. He says it's only a question of time; but what the "cloaks and suits" vaudeville manager will pay you off in suits of clothes, the fellow who owns a shoe store besides his show shop, will pay you off in "Regals," etc. If it even comes to this it'll be my luck to play for a "crutch manufacturer" or something like that.

RELEASED! RELEASED!

MR. FREDERICK THOMPSON HAS JUST  
RELEASED THE GREAT BIG SONG HIT OF

"GIRLIES" FOR NEW YORK

## WHO ARE YOU WITH TO-NIGHT?

By WILLIAMS and VAN ALSTYNE

A sure fire song hit—one that everyone can sing or whistle. Send for it NOW. Professional copies ready. It's a great song by a great team of song writers

PUBLISHED BY

JEROME H. REMICK &amp; CO.

Majestic Theatre Bldg., CHICAGO

131 WEST 41st ST., NEW YORK

MOSE GUMBLE, Mgr. Prof. Dept.

F. E. BELCHER, Secy

68 Farrar Street, DETROIT

## SAN FRANCISCO

Special dispatch to THE NEW YORK CLIPPER.

COLUMBIA.—Second week of "Madame

Sherry."

SAVANNAH.—For one week, Gertrude Elliott and company, in "The Dawn of a To-morrow,"

PEPPERELL, Richard J. Jose and company,

in "Silver Threads."

NEW ALCAZAR.—Beginning of six weeks'

special season of Max Figman, supported by

the stock company of the house, the opening

play being "The Man on the Box."

OPHERUM.—Week of 5: Four Huntings,

Mike Bernard and Willie Weston, Mr. and

Mrs. Jimmie Barry, Harry Armstrong's one

act play, "The Fire Commissioner;" Elbert

Hubbard, Bill Millman, Empire Comedy Four,

Walter Graham and his manikin music hall,

kinodrome.

CHUTES.—Bill 5-7: Broadway Musical

Comedy company, featuring West and Vack

and Monte Carter; Rene Family, Ethel May

Barker, Four Dekock Brothers, Six Interna-

tional Hoboes, biography, Bill 8-11: Jas. Post

and company, Arthur Dunn and Marie Glar-

ier, Barrett and Bayne, Max Laub, the Crom-

wells, biography.

EMPEROR.—Week of 5: Four Ayolos, Holmes

and Relley, Eva Mudge, Weston and Young,

Borashan and Lennox, Mlle. Selvarado, the

Panama, Bexton, Relley and Collins, photo-

graphs.

NATIONAL.—Week of Feb. 26: Grace Mor-

gison Price, Eva Alva, Minnie Foor,

and Rogers, Wilfred Clarke and company,

Nationalscopes.

AMERICAN.—Week of 26: Armstrong Mu-

sical Comedy Co., Lawrence Company of

American Trumperets, the Fowlers, Harding

and Wesson, Americanscopes.

WIGWAM.—Bill 5-7: Bottomly Troupe, Ar-

thur Turrell, Lieut. Robert Eldridge, Mme.

Lloyd, Curry and Riley, Jas. Post company,

and Wigwamoscopes. Bill 8-11: Broadway

Musical Comedy Co., Musical Wolf, Emil

Hoch and company, Swedish Ladies' Trio,

Tiebor's performing sea lions, Wigwamo-

scopes.

NOTES.—The bill at the Portola, week of

Feb. 26: Venetian Trio, Three Marellos, Clark

and Turner, Jones and O'Brien, Mack and

Benton, the Morrisons, Hesse—moving pic-

tures.... At the Market Street, week be-

ginning Feb. 28: Sutherland and Curtis, Le-

Maire and Vance, Ryno and Emerson, Harr-

ison Jones, Australian Mascots, and motion

pictures.... It is stated that the National

Theatre will close its doors on Saturday even-

ing, March 4, next.... There is a rumor

that about May 1 the Princess Theatre will

be turned into a vaudeville house, at prices

no higher than ten cents.

## Miscellaneous.

MATTHEWS (MOTZ) LYONS, well known to all show people visiting Madison, Ind., as the proprietor of the billiard room and cafe opposite the Grand Opera House, was killed Thursday, Feb. 23, seven miles East of Madison on the Brookings Pike, by accidentally falling from his buggy, sustaining a broken leg. Motz, as he was better known, had a liberal patronage from visiting show folks, his place being a favorite rendezvous for the profession. He is survived by a wife and four children.

BENNETT COMEDY CO. NOTES.—We still continue our successful tour through Iowa. We have a new Edison machine and 7,000 feet of fine film, which always give the best of satisfaction. Our black face comedian, Mr. Hendron, still holds a responsible position on the water wagon.

REPRO-PRODUCING CO. DOING A BIG BUSINESS.—The Repro-Producing Company, which occupies the entire floor of the building, No. 259 W. Forty-second Street, New York, is doing a rushing business, for its work has found much favor with the profession in all its branches. The rates for reproducing of photographs are really small when one considers the quality of work done, no pictures are exact reproductions of the originals, and can be used for lobby or publica-  
tion purposes.THOS. A. HARDIN informs us that he is, and has been for the past six months, busi-  
ness manager for Chas. A. Nass, who has the Indiana State rights for the Jeffries-John-

son fight pictures.

NORGE FROM DAVE and Adel Phillips Nov-  
elty Show.—We are now back in Missouri, playing over our old route, and are in our twenty-fifth week. We will close our two people show in April and go to our new home near Kansas City, and be off until the middle of May, when we open the tent season.

LORS near the homes of Major Gaynor,

Willie Collier and other celebrities, on Long Island, are being sold out at the remarkably low price of \$25. Garland Gaden is the

owner.

CLARA MORRIS WORKING ON  
MEMOIRS.Word comes from the home of Clara Mor-  
ris that, fearful that her end is not far off, the former actress, who is Mrs. F. C. Har-  
rott in private life, is dictating her memoirs  
in the presence of her husband. She is en-  
gaged at this work day and night in her  
Yonkers home. Miss Morris still lies in bed,  
to which she has been confined since she suf-  
fered a breakdown a year ago and was strick-  
ten with failing eyesight.ETHEL WHITESIDE MAKING A HIT  
IN LANCASTER, PA.Ethel Whiteside and her picks are playing  
the Katherine Angus company, in vaudeville,  
the week of 11. The press at Lan-  
caster, Pa., this week speaks of the act as  
being without a superior.

## Deaths in the Profession.

Charles Willard, the well known comedian, whose death was briefly noted last week, passed away on Feb. 27, in Chicago. Mr. Willard made his first appearance on the stage at an early age on July 4, 1873, at Manchester, N. H., as Petibone, in "Kiss in the Dark." He played in minor parts at the Boston Theatre season 1873-4, and was with a repertory company the next season, under the management of Welsh Edwards. He then joined "The Country Circus" Co. and played Capt. Jo Glass. He was next under the management of Klaw &amp; Erlanger, and then joined Louis Aldrich's company and acted Major Britt, in "My Partner." Later he was with Milton Nobles, playing Dr. Mandrake, in "From Slave to Son;" Jim, in "Love and Law," and the Printer's Devil, for "Revenge Only." He was the original Ebenezer, in "True to Life," by McKee Ran-

dell, produced at the Murray Hill Theatre, New York City, on Dec. 21, 1896. Fred Paupard was the cast. Mr. Willard also acted Bolivar Blodges, in "Milton Nobles," one

act play, "Belinda Baily's Burden." The last named play he did in vaudeville theatres with Barton Hill. Mr. Willard acted Joslin Farkley in "The Master of Ceremonies," by Lewis Morrison. He was then engaged by Rich &amp; Harris to act Judge Finn in "Jin Blundo," for the New York production. He traveled two seasons, starring in "Peck's Bad Boy." He also starred for three seasons in "Alvin Joslin." His last engagement was with "Get Rich Quicks Wallingford" in Chicago.

CHARLES LECOCQ, veteran French com-

poser of opera bouffe, died last week in Clif-  
ton, in the Island of Guernsey, at the age of

seventy-nine. His best known work was "La

Fille de Mme. Angot," which was produced

first at the Folies Dramatiques in 1873, and

still holds its place in the repertory of light

music. It was revived in elaborate fashion at

the New Theatre last Winter. The opera

had many performances in New York from

the time it was introduced here by Mlle. Almee until Lillian Russell and Marie Halton

appeared in its last pretentious production in

English at the Casino. "Girofle-Girofia" was

his next most successful work. "The Little

Duke" and "Marjolaine" were also well known

here, and so was "Heart and Hand."

Lecocq, who was born June 3, 1822, in Paris, Jacques Offenbach, when at the height of his

fame and conductor at the Bouffes Parissiens, offered a prize to encourage young

musicians for the best musical setting to

the famous poem, "Dr. Miracle."

The first prize was divided between Lecocq and Georges Bizet, the composer of "Carmen."

Lecocq made his first appearance with a one act

piece at a Paris theatre in 1865, and continued steadily to turn out operettas.

CHARLES BROOKLAND, vaudeville performer and singer, with Clark's Runaway Girls, committed suicide in his room at the boarding house, 217 West One Hundred and Twenty-sixth Street, New York City, on Monday, March 6. He had turned on the gas. Brookland was twenty-four years old, and lived at 1537 South Fourth Street, Philadelphia. He sang in a quartette with the Runaway Girls, which is this week at Hurting &amp; Seaman's One Hundred and Twenty-sixth Street Theatre. A rehearsal was called for noon on 6, and Brookland did not appear. Manager Livingston went to the boarding house to investigate, and found Brookland

dead. No reason is known for the suicide.

FREDA LINGARD, a former actress, whose

name in private life was Mrs. Joseph Lownes,

died on March 6 at the private hospital of

Miss Alston, at No. 26 West Sixty-first Street,

New York City, under the influence of an

anaesthetic while on the operating table.

The attending physician said that her heart

had been unable to stand the strain of the

ether. As Freda Lingard she made her stage

debut at Weber &amp; Fields. She was a daughter

of Catherine Lingard.

FREDA LINGARD, a former actress, whose

name in private life was Mrs. Joseph Lownes,

died on March 6 at the private hospital of

Miss Alston, at No. 26 West Sixty-first Street,

New York City, under the influence of an

anaesthetic while on the operating table.

The attending physician said that her heart

had been unable to stand the strain of the

ether. As Freda Lingard she made her stage

debut at Weber &amp; Fields.

FREDA LINGARD, a former actress, whose

name in private life was Mrs. Joseph Lownes,

died on March 6 at the private hospital of

Miss Alston, at No. 26 West Sixty-first Street,

New York City, under the influence of an

anaesthetic while on the operating table.

The attending physician said that her heart

had been unable to stand the strain of the

ether. As Freda Lingard she made her stage

debut at Weber &amp; Fields.

FREDA LINGARD, a former actress, whose

name in private life was Mrs. Joseph Lownes,

died on March 6 at the private hospital of

Miss Alston, at No. 26 West Sixty-first Street,

New York City, under the influence of an

anaesthetic while on the operating table.

The attending physician said that her heart

had been unable to stand the strain of the

ether. As Freda Lingard she made her stage

debut at Weber &amp; Fields.

FREDA LINGARD, a former actress, whose

name in private life was Mrs. Joseph Lownes,

died on March 6 at the private hospital of

Miss Alston, at No. 26 West Sixty-first Street,

New York City, under the influence of an

anaesthetic while on the operating table.

The attending physician said that her heart

had been unable to stand the strain of the

ether. As Freda Lingard she made her stage

debut at Weber &amp; Fields.

FREDA LINGARD, a former actress, whose

name in private life was Mrs. Joseph Lownes,

# MOTION PICTURE NEWS

## New Films.

### Edison.

**"The Rival Candidates."**—In a pretty suburban town a prominent citizen finds himself honored by the nomination for mayor of the town. His wife is not wholly pleased with the idea, and becomes antagonistic when she sees the class of men her husband must associate with. He refuses to give up the game and trouble begins in the household when his wife receives the nomination from the suffragettes. The suffragettes take possession of the mansion, and the husband is put outdoors, making the lawn the headquarters of the fusion party. The campaigning begins, election day arrives, and the returns show that the women are victorious. A surprise awaits them in the morning when they read the paper, showing that the labor party, the third in the field, wins by an overwhelming majority. Things are speedily readjusted around the house, and husband and wife settle down, satisfied to live as ordinary citizens.

**"The Writing on the Blotter."**—The dishonest manager of a large establishment evolves a scheme whereby he can steal \$10,000 of the firm's money without having suspicion attached to himself, but rather upon the firm's innocent cashier. He explains his plan to his accomplice. The cashier is to take the \$10,000 to the bank in a small satchel for deposit. They are to procure another satchel, an exact duplicate of the one the cashier is to use, and fill it with worthless paper. This satchel is to be exchanged by the accomplice for the one containing the real money when the opportunity presents itself. We see the cashier leave his home in the morning, the later in the day called into the manager's office, and given the satchel to take to the bank. The accomplice by a clever trick, changes bags, and the cashier proceeds to the bank. When he discovers the loss he rushes back to the office, where the manager accuses him of dishonesty and calls in the police. The cashier's wife does some clever detective work and traps the manager by a blotter which he had used in writing to his accomplice. The real culprits are captured, and the honest cashier given the position as manager.

**"Love and the Stock Market."**—This is one of the Edison Company's strong stories of contemporary life, the scenes being laid in one of New York's large hotels and in the Wall Street district, and the action concerning itself with stock speculation, which has entered into the love affairs of three young people.

**"A Night of Terror."**—This is a very entertaining Western film all the way through, with some wildly laughable situations, in which our old friend, "Bumfuzzles," as the more timid of two tenderfeet, is seen at his best.

**"The Old Family Bible."**—A very pretty love story, in which the old family Bible plays a prominent part in bringing together two lovers who had quarreled over the usual thing—nothing.

**"How Belle Was Won."**—This latest addition to the list of Edison productions, taken from the works of Charles Dickens, has for its source, "Our Mutual Friend," and introduces us to the living impersonations of the familiar and well-loved character of that story.

**"All for the Love of a Lady."**—Lady Constance Primrose, a pretty girl of about twenty years, attends a ball and dances with Lord Howard, a very polished nobleman, who is obviously in love with her. Will Norfolk, a Lieutenant of Yeomanry, asks for the next dance. He is very shy and awkward before women, but is a man among men. Lady Constance generously favors him with the dance. Will ambles through it very awkwardly and clumsily, tripping over his sword and her train, much to her embarrassment and disgust. After the dance Will apologizes, and Lord Howard sees in him a possible rival. The next day Lord Howard writes to Lady Constance and reminds her of her promise to him, and also writes Will warning him not to pay attention to Lady Constance under pain of death. The letters are mixed, and Lady Constance saves Will by disguising herself as a man. Lord Howard later insults her and Will in a thrilling sword battle, kills him.

**"The Department Store."**—It is said that one touch of nature makes the whole world akin, and in this comedy, as in many of the recent Edison productions, the same is splendidly exemplified. The action concerns itself with the younger employees of a large department store, and with their youthful love affairs.

**"Baby's Fall."**—A comedy film which shows a household in commotion through the baby falling out of the window, but the youngster is found safe in an awning over a door below the window.

A NEW VAUDEVILLE AND PICTURE HOUSE was opened Feb. 27 at Bartlesville, Okla.

## MARCUS LOEW GETS CONTROL.

### WILLIAM MORRIS HOUSES NOW GUIDED BY THE SMALL TIME MANAGER.

#### ONE-THIRD SHARE IN AMERICAN, NEW YORK, AND OTHER THEATRES GOES TO LOEW.

Everybody knew that it was coming, and now the deal has been consummated, and Marcus Loew steps in and takes control of the houses formerly under the banner of William Morris, Inc. The details were all arranged last week, and the final papers were signed on Friday evening, March 3.

Mr. Loew bought what is said to be a one-third interest in the vaudeville and producing company owned by William Morris, Inc., and he now takes control of all its independent vaudeville theatres and bookings. The purchasing price came to about \$250,000.

In addition to the forty-five theatres which he controlled up to the consummation of this deal, Mr. Loew now controls the American and Plaza, in New York City, the Fulton, in Brooklyn, the American Music Hall, in Chicago, the Princess, in St. Louis, the Orpheum, in Indianapolis, and nearly a hundred houses through the West and South that were booked by the William Morris offices.

In a statement which was sent out by Mr. Loew appears the following:

"Marcus Loew has now taken away the only rival of the United Booking Offices. His own field of theatrical endeavor and enterprise exist to-day to a degree heretofore unreach'd by any man in the vaudeville business.

"The deal ends a vaudeville war which has existed for the past fifteen years. Mr. Morris, a man of unusual energy and activity, re-

MARY B. DEAGLE, whose death notice appeared in these columns recently was the wife of Harry Sefton, late of Sefton and Deagle. She is survived by her husband and two children.

### Releases.

#### LICENSED FILMS.

EDISON—Feb. 28: "The Iron Master," drama, 1,000ft. March 1: "The Rival Candidates," drama, 995ft. March 7: "Love and the Stock Market," drama, 1,000ft. March 8: "A Night of Terror," comedy, 400ft. "The Old Family Bible," drama, 600ft. March 10: "How Belle Was Won," drama, 1,000ft. March 14: "All for the Love of a Lady," drama, 990ft. March 15: "The Department Store," light comedy, 625ft. "Baby's Fall," comedy, 375ft. March 17: "The Wedding Bell," 1,000ft.

BIOGRAPH—March 6: "A Decree of Destiny," drama, 995ft. March 9: "Conscience," drama, 995ft.

ESSANAY—March 4: "On the Desert's Edge," drama, 1,000ft. March 7: "The Little Drudge," drama, 1,000ft. March 11: "The Romance of 'Bar O,'" drama, 1,000ft. March 18: "The Faithful Indian," drama, 1,000ft. March 21: "Hans Millions," comedy, 1,000ft.

GAUMONT—March 7: "The Barber's Daughter," comedy, 505ft. "An Ambition Bootblack," comedy, 450ft. March 11: "His First Sweetheart," drama, 560ft. "The Beautiful Gorges of Tarn," educational, 415ft.

KALEM—March 8: "The Irish Honeymoon," drama, 950ft. March 10: "The Mission Carrier," drama, 1,000ft.

LUBIN—March 6: "Vanity and Its Cure," drama, 1,000ft. March 9: "Her Friend, the Burglar," comedy, 1,000ft.

MELIES—March 9: "The Snake in the Grass," drama, 980ft. March 16: "The Schoolmarm of Coyote County," drama, 1,000ft.

PATHE—March 6: "Max Embarrassed," comedy, 600ft. "After the Boxing Bout," comedy, 375ft. March 8: "Red Deer's Devotion," drama, 1,000ft. March 10: "Undying Love," drama, 740ft. "Regatta Along the Mekong River," educational, 220ft. March 11: "A Lonely Little Girl," drama, 1,000ft.

SELIG—March 6: "The Little Shepherdess," drama, 1,000ft. "An Oriental Abduction," comedy, 1,000ft. March 9: "The Medallion," drama, 1,000ft.

URBAN-ECLIPSE—March 8: "The Fury of a Woman Scorned," drama, 750ft. "Beautiful Wye Valley, England," educational, 300ft.

VITAGRAPH—March 7: "The Wild Cat," drama, 1,000ft. March 10: "The Bridger's Dilemma," comedy, 1,000ft. March 11: "Red Eagle," drama, 1,000ft.

INDEPENDENT FILMS.

March 6: "Tracked" (Imp.), "Hypnotizing a Hypnotist" (American), "The Angel of the Bowery" (Yankee), "King Phillip the Fair and the Templars" (Eclair).

March 7: "When Masons Meet" (Powers), "The Bandit's Surprise" (Powers), "Dick Farrell's Prize" (Bison), "The Mummy" (Thanhouser).

March 8: "In the Commissioned Ranks" (Nestor), "The Vindication of John" (Champion), "Out of the Arctic" (Solax), "A Trick of Fortune" (Reliance), "Prisoner of Caesar" (Astrofoto).

March 9: "Nobility" (Itala), "A Message in Soliloquy" (Imp.), "Rich and the Poor" (American), "The Fall of a Knight" (Fox).

March 10: "The Senorita's Sacrifice" (Yankee), "Put Out" (Solax), "Caribou Hunting" (Solax), "Bill in Love Again" (Lux), "Jones' Remedy" (Lux), "Her Prisoner" (Bison), "The Spirit Hand" (Thanhouser).

March 11: "A Gamble With Love" (Powers), "The Son of the Executioner" (Great Northern), "Ever the Accuser" (Reliance), "Toolshead Shooting" (Itala).

### Binns Again Sues Vitagraph Co.

Jack Binns has brought a second suit for \$50,000 against the Vitagraph Company of America, for selling moving picture films which purport to represent him in a moving picture drama, "Saved By Wireless." His counsel have asked Supreme Court Justice Greenbaum for permission to give a moving picture show for the benefit of the jury in the court room. Binns declared in his complaint that he desired a good offer to go on the stage, and he objects to having the Vitagraph Company making capital out of what he deems to be a good offer to himself on the ground that it belittles him.

A PICTURE SHOW will be opened shortly by Ross, on East Main Street, Corry, Pa.

PICTURES will be the attractions at the Stone Opera House, Binghamton, N. Y., on the open dates.

AT FREMONT, Neb., vaudeville acts have been added to the Bijou and Lyric Theatre picture bills. A new theatre is planned for pictures and vaudeville.

N. A. THOMPSON has bought the Lyric Theatre, Centralia, Ill., and will run pictures only hereafter.

A NEW VAUDEVILLE AND PICTURE HOUSE was opened Feb. 27 at Bartlesville, Okla.

## OUT OF TOWN NEWS

**Newark, N. J.**—Newark (Geo. W. Robbins, mgr.)—Frances Stark makes her first appearance in "The Easiest Way." March 6-11. Gen. Evans' Minstrels are billed 13 to 18.

PROCTER'S (R. C. Stuart, mgr.)—Politie vanedville survives the Lenten season well here. Bill 6-11: "Circumstantial Evidence," Phina and company, Barty and Halvers, Mine, Rialto, Weston, Fields and Carroll, Stuart and Keeley, and Berzak's Circus.

COLUMBIA (Geo. W. Jacobs, mgr.)—Jeanne Towler makes her first appearance in "A Modern Salome," 6 to 11. The play was written by Forrest Halsey, and this is the first presentation "The Girl from Rector's" comes 13-18.

WALDMAN'S (Lee Ottolengui, mgr.)—With the appearance of Robie's Knickerbockers, 6 to 11, something new is offered in "The Love Kiss" and "The Joy Bath." Trocadero come 13 to 18, and a big benefit will be given the house executive staff, which is an annual event, 13.

WALDMAN'S (Lee Ottolengui, mgr.)—The Jardin de Paris Girls are here 6-11, with the Merry Minstrel Maids and the Great Rago as special features. The Passing Parade, 13-18.

ARCADE (L. O. Mumford, mgr.)—Stock come to stay some time here, judging by the crowds. "East Lynne" 6-8. "Heroes of '98" 9-11.

COURT (Harold Jacoby, mgr.)—Popular priced vaudeville holds the attention of good houses each night here. The bill 6-8: Root and White, Clinton and Dolan, Gracey, J. C. Tremain and company, Classic Trio, and Renon Bros. For 9-11: Arthur Kirk, Tiller Sisters, Morris and Kramer, Walter Percy and company, George Spink, and Polk and Polk.

NOTE.—It is reported that stock companies will be put on at both the local Proctor Louses this Spring. Una Abell will probably head one of the companies.

**Jersey City, N. J.**—Majestic (F. E. Henderson, mgr.)—Thomas E. Shea, in "A Soldier of the Cross," "The Artful Dodger," and "Dr. Jekyll and Mr. Hyde," and "A Self-Made Man," 6-11. "The Spendthrift," with Edmund Breese and The Magrane, 13-18.

PRINCIPAL (M. G. Spooner, mgr.)—Glimmering, "Gloria," with Edna Spooner, supported by the Spooner stock, 6-11. In deference to many requests "Robert Emmett" will be presented 13-18.

BON TON (T. W. Dinkins, mgr.)—William Imperial's, with Harry L. Cooper as the principal exponent of humor, 6-8; Star Show Girls 9-11.

MONTICELLO (M. S. Schlesinger, mgr.)—Week of 6: Victor Hyde and his nine Broadway boys and girls; Wm. Cahill, Cotton's donkeys, Williams and Weston, Jermon and Walker, Nettie Knise, the Boldens, and moving pictures.

IMPERIAL.—Week of 6: Bert and Flo Jackson, Dancing Butler, Evans and Evans, Fred Wilson, Billy Purcell, the Lehmans, and moving pictures.

COLUMBIA.—Variety, moving pictures, and illustrated songs.

KEITH & PROCTOR'S.—Variety, moving pictures and illustrated songs.

ACADEMY (F. E. Henderson, mgr.)—Variety, moving pictures and illustrated songs.

NETHER JERSEY CITY, No. 211, E. P. O. E. has arranged for a three-part at the Orpheum, 28, when "My Wife Has Gone to the Country" will be presented. A supper will be given by the lodge at the clubroom after the performance. The Orpheum Orchestra will furnish the music. The lodge has purchased a large tract of ground in the Bergen section, and will erect an up-to-date home with every modern idea known to the architect.... La Fatuma, dancer, is specially featured with the Star Show Girls.

**Hoboken, N. J.**—GAYETY (Corse Payton, mgr.)—"East Lynne," with Claude Payton, Florence Geri, Bernard McDowell, leading, supported by the Payton Stock Co., 6-11. "When We Were Twenty-one" 13-18.

EMPIRE (A. M. Brugmann, mgr.)—Al. Reeves' Big Beauty Show, with Andy Lewis, 6-11; Robie's Knickerbockers 13-18.

LYRIC (G. S. Riggs, mgr.)—Week of 6: Rowland Carter company, Callionetti, Hetty Urina, Yeager and Kemp, Elenor Britton and company, Eldon and Clifton, Jozette, Stella Morisini, trained wolf-hounds and ponies, and daylight pictures.

NOTES.—As a birthday present to Florence Gear, leading lady at the Gayety, the company presented her with a bouquet containing ten ten-dollar gold pieces.... The first annual ball of the Gayety Theatre was an immense affair. Every theatre in Hudson County was fully represented. Albert O. Warburg who conducted the receptions and coddlings at the Savoy, Cutty Sark, and the Empire, was the general master of the ball.

EMPRESS (A. M. Brugmann, mgr.)—Al. Reeves' Big Beauty Show, with Andy Lewis, 6-11; Robie's Knickerbockers 13-18.

LYRIC—Grace George 6-11, in "Sauce for the Goose;" Henry Woodruff, in "The Genius," 12.

B. F. KEITH'S COLUMBIA (Harry K. Shockley, mgr.)—Gus Edwards' Song Revue is the headliner 5-11, with Lillian Boardman, Others are: Jack Wilson Trio, Edwards Davis and company, in "The Picture of Dorian Gray;" Albert Hole, Spissel Bros. and company, in "The Continental Waiter;" Frank B. and Frank J. McNish, in "Bonehead Frolics;" the Five Alphas, including Eugen Adams; motion pictures.

WALNUT STREET (M. C. Anderson, mgr.)—Walnut's "Superba" 6-11, Ward and Vokes 12-18.

OPHEUM (Geo. W. Jordan, mgr.)—Oneonta, the Dervish Whirlwind, is the top liner 5-11. Others: Wilson Franklin and company, Garde City Trio, Linden and Dorman, Joe Flynn, the Aerial Budds, Martinetti and Gru, and Seymour's educated canaries; motion pictures.

HEUCK'S OPERA HOUSE (C. Herbert Heuck, mgr.)—"East Lynne" revived, 5-11. "The House With the Green Shutters" 12-18.

EMPIRE (Howard E. Robinson, mgr.)—George's Venetian Gondola Band 5-11. Others: Nick Long and Ida Lee Frank, the Nellos, Max and Frank Mort Fox, and Bliss and Family.

FAMILY (Isaac Libson, mgr.)—The Five Alcrons, La Bella Troupe, the Five Lovettes, Helen Shipman, Bradley and Ward, Newell and Gibson, Leslie Thurston, and John and Alice McDowell, are coming 6; motion pictures.

NEW ROBINSON (Bert Bowling, mgr.)—The Edward Dwight Players will put on "The Private in the Philippines," 6.

PEOPLES' (James E. Fennessy, mgr.)—The Tiger Lillies 5-11, the Girl from Dixie 12-18.

STANDARD (R. K. Yulekka, mgr.)—The Big Gayety Co. 5-11, Fads and Follies 12-18.

AUDITORIUM (John Alf, mgr.)—Ray Schenck and company, in "Rehearsing Under Difficulties;" Charles Murray, Burk and Myers, Downard and Downard, and Sams and Sams, provided the last bill; motion pictures.

GERMAN.—Victor Mueller-Fabrius will celebrate the thirty-fifth anniversary of his stage debut, 5. He will be seen with the German Theatre Co. in "A Night Off."

AMERICAN (E. W. Dushoff, mgr.)—The Etta-Trio will come

BEN LINN, OF LASKY'S "PIANOPHIENDS MINSTRELS," writes that  
**CHICKEN REEL SONG**

Is a tremendous hit with him, Mary Anderson Theatre, Louisville, Ky., this week. This is the famous "Chicken Reel" buck with the greatest set of lyrics you ever heard. If you want a number to bring you back, then get to this one quick. It's new, original, different than everything else.

**MANDY LOU**  
 By TOMMY ALLEN

And you know that Tommy can write just what you have been looking for. On the style of "By the Watermelon Vine." Great number for single or double. It's the right song for single in spot. Great Harmonizing song for double. Beautifully illustrated by De Witt C. Wheeler.

**JUST FOR A DEAR LITTLE GIRL**

By ALLEN and DALY

We certainly are proud of this ballad—so is every act that is using it. Great for Quartettes. Beautiful lyric. Great melody. Slides specially posed by SCOTT and VAN ALTEA

BUCK DANCERS WRITE FOR ORCHESTRATION OF "CHICKEN REEL."

When you play Boston our boys will be glad to see you **CHAS. "SANDY" CHAPMAN**  
**W. A. LANG**  
**RALPH DREW**

**JOS. M. DALY** 665 WASHINGTON ST. **Boston, Mass.**

**AT LIBERTY AFTER MAR. 8** For Balance of Season and Summer  
 Owing to closing of Trousdale's "Man On the Box" Co., Central

**CONSTANCE CAUFMAN** **GUY CAUFMAN**

Versatile Leads. Young, attractive, talented, excellent wardrobe. Both people of long experience, sober, reliable and fully competent. Joint engagement only. Address **GUY CAUFMAN**, Gen. Del., Grand Rapids, Mich.

**MEDICINE MEN!** GET WISE TO THE SWELLEST TABLET PACKAGE ON EARTH and a medicine of quality that WILL BRING RESULTS. In put in a most attractive newest style of SLIDING CARTON, and contains 200 doses for \$1 retail. LIGHT and EASY to handle, yet it is a BIG FLASH, and only

**89.72 PER GROSS TO MEDICINE MEN**

Now MODERNIZE YOUR METHODS AND MAKE MONEY. Get busy with your inquiries and we'll send you samples and particulars free. Address

**MODERN REMEDY CO.** S. E. Cor. Central Ave. and Oliver, Cincinnati, Ohio. Look for our Herb Proposition in another position in this issue

**WANTED AT ONCE**

Good SKETCH TEAM that can Sing and Dance, good COMEDIAN with good singing voice, good looking SINGLE LADY that can Sing and Dance, or any good acts for Medicine Show. Hat in Winter open in Summer. You can get three years' steady work here at sure salary, but you must deliver the goods. Comedians must put on red hot act. I don't want any has-beens, new performers, or kitchen sourettes; just got rid of a bunch. If you booze don't write. I will send tickets anywhere on earth to anyone I know. Forty, double; twenty, single. Pay your own board. Give time for letters to be forwarded as I am on the road. Address

**DR. E. H. DeALVA**, Commercial Hotel, Winnipeg, Man., Can.

P.S.—How be you, Simon?

**GERTRUDE EWING BIG TENT THEATRE**

WANTS LEADING MAN, must be a real actor, with appearance and wardrobe first class. Clever GENERAL BUSINESS MAN with GOOD SPECIALTIES, to change for week; AL DIRECTOR and STAGE MANAGER, hard working ADVANCE AGENT, one who can play parts when necessary preferred. Other good REPERTOIRE AND SPECIALTY PEOPLE write. Tell all. Don't misrepresent. Four fushers, disorganizers and boozers will not be tolerated. Rehearsals start April 6. Season opens April 17. Address **GERTRUDE EWING**, 1616 Lister Ave., Kansas City, Mo.

**OUT OF TOWN NEWS**

**New Orleans, La.**—The Mardi Gras of 1911 was one of the biggest seen in this city for many years, and it can be safely estimated that 50,000 visitors were here for the gay festivities and enjoyed the grand carnival. The weather was ideal, and all the local shows were gayly decorated in the name of the king's colors, and sterling attractions and did a land office business for the week.

**DAUPHINE** (Hy. Greenwald, mgr.)—"Madame X" is here for week March 5, with James K. Hackott to follow.

**TULANE** (T. C. Campbell, mgr.)—"Madame Sherry" plays a return engagement week of 5, with Robert Edeson to follow.

**CRESCENT** (T. C. Campbell, mgr.)—"Beverly" is due 5 and week.

**FRENCH OPERA HOUSE** (Jules Layolle, mgr.) The Layolle Grand French Opera Co. week of 26 presented "Le Chemineau," "Mignon" and "Carmen," to fashionable audiences.

**OPHEUM** (Jules F. Bistles, mgr.)—A splendid week's business was scored for carnivals, and the high class bill offered scored heavily. For week of 6: Lionel Barrymore, McKee Rankin and Doris Rankin, the Neopolitan Trio, Estelle Ward, Marion Littlefield, Sis Francesca Manetta, Waterbury Bros. and Tenny, the Four Rians, Kajumyama, Wheeler Earl and Vera Curtis, and Lem Put.

**LYRIC** (E. H. Perry, mgr.)—Good business ruled for week 26. The bill for week 5 includes: Alberta Sisters, Doc Holland, Marcella and Tries, and others.

**GREENWALD** (Arthur Leopold, mgr.)—Big business was done at this popular house week 26, and the offerings all got applause. For week 5, the bill includes: Prof. Prifitti and his elephants, Joe and Olga Hayden (second week); "The Four Singing Coleens," and two other acts.

**NOTES**—Many side shows, including the Somar Twins, the famous whale, "The Missing Link" and others, did a land office business during carnival. Nickolas Smith, the popular assistant treasurer of the Crescent Theatre, was married during week 25, to one of the city's most beautiful and accomplished young ladies. "Nick" is one of the most popular theatre attaches in the city, and was the recipient of many beautiful and costly gifts. Bert N. Smith, of Columbus, O., has been selected as assistant manager to Manager Henry Greenwald for the Dauphine and Lyric theatres. Mr. Smith succeeds Walter Brown.

**MILWAUKEE, Wis.**—Alambra (Harry Singer, mgr.) Maxine Elliott, in "The Inferior Sex," March 3 and 4, played to splendid business.

**DAVIDSON** (Sherman Brown, mgr.)—This theatre was dark for the entire week. "Katie Did" will open 5, for a week's engagement. "The Virginian" 12-18.

**MAJESTIC** (J. A. Higler, mgr.)—Bill for week of 6: The Imperial Russian Dancers, Mile, Camille Ober, Rosina Cassell's Midget Wonders, Hal Forde, Kaufman Bros., Chas. W. Bowser and Edith Hinkle, Jarvis and Harrison, Gus Onlaw Trio, and the Majestic scope.

**BIJOU** (J. R. Pierce, mgr.)—"The Wolf" 5-11, "The Queen of the Highway" 12-18.

**GAYETTE** (Wm. E. Mick, mgr.)—The Serenaders 5-11, the Queen of Jardin de Paris 12-18.

**STAR** (F. R. Trottman, mgr.)—Bowery Girls 5-11, the Follies of the Day 12-18.

**CRYSTAL** (Edw. Raymond, mgr.)—Bill week of 6 includes: Will J. O'Hearn, Dick Croking and company, Carver and Murray, Goolmans, Billy K. Wells and Crystalograph.

**EMPEROR** (Wm. Green, mgr.)—Bill week of 5 includes: Alber's Polar bears, Lohse and Sterling, Ingalls and Reading, Jack Goldie, Stanley and Reed, and Dick Cummings and company.

**EMPIRE** (Henry Trinz, mgr.)—Bill week of 6 includes: May Howard and company, Frank and Mae Waddell, the De Monies, Fairfax Trio, Ada James, and Emprescope.

**COLUMBIA** (Jos. Trinz, mgr.)—Bill week of 6 includes: Five Musical Byrons, Harry Bloom, Arlington and Hellston, Sylvan and O'Neill, Steve Budnick, and columbiograph.

**JUNEAU** (Oppenheimer & Reichert, mrs.) "The Holy City" 5-11, "Michael Strogo" 12-18.

**THEATRES and OPERA HOUSES**

We insert advertisements in this column at a special rate of \$1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad is running we will send each advertiser a copy of THE CLIPPER.

**MILLINOCKETT THEATRE** when booking Millinockett, Maine, be sure to book at the Millinockett Theatre. Playing all the city attractions. Direct route to Maritime provinces. F. M. PEASLEY, Mgr., MILLINOCKETT, ME.

**ALTUS OPERA CO.**, Tulsa, Okla. Pop. 6000. New theatre opens about Jan. 21. GOOD SHOWS WANTED. Al show for evening right.

**GRAND OPERA HOUSE**, JASONVILLE, IND. Seats 800. Population 5,000. Good town. Open time for good attractions. E. E. WILSON, Mgr.

**ALAMO AIRDOME**, Garden City, Kans. Wants Big Attractions, musical or rep., for 3 day to week stands. 6 Airdomes within 250 miles on Santa Fe. Good cos. can play all. Write R. A. Clark, Prop., or J. Monroe Johnson, Mgr.

**PASTIME THEATRE**, FREMONT, N. C. Capacity 400. Electric lighted and all accessories. Best small show town this vicinity. Pop. 1,500. Good attraction wanted. G. A. YEE-VERTON, Mgr.

**YOKUM, TEX.—New Opera House**, Muncie, up to date. S. C. 1,200. Pop. 10,000. Saps R. R. Shop monthly pay roll \$5,000. Easy junks to San Antonio, Houston, Galveston, and town 5000 and better. E. RUSCHE, Manager.

**REVERE HOUSE**, Room 528, No. Clark St., Chicago, Ill.

**WANTED** **QUICK**—MEDICINE Performers. Comedians, Piano Player, read and take. Can use Violinist; must be strong. Brooks and Metcalf. Let me hear from you. Others write. MANAGER CLIFTON DRUG CO., CONDE, SOUTH DAKOTA.

**ED. PERFORMERS AT LIBERTY**, GEO. BROOKS and CHAS. E. METCALF, Brooks, Blackface S. and D. Comedian; Metcalf, Irish and Magic, Fake P. or O. Years of experience. Reliable. Address Brooks and Metcalf, Palmyra, Wis.

**RESPONSIBLE** Writer of Vaudeville Material. 10 m., monologues, Dutch, Jew, Swede, Old Maid, Silly Kid, Talking Acts, Songs, Parodies, 16 m. Sketches, etc. J. W. ACHENBACH, MIMIC, 217 HULL ST. BROOKLYN, N. Y.

**STOCK WARDROBE** For Sale—One trunk of complete wardrobe, including four round evening gowns, six hats, ingenu and sourette costumes. Size: bust 36"; height, 5 ft., 3 in. Value \$500; if sold at once, \$50. L. B. SMITH, 519 WEST 13th ST. Phone 208 Morningside.

**AT LIBERTY** For anything that pays salaries. F. ROZALEZ and HERNANDEZ, Comedy and Novelty Sketch Team. Change for week. Put on and up in acts. Gen. Novelty Acts, Rings, Traps, Webs, Acrobats, Barrel Jumping, Play Drums, etc. REVERE HOUSE

**WANTED** **QUICK**—A FEW MORE

**Musicians**

To double stage, Al Leader, Cornets, Clarinets, Tubas and Baritone, Car and Canvas Show, W. E. Palmore, write. Address MRS. W. J. McDONALD, 301 ENTERPRISE ST., ABILENE, KANSAS.

**WANTED FOR** PRICE'S GREATER NEW YORK FLOATING THEATRE

Long season. Opening in April, near Cincinnati. DRAMATIC PEOPLE, also MUSICIANS, double B. and O. or Stage. State all first. Add. **CAPT. E. A. PRICE**, care Greater New York Floating Theatre, Vicksburg, Miss.

**WANTED QUICK** A First Class General Business Man and Woman

Carshow. We pay all. Ted Watson, write.

**WM. SEE STOCK CO.** Red Lodge, Mont., March 15-16; Joliet, Ill., March 16-18.

**LEST YOU FORGET WE SAY IT YET** CROSS LETER HEADS

Contracts, Tickets, Envelopes, Free Samples, etc. STAGE MONEY, 15c. Book of Herald Cuts, 25c. CROSS PRINTING CO. 327 DEARBORN ST. CHICAGO

**WANTED FOR** STETSON'S U. T. C. CO.

MAN for Marks, also First Class BUCK DANCER. Address LEON WASHBURN, Chester, Pa.

**AT LIBERTY** LEO DALE INGRAHAM

LEADING WOMAN—for Leads, Heavies or 2d Bus.—for Vandeville, Stock or A No. 1 Rep. Responsible Mgrs., only.

221 E. CENTER, AKRON, OHIO.

**PANTAGES** (Alex. Pantages, mgr.)—My Uncle from Japan" 5-11.

**OPHEUM** (Carl Reiter, mgr.)—New people week 6: Jesse Lasky's Musical Stock Co., Blins, Blins and Blins, Mullen and Correlli, Blins, Blins and Blins, Gaseone, and motion pictures.

**MAJESTIC** (Jas. O'Brien, mgr.)—New people week 6: Hall Bros., Mr. and Mrs. Moore, and company, Carver and Murray, Goolmans, Billy K. Wells and Crystalograph.

**EMPEROR** (Wm. Green, mgr.)—Bill week of 5 includes: Alber's Polar bears, Lohse and Sterling, Ingalls and Reading, Jack Goldie, Stanley and Reed, and Dick Cummings and company.

**EMPIRE** (Henry Trinz, mgr.)—Bill week of 6 includes: May Howard and company, Frank and Mae Waddell, the De Monies, Fairfax Trio, Ada James, and Emprescope.

**COLUMBIA** (Jos. Trinz, mgr.)—Bill week of 6 includes: Five Musical Byrons, Harry Bloom, Arlington and Hellston, Sylvan and O'Neill, Steve Budnick, and columbiograph.

**JUNEAU** (Oppenheimer & Reichert, mrs.) "The Holy City" 5-11, "Michael Strogo" 12-18.

**PANTAGES** (Alex. Pantages, mgr.)—New people week 6: Morris and Seome, Mathews and English, Sis Cornillas, Young and Brooks.

**LYCEUM**, CIRCUIT, IDEAL, ODEON and CITY

give pictures and illustrated songs.

**NOTES**—Manager John Cort returns to the city for a short time. He has been enjoying the past month motoring in California.

..... Margo Duffet and Dan'l Bruce, both members of the Baker company, lately of the Seattle Theatre, were married 21. On March

12 they opened for a week in "Colleen Bawn," at the Alhambra, after which they are con-

sidering a tour in vaudeville.

With Al Act, magic, change three nights, play parts

2nd single, Medicine or vaud. co. preferred. Can join on wire. JAMES FARRINGTON, Canastota, N. Y.

Send for samples and prices of our Mats. Ask the old timers; they'll tell you "ACME" in Mats means

"RELIABILITY AND ECONOMY." **ACME FELT MAT CO.**, 2813-15 W. 22d St., Chicago, Ill.

18.

**MANDY LOU**

By TOMMY ALLEN

And you know that Tommy can write just what you have been looking for. On the style of "By the Watermelon Vine." Great number for single or double. It's the right song for single in spot. Great Harmonizing song for double. Beautifully illustrated by De Witt C. Wheeler.

BUCK DANCERS WRITE FOR ORCHESTRATION OF "CHICKEN REEL."

When you play Boston our boys will be glad to see you **CHAS. "SANDY" CHAPMAN**

**W. A. LANG**

**RALPH DREW**

GAETY THEATRE BLDG.

665 WASHINGTON ST. **Boston, Mass.**

By ALLEN and DALY

PROFESSIONAL COPIES TO THOSE SENDING LATE PROGRAMME. NO CARDS. ORCHE

**ARE YOU LOOKING?—"FOR HITS"**

**"LOOK HERE"**

ONE GREAT SONG

SLIDES BY SCOTT & VAN ALTEA

**"OH, IT'S NICE TO BE NICE TO A NICE LITTLE GIRL LIKE YOU"**

MALE AND FEMALE VERSION

SOME SONG SUCCESS

**"WHEN I GATHERED THE MYRTLE WITH MARY"**

SLIDES

**"THAT MISSISSIPPI MOOCH"**

A GREAT KID SONG—SLIDES

ONE STIRRING MARCH SONG

**"SLEEPYHEAD" | "VALLEY FORGE" | "A LITTLE BIT OF LOVIN' GOES A LONG, LONG WAY"**

ORCHESTRATIONS IN ANY KEY

BALLAD HIT OF 1911

SLIDES BY SCOTT & VAN ALTEA

OUR TWO BEST BETS  
GOOD FOR OPENING  
OR CLOSING

**"MR. MUSIC MASTER"**

A NOVELTY COON SONG—SLIDES

SEND STAMP, CARD, PROGRAM

Published by **JOS. MORRIS CO.**

Our Staff:

GEO. J. GREEN, GEO. EDWARDS, BILLY VANDERVEER, TOM SHERMAN, E. S. HUNTINGTON, HARRY O'HARE,

AL. PEARL, ETTA WALMAN, GRACE KIRBY, WALTER McGARRY, JACK ZIPPRIAN, ED. NEWMAN and

SEYMOUR FURTH

## OUT OF TOWN NEWS

**Springfield, Mass.**—Court Square (D. O. Gilmore, mgr.)—The "Dollar Princess" 4. Robert Mantell 6-11, Isadora Duncan 13, Otto Skinner 15.

**POLLY** (S. J. Breen, mgr.)—Vaudeville is doing good business here.

**GILMORE** (Robt. J. McDonald, mgr.)—The "Midnight Mardi" 9-11. The Banner Show 13-15.

**BILLY** (E. L. Knight, mgr.)—Usual business last week. The Four Brahma Girls 6-11.

**GLOBE** (E. S. Eager, mgr.)—For 6-8: La Tell Bros., McNally and Stewart. 9-11: Burris, Halliday and Burris, Hughes Bros., with the pictures.

**NELSON** (H. J. Dillenbach, mgr.)—Bill 6-8: Eddie Leslie, Harry and Kate Mitchell, Mile, Carrie. 9-11: Frank Rutledge and company, Little Gardner, James R. Waters, and moving pictures.

**PLAZA** (Goldstein Bros., mgrs.)—Bill 6-8: Kammer and Howland, Marie Vincent, Chas. Harris. Bill 9-11: Kelsey and Gray, Eagen and Hallman, Richie Brown, with the motion pictures. Business satisfactory.

**NOTES**.—The mayor has granted a license to Buffalo Bill to exhibit here any week-day between May 15 and June 5, except Memorial Day. . . . The Rexos, roller skaters, were a big hit at Poll's week of Feb. 28, and fully deserved all the high compliments for their cleverness. . . . The William Bros. were at the Plaza 2-4, in place of the DeLaney Bros. . . . All the talk of a new theatre for Springfield is quiet, and no move is being made toward building the same.

**LAWRENCE, Mass.**—Opera House (Julius Cahn, mgr.) "St. Elmo" week of March 6. "The Girl of the Golden West" week of 13. Vaudeville and moving picture concerts are being run Sundays.

**COLONIAL** (John F. Adams, mgr.)—Report good business. Week of 6: Maxim's Models, Rice, Sully and Scott, Mack and Walker, Clifford Walker, Mendelsohn Four, Barnes and Crawford, Frank Le Dent, and pictures.

**BROADWAY** (Will H. Stevens, mgr.)—The Broadway Stock Co. made its initial appearance in "The Cowboy and the Lady," to good houses week of Feb. 27. "The Sign of the Cross" week of 6, followed by "The Charity Ball," week of 13; "The Girl of the Golden West" week of 20.

**FALL RIVER, Mass.**—Academy of Music (Geo. S. Wiley, mgr.) "Madame X" March 10. "The Man of the Hour" 11.

**SAVOY** (Julius Cahn, mgr.)—Week of 6: Blanche Holt and company, Cook and Stevens, Harry Mayo, Fred Fisher, Bunt and Rudd, Musical Lowe, Narrow Brothers, and pictures.

**BIG JEW** (L. M. Bors, mgr.)—Vaudeville and motion pictures.

**PREMIER** (L. M. Boas, mgr.)—Vaudeville and motion pictures.

**PALACE** (Geo. Graham, mgr.)—Motion pictures and dancing.

**NICKELODEON** (Walter Bigelow, mgr.)—Week of 6: Ed. Edwards, Harrison and Geary, Joseph Lima, Carusso, Miss Pollock, and pictures.

**MINNEAPOLIS, Minn.**—Metropole (L. N. Scott, mgr.) March 5 and week, Zenda Sears, in "The Nest Egg."

**SHUBERT** (A. C. Bainbridge, mgr.)—Mary Manning, in "A Man's World," and David Kessler, in Yiddish plays, week of 5.

**LYRIC** (A. C. Bainbridge, mgr.)—Lee Baker Stock Co. in "The House Next Door," 5 and week.

**Louisville, Ky.**—Brandeis (W. J. Burgess, mgr.) Montgomery and Stone, in "The Old Town," March 5-8; "The Lion and the Mouse" 9-11.

**BOYD** (Wm. Warren, mgr.)—Eva Lang and stock, in "The Call of the North," 5 and week.

**GAYETY** (E. L. Johnson, mgr.)—Week of 5, Folies of New York and Paris.

**KRUG** (C. A. Franke, mgr.)—The Brigadiers 5-8.

**OPHEUM** (W. P. Byrne, mgr.)—Week of 5: Sam Chip and Mary Marble, Geo. Austin Moore, Ida O'Day, J. Francis Dooley, Robert De Mont Trio, Hibbert and Warren, the Gee Boys, and kinodrome.

**AMERICAN** (Wm. McGowan, mgr.)—Week of 5: Hamed's Arabian acrobats, Edith Clifford, Amory and Adams, Andy McLeod, La Nola Trio, Princeton and Yale, motion pictures.

**LAWRENCE, Ky.**—Macaulay's (John T. Macaulay, mgr.) Bessie McCoy, in "The Echo," March 6-8; Blanche Walsh, in "The Other Woman" 9-11.

**SHUBERT'S MASONIC** (J. J. Garlety, mgr.)—Wright Lorimer, in "The Shepherd King," week of 6.

**AMERICAN** (Wm. McGowan, mgr.)—Week of 6: Charles Evans, in "It's Up to You, William," and Hymack.

**UNIQUE** (J. Elliott, mgr.)—Bill 5 and week: The Vassar Girls, Patrice, Mile, Ant Hill, Carita Day, Mueller and Mueller, and Jerome White.

**MILES** (Wm. Gallagher, mgr.)—Bill 5 and week: Salma, Murphy and Willard, Arthur Denning, Edna Whistler, Venus on Wheels, Le Rovet Bros., and Milestone.

**DEWEY** (Archie Miller, mgr.)—Broadway Gayety Girls 5 and week.

**GAYETY** (S. B. Simon, mgr.)—Queens of Jardin de Paris 5 and week.

**NOTE**.—The company formerly known as Lyric Stock Co. has been reorganized, and hereafter will be known as Lee Baker Stock Co. Lee Baker and Edith Evelyn have recently returned from New York, where they were engaged during the past season.

**ST. PAUL, Minn.**—Metropolitan Opera House (L. N. Scott, mgr.) "The Virginian" comes week of March 5. Montgomery and Stone, in "The Old Town," 12-15, and the Yiddish Company 16-18. Manager Scott is still absent in New York.

**SHUBERT** (T. M. Scanlan, mgr.)—David K. 10-11. Week 6-8, Mary Manning, in "A Man's World," 9, 10.

**OPHEUM** (Chas. P. Elliott, mgr.)—Business continued very satisfactory week of 26. Week of 5: Murphy and Nichols, Loney Haskell, Work and Owler, Kalmar and Brown, and Joe Hart's "Bathing" company.

**GRAND** (Theodore L. Hays, mgr.)—"A Minister's Sweetheart" week of 5, followed by "The Lion and the Mouse" week of 12.

**MAJESTIC** (Jack N. Cook, mgr.)—Bill 5 and week: Van's Minstrels and moving pictures. The prices at this theatre will be reduced to 10c, at all performances for all except the box seats.

**STAR** (Arthur Mueller, mgr.)—Week of 5: David Marion and his big Dreamland Show; week of 12, the Broadway Gayety Girls.

**AUDITORIUM** (A. F. Morton, mgr.)—The twelfth popular concert Sunday afternoon, 5, with Miss Ora Fletcher, soprano soloist; G. Field's Minstrels 8.

**MAJESTIC** (Red Cosman, mgr.)—Moving pictures and vaudeville. Business good.

**PANTAGES** (Harry Beaumont, mgr.)—The Pantages road show here this week. Big riot's boy pianist, soloist.

**DAVIE** (Colo., Broadway) (Peter McCourt, mgr.) "The Queen of the Moulin Rouge" March 6 and week.

**AUDITORIUM** (L. A. Blumberg, mgr.)—

Marie Dressler 6 and week.  
Tabor Grand (Peter McCourt, mgr.)—  
"The Three Twins" 5 and week.

**OPHEUM** (A. C. Carson, mgr.)—Bill week of 5: Dr. Wilmer's spirit paintings, William A. Brady's "Suspect," Taylor, Kranz and White, the Satsusa Japs, Bedini and Arthur, California Girls, Ward Brothers, and kindred.

**MAJESTIC** (J. Rush Bronson, mgr.)—Bill week of 5: Ray Dooley and her Metropolitan Minstrels, McDonald and Huntington, Carroll and Cooke, Joe Langan, Elsie Ridgely and company, Rosa Naylor, and Majestiscope.

**PANTAGES** (William A. Weston, mgr.)—Bill week of 4: Willard's Temple of Music, Blake's Domestic Animal Circus, Hanlon, Dean and Hanlon, Pearson and Hill, and animals.

**KNOXVILLE, Tenn.**—Staub's (Fritz Staub, mgr.) "The Newlyweds" March 10, 11. "The Dollar Princess" 13, Sarah Bernhardt 15.

**BIJOU** (Fred Martin, mgr.)—"The Thief" 6-11.

**GRAND** (Frank Rogers, mgr.)—An excellent bill week of 27-4 drew capacity houses daily. The following appeared: Capt. Lewis, Carlisle's dogs, Luce and Luce, Jeanette Adler, Fred Hamill and his Musical Kids, and kindred.

**EMPIRE** (T. L. Collins, mgr.)—Allen and Keenleys, Aganita, Geo. Marshall, and motion pictures.

**BONITA**, **CRYSTAL**, **MAJESTIC** and **LYRIC**, picture houses, are showing to good returns.

**NOTES**.—The Bonita, 515 Gay Street, has been remodeled and is now the prettiest picture house in the city. The management has installed an orchestra of four and increased the seating capacity. Licensed films are shown. C. C. Champé is manager.

**MEMPHIS, Tenn.**—New Lyceum (C. Wels, mgr.) Blanche Ring March 6-8, May Irwin 9-11. M. Jules Layolle's Grand Opera Co. 13-18.

**JEFFERSON** (Edw. J. Abrams, mgr.)—House dark entire past week. "The Fortune Hunter" 13-18.

**OPHEUM** (Max Fabish, mgr.)—Large attendance prevailed entire week ending 5.

For week 6-12: Annette Kellermann, the Chadwick Trio, Fred Hamill and his Musical Kids, Bessie Brown Ricker, Bison City Four, El Cota, the Juggling Burkes, and moving pictures.

**BIJOU** (Benj. M. Stainback, mgr.)—For week 6-12, "A Winning Miss."

**NOTE**.—Picture houses doing good business are: Majestis 2, 3, 4, Colonial, Gem, Imperial, El Cota, Royal, Crystal, Palace, Star.

**MEMPHIS, Tenn.**—New Lyceum (C. Wels, mgr.) Blanche Ring March 6-8, May Irwin 9-11. M. Jules Layolle's Grand Opera Co. 13-18.

**JEFFERSON** (Edw. J. Abrams, mgr.)—House dark entire past week. "The Fortune Hunter" 13-18.

**OPHEUM** (Max Fabish, mgr.)—Large attendance prevailed entire week ending 5.

For week 6-12: Annette Kellermann, the Chadwick Trio, Fred Hamill and his Musical Kids, Bessie Brown Ricker, Bison City Four, El Cota, the Juggling Burkes, and moving pictures.

**BIJOU** (Benj. M. Stainback, mgr.)—For week 6-12, "A Winning Miss."

**NOTE**.—Picture houses doing good business are: Majestis 2, 3, 4, Colonial, Gem, Imperial, El Cota, Royal, Crystal, Palace, Star.

**MEMPHIS, Tenn.**—New Lyceum (C. Wels, mgr.) Blanche Ring March 6-8, May Irwin 9-11. M. Jules Layolle's Grand Opera Co. 13-18.

**JEFFERSON** (Edw. J. Abrams, mgr.)—House dark entire past week. "The Fortune Hunter" 13-18.

**OPHEUM** (Max Fabish, mgr.)—Large attendance prevailed entire week ending 5.

For week 6-12: Annette Kellermann, the Chadwick Trio, Fred Hamill and his Musical Kids, Bessie Brown Ricker, Bison City Four, El Cota, the Juggling Burkes, and moving pictures.

**BIJOU** (Benj. M. Stainback, mgr.)—For week 6-12, "A Winning Miss."

**NOTE**.—Picture houses doing good business are: Majestis 2, 3, 4, Colonial, Gem, Imperial, El Cota, Royal, Crystal, Palace, Star.

**MEMPHIS, Tenn.**—New Lyceum (C. Wels, mgr.) Blanche Ring March 6-8, May Irwin 9-11. M. Jules Layolle's Grand Opera Co. 13-18.

**JEFFERSON** (Edw. J. Abrams, mgr.)—House dark entire past week. "The Fortune Hunter" 13-18.

**OPHEUM** (Max Fabish, mgr.)—Large attendance prevailed entire week ending 5.

For week 6-12: Annette Kellermann, the Chadwick Trio, Fred Hamill and his Musical Kids, Bessie Brown Ricker, Bison City Four, El Cota, the Juggling Burkes, and moving pictures.

**BIJOU** (Benj. M. Stainback, mgr.)—For week 6-12, "A Winning Miss."

**NOTE**.—Picture houses doing good business are: Majestis 2, 3, 4, Colonial, Gem, Imperial, El Cota, Royal, Crystal, Palace, Star.

**MEMPHIS, Tenn.**—New Lyceum (C. Wels, mgr.) Blanche Ring March 6-8, May Irwin 9-11. M. Jules Layolle's Grand Opera Co. 13-18.

**JEFFERSON** (Edw. J. Abrams, mgr.)—House dark entire past week. "The Fortune Hunter" 13-18.

**OPHEUM** (Max Fabish, mgr.)—Large attendance prevailed entire week ending 5.

For week 6-12: Annette Kellermann, the Chadwick Trio, Fred Hamill and his Musical Kids, Bessie Brown Ricker, Bison City Four, El Cota, the Juggling Burkes, and moving pictures







## ATTORNEY AT LAW, Mr. Allan Garuthers

Marbridge Bldg., 47 West 34th Street, New York, Suite 602-604

Special attention given to the Theatrical Profession.

Tel. 6888 Murray Hill.

## Vaudeville Route List.

(Continued from page 15.)

## FRANK DAMSEL &amp; FARR

DUCKLINGS CO. Pennsylvania Towns

Davis &amp; Bogart, Proctor's, Plainfield, N. J.; 58th St., N. Y. C., 13-18.

Darmody, Acker's, Halifax, Can., 6-18.

Davis &amp; McCauley, Keith's, Phila.

'Darling of Paris, The,' Alhambra, N. Y. C.

Daniels, Walter &amp; Co., Yorkville, N. Y. C., 9-11.

DALE and BOYLE  
IN VAUDEVILLE.

Day, Carita, Unique, Minneapolis.

Davis, Hale, Co., Keith's, Phila.

Davis, Edwards &amp; Co., Columbia, Cincinnati.

Davis, Edwards &amp; Co., Atlantic City.

Davis, Mary, New Balance, Boston.

De Vilbiss, Great, O. H., Lafayette, Ind.

De Vere &amp; Roth, Majestic, Charleston, S. C.; Bijou, Atlanta, Ga., 13-18.

De Hollis &amp; Valora, Majestic, Houston, Tex.; Galvez, Galveston, 13-18.

PAULINE ADDIE

## De Vere &amp; Roth

De Witt, Burns &amp; Torrance, Alhambra, Paris, France, 6-31.

De Groot &amp; Langtry, Crescent, Danville, Va.; Lyon, Clifton Forge, 13-18.

De Franklin, Sylvia, Pantages', Sacramento, Cal., 13-18.

De Veile &amp; Zelma, Majestic, Paterson, N. J.; Keith's, Providence, R. I., 13-18.

De Renzo &amp; La Due, Colonial, Norfolk, Va.; Maryland, Baltimore, 13-18.

TONEY DEVERE  
IN THE DANCE OF THE ORIENT  
PLAYING CLUBS.

De Wolfe, Lanier &amp; Linton, White's Gailey Girls.

De Mario, Liebig's, Breslau, Germany, 6-31; Crystal-Palace, Leipzig, April 1-30.

Dee &amp; Noble, 'Man on the Box' Co.

De Vora, Harvey, Trio, Colonial, N. Y. C.

De Animal Circus, Lincoln Sq., N. Y. C., 9-11.

De Lance, George, Lyric, Hotel, N. J., 9-11.

Deming, Arthur, Miles, Minneapolis.

Deerfoot, Bombay, Comique, Lynn, Mass.

De Velde &amp; Zelma, Majestic, 5-11.

De Velde &amp; Zelma, Majestic, Philadelphia, 5-11.

De Velde &amp; Zelma, Majestic, 5-11.

De Velde &amp; Zelma, Maj

~~~~~  
Orchestrations  
in any key

GOOD FOR SINGLE,  
DOUBLE, TRIOS  
AND QUARTETTES

SLIDES  
~~~~~

THE SONG YOU'VE BEEN LOOKING FOR  
A REAL MELODY WITH A REAL LYRIC

**PLAYLAND**

SEYMOUR FURTH MUSIC PUB. CO.

1416 BROADWAY - - - - - NEW YORK

SEND UP-TO-DATE  
PROGRAM FOR  
PROFESSIONAL  
COPY . . .

DANCE ARRANGE-  
MENT PREPAID,  
15 CENTS

A Sure Winner  
~~~~~

Maxims, Poll's, Springfield, Mass.  
Martineti & Grace, Orpheum, Cincinnati.  
Marshall, Dolly, Francais, Montreal, Can.  
Mann, Sam. & Co., Orpheum, Montreal, Can.  
Mace, Jerry, A. & S., Boston.  
Maginley's, The, Majestic, Washington, D. C.

**MARSEILLES**  
PUZZLE IN BLACK AND WHITE  
VICTORIA THEATRE, New York, 6-11

Manhattan Trio, Majestic, Elmira, N. Y.  
Menning, De Land Co. O. H., Erie, Pa.  
Matheus, Juggling, Bijou, Freeport, Ill.; Majes-  
tic, 6-11, 13-18.  
McLean-Keller Co., Columbia, St. Louis.  
Mack, Meyers & Mack, State Street, Trenton, N. J.  
Martin & Frabini, State Street, Trenton, N. J.  
Mayo, Harry, Savoy, Fall River, Mass.  
Mirtinia & Tries, Lyric, New Orleans, La.  
Mack, Floyd, Orpheum, Lincoln, Neb.  
Mack & Orth, Poll's, Hartford, Conn.  
Matthews & Rees, American, N. Y. C.  
Mack, Frank, Plaza, N. Y. C.  
McGarry & McGarry, Pennant Winners Co.  
McGavoy, Dan F., "Millionaire Kid" Co.  
McGee, Joe B., Dominion, Ottawa, Can., Poll's,  
Scranton, Pa., 13-18.  
McCarver's, The, Majestic, Pittsburgh, Mass., 9-11.  
McNish & McNish, Columbus, Cincinnati; Colum-  
bia, St. Louis, 13-18.  
McMillan, Eddie, Majestic, Detroit.  
McLennan, Children, Family, Detroit.  
McKee, Jack, Jacques, Waterbury, Conn.  
McNaughton, W. A. G., Pastime, Boston.  
McLowell, John & Alice, Family, Cincinnati.  
McIntyre Jake, Crystal, Frankfort, Ind.  
McDonald, Jas. F., Poll's, Springfield, Mass.  
McGinnis Bros., Poll's, Wilkes-Barre, Pa.  
McGinnis & McNichols, Columbus, Cincinnati.  
McNally, (4) Greenpoint, Bkln.  
McDonald, Dr., Bowdoin Sq., Boston.  
McGreevy's, The, Chase's, Washington, D. C.  
McConnell & Simpson, Poll's, Scranton, Pa.  
McLeod, Andy, American, Omaha, Neb.  
McCormack & Wallace, Colonial, Norfolk, Va.  
McIntyre & Heath, Poll's, New Haven, Conn.  
McNuts, The, Orpheum, Lima, O.  
McLeavy Marvels, Poll's, Hartford, Conn.  
McMahon's, "Watermelon Girls," American, N.  
Y. C.  
McMillin Bros., Gus Bros.' Minstrels.  
Merritt, Frank B., Count De Beaumont Co.  
Merriam, Bill & Eve, Hugh's Comedians.  
Melody Monarchs, The, Temple, Detroit; Temple,  
Rochester, 13-18.

**AL. WHITE** presents the  
**MELODY MONARCHS**  
TEMPLE, Detroit, 6-11

Merritt, Hal, Keith's, Phila.  
Mills, Marvelous (3), Palace, Reading, Pa., 9-11.  
Mendelssohn Four, Colonial, Lawrence, Mass.  
Merville & Higgins, Orpheum, Kansas City, Mo.  
Meyers, Warren & Lyon, Mary Anderson, Louis-  
ville, 13-18.  
Meredith Sisters, Maryland, Baltimore.  
Merrimans, The, New, Baltimore.  
Merrill, Sebastian, & Co., Poll's, New Haven,  
Conn.  
Melrose & Kennedy, Poll's, Hartford, Conn.  
Milton, Frank, & Long Sisters, Poll's, Scranton,  
Pa.; Poll's, Worcester, Mass., 13-18.

**MILLARD BROS.**  
Featured with ROSE SYDELL'S CO.  
GAYETY, Boston

Milton, Joe, Temple, Rochester; Keith's, Prov-  
idence, R. I., 13-18.  
Millin, The, Hotel, Hamburg, Ger., 6-31;  
Ayclo, Dusseldorf, April 1-15.  
Miller, Helen, Passing Parade Co.  
Miller, Engel & Miller, 7th Ave., N. Y. C., 9-11.  
Minervas' Revolving, Academy, Chicago.  
Midgley & Alton, Liberty, Phila.  
Milo, Robert, Auditorium, Lynn, Mass.  
Miles, Homer & Co., Poll's, Springfield, Mass.  
Millard Bros., Howard, Boston.  
Miller, American, N. Y. C.  
Morie & Scone, Pantages, Vancouver, B. C.; Pan-  
tages, Tacoma, Wash., 13-18.

**MONARCH COMEDY 4**  
LESTER, THORNTON, BROWN, RICE  
IN VAUDEVILLE

Moneta Five, Folly, Oklahoma City.  
McCart, The Majestic, Madison, Wis.; Orpheum,  
Rockford, Ill., 13-18.  
Montgomery, Marshall, Victoria, N. Y. C.  
Morgan, Bruce, Co., Empress, Winnipeg, Can.  
Moore & Moore, 7th Ave., N. Y. C., 9-11.  
Morton & Moore, Auditorium, Lynn, Mass.  
Morrison, Jas. J., & Co., Congress, Portland, Me.  
Mothe & Likes, Majestic, Detroit.  
Mossella, Stella, & Dogs, Hudson, Union Hill,  
N. J.  
Morris & Kramer, Court, Newark, N. J., 9-21.  
Morrell, Frank, Mary Anderson, Louisville.  
Mortons (4), Main St., Peoria, Ill.  
Most Twins, Majestic, Elmira, N. Y.  
Moore, Gao, Austin, Orpheum, Omaha, Neb.  
Morris, Elida, Colonial, Norfolk, Va.  
Morton, Mildred, Young's, Atlantic City, N. J.  
Morse, Harry L., & Co., Orpheum, Lima, O.  
Mueller & Teubrooke, Cosmos, Washington, D. C.,  
9-11.  
Myers & Ross, Temple, Detroit.  
Nasmyth, Billy, Idle Hour, Waynesboro, Ga., in-  
definite.  
National Comique, (3), Savoy, Atlantic City, N. J.  
Naylor, George, Savoy, All River, Mass.  
Neiser, Henry, Field's Minstrels.  
Newton, Billy S., Miss New York Jr. Co.  
Newell & Gibson, Family, Cincinnati.

**Caryl Monroe**  
COUNTRY BLOSSOM

Morocco, Leslie & Co., Plaza, N. Y. C.  
"Mrs. Macbeth," Orpheum, Harrisburg, Pa.  
Murray, Charles A., Co., Grand, Portland, Ore.;  
Empress, San Fran., Cal., 13-18.  
Mullen & Corelli, Orpheum, Seattle, Wash.; Or-  
pheum, Portland, Ore., 13-18.  
Munyon, Mrs. Dr., Sun, Springfield, O.  
Mueller & Mueller, Unique, Minneapolis.  
Murphy & Willard, Miles, Minneapolis.  
Mullen, Morton, Auditorium, Lynn, Mass.  
Murphy & Nichols, Orpheum, St. Paul.  
Murray, Pete, A. & S., Boston.  
Mueller & Teubrooke, Cosmos, Washington, D. C.,  
9-11.  
Myers & Ross, Temple, Detroit.  
Nasmyth, Billy, Idle Hour, Waynesboro, Ga., in-  
definite.  
National Comique, (3), Savoy, Atlantic City, N. J.  
Naylor, George, Savoy, All River, Mass.  
Neiser, Henry, Field's Minstrels.  
Newton, Billy S., Miss New York Jr. Co.  
Newell & Gibson, Family, Cincinnati.

**3 Nevaros**  
UNITED TIME

Nellos, The, Empress, Cincinnati.  
Neuss & Eisdred, G. O. H., Indianapolis.  
Neopolitan Trio, Orpheum, New Orleans, La.  
Nilsson's Butterflies, New Portland, Portland, Me.  
"Night In A Turkish Bath, A," Sheas, Buffalo,  
N. Y.

Nichols, Nellie, Elsie, Cleveland.  
Noble & Brooks, Galvez, Galveston, Tex.; Ma-  
jestic, Mobile, Ala., 13-18.  
Nobles, Milton & Dolly, Shubert, Utica, N. Y.  
Norris (4), Pantages', Vancouver, B. C.  
Norman, Mary, Keith's, Boston.  
Norwood, Wesley, Pastime, Boston.  
Norman, Adelaide, G. O. H., Pittsburgh.  
Norman, American, N. Y. C.  
Nugent, C. & Co., Shee's, Toronto, Can.; Grand,  
Syracuse, N. Y., 13-18.  
O'Brien, Nell, Alhambra, N. Y. C.

**"MIGHTY OAKS"**  
with his Hundred Dollar Challenge  
Crazy Jacket Escape.  
Home address, P. O. BOX 216, OSHKOSH, WIS.

Old Soldier Fiddlers, G. O. H., Indianapolis.  
O'Malley, Geo., & Gis., Palace, Boston.  
O'Meara, John, Plaza, N. Y. C., 9-11.  
Onlaw, Gus, Trio, Majestic, Milwaukee.  
Onetta, Onetta, Majestic, Milwaukee.  
O'Donnell Bros., Grand, Cleveland.  
O'Day, Ida, Orpheum, Omaha, Neb.  
O'Hearn, Will J., Crystal, Milwaukee.  
Oliver, Clarence, Majestic, Dallas, Tex.; Majes-  
tic, Houston, 13-18.

**OLIVE**  
THE BRILLIANT JUGGLING ARTIST.  
Booked solid till May, 1911.

"Old Soldier Fiddlers," G. O. H., Indianapolis.  
O'Malley, Geo., & Gis., Palace, Boston.  
O'Meara, John, Plaza, N. Y. C., 9-11.  
Onlaw, Gus, Trio, Majestic, Milwaukee.  
Onetta, Onetta, Majestic, Milwaukee.  
O'Donnell Bros., Grand, Cleveland.  
O'Day, Ida, Orpheum, Omaha, Neb.  
O'Hearn, Will J., Crystal, Milwaukee.  
Oliver, Clarence, Majestic, Dallas, Tex.; Majes-  
tic, Houston, 13-18.

**Lee Parmalee**  
PANTOMIME EQUILIBRIST  
With RO FOX MINSTRELS.

Pandur, Bobby, Grand, Portland, Ore.  
Paul, Dottie S., Rollers Co.  
Patico, Unique, Minneapolis.  
Payne & Lee, Comique, Lynn, Mass.  
Palean, Olympia, Lynn, Mass.  
Panzer Troupe, Shubert, Utica, N. Y.  
Page & Morency, Bowdoin Sq., Boston.

**PAULINETTI AND PIQUO**  
The Comedy Act of the Season  
OPHEUM THEATER, Eau Claire, Wis.

"Paris By Night," Priscilla, Cleveland.  
Palfrey & Barton, Columbia, St. Louis.  
Peters, Hazel L., Savoy, Flint, Mich.; Indefinite.  
Percival & Garfield, Crescent, Syracuse, N. Y.; O.  
H. Watertown, 13-18.  
Percival, Walter, & Co., Court, Newark, N. J., 9-  
11.

**J. C. POPE and UNO**  
THE DOG WITH THE HUMAN MIND  
March 6, Alhambra Theatre; 15, Fifth Ave.

Powers' Elephants, Hipp., N. Y. C.; 5th Ave., N.  
Y. C., 13-18.  
Perry & Elliott, Casino, Washington, D. C.  
Perry & Dalton, Cosmos, Washington, D. C., 9-11.  
Perry, Paul, Main St., Peoria, Ill.  
Pelts, The, Young's, Atlantic City, N. J.  
Pearl & Roth, Plaza, N. Y. C.  
Phillips, Joe, Queens of Jardin de Paris Co.  
Pilley & Co., Proctor's, Newark, N. J.  
Pilley & Mandy, Middlesex, Middlesex, Conn.,  
9-11.  
Pigno, New, Baltimore.  
Powers Bros., Colonial, Nashua, N. H.; O. H.,  
Amesbury, Mass., 13-18.

**Primrose Four**  
1000 lbs. of Harmony  
MAJESTIC, Paterson, N. J., 6-11

Primrose, George, Colonial, Erie, Pa.  
Profitti, Prof., Elephants, Greenwald, New Or-  
leans, La.  
Purvis, James, Midnight Maidens Co.  
Quiggle Bros., Orpheum, Sioux City, Ia., 13-18.  
Presti, The, Empress, San Fran., Cal., 13-18.  
Primrose Four, Majestic, Paterson, N. J.; Grand,  
Syracuse, N. Y., 13-18.  
Princeton & Gale, American, Omaha, Neb.

**Clara Raymond**  
COMEDIENNA—LEADING WOMAN  
Moulin Rouge Co., LYCEUM, Washington

Raye, Eddie, "A Pair of Country Kids" Co.  
Ranier Bros., National, N. Y. C., 9-11.  
Ravens (3), Bijou, Phila.

**The Great**  
**RAYMOND**

MAURICE F. RAYMOND, Manager  
THIRD ROUND THE WORLD TOUR  
Valencia, Spain, March 18-April 3

Rathskellar Trio, Hopkins', Louisville, Ky.  
Raymond & Caverly, Colonial, Norfolk, Va.  
Raymond's Bulldogs, Maryland, Baltimore.  
Randors, The, Victoria, Baltimore.

**LIZZIE B. RAYMOND**  
With MIDNIGHT MAIDENS

Raymond, Alice, & Players, Plaza, N. Y. C.  
Beily & Bryan, "Peck's Bad Boy," Co.  
Beid & Hadley, Star Show Girls Co.  
Reed Bros., Orpheum, Los Angeles, Cal., 6-18.  
Reynard, Ed. F., Orpheum, Montreal, Can., 13-18.  
Reynolds, Ed., Orpheum, Budapest, Hun-  
gary, 6-31; Circus Variety, Copenhagen, Den-  
mark, April 1-30.  
Renshaw & Jensen, Pantages', Vancouver, B. C.

**3 Nevaros**  
UNITED TIME

Nellos, The, Empress, Cincinnati.  
Neuss & Eisdred, G. O. H., Indianapolis.  
Neopolitan Trio, Orpheum, New Orleans, La.  
Nilsson's Butterflies, New Portland, Portland, Me.  
"Night In A Turkish Bath, A," Sheas, Buffalo,  
N. Y.

Reese, Len, Princess, Sarnia, Can.; Comique, De-  
troit, Mich., 13-18.  
Reiter, Rita, Me., Hamilton, Can.  
Becklaw, The Reckless, Temple, Palace, Boston.  
Roxas, The Poll's, Scranton, Pa.  
Reid, John, Colonial, Erie, Pa.  
Reif, Clayton & Reiff, Bijou, Bay City, Mich.  
Remington, Mayme, & Picks, Bijou, Bay City,  
Mich.

Stevens, Max, Guy Stock Co.  
Stanton & Kluting, "Brown from Missouri" Co.  
Stewart, Musical, Star Show Girls Co.  
Stevens, Mehlhager & King, Colonial, N. Y. C.  
Stevens & Kalis, 5th Ave., N. Y. C.  
Stevens, Pearl, & Co., Majestic, Chattanooga,  
Tenn.

Steiner Trio, Grand Street, N. Y. C., 9-11.

Stevens, Max, Guy Stock Co.

CHAS. J. STINE

VIOLET WEGNER  
ENGLISH SINGING COMEDIENNE

117 TULSE HILL, LONDON, ENGL.

~~~~~

Wells, Billy K., Crystal, Milwaukee.

West & Fowler, Bijou, Mt. Clemens, Mich.

Weston, Fields & Carroll, Proctor's, Newark, N. J.

Welch, Chas. & Jennie, Crystal, Frankfort, Ind.

West & Van Sien, Empress, Kansas City.

Werten, W. S. Co., American, Cincinnati.

Weston & Lynch, Orpheum, Montreal, Can.

Wich & Lee, & Co., Victoria, Rochester, N. Y.

Wicks, Fred, Colonial, Rochester.

Wells & Warsaw, Hopkins, Louisville, Ky.

Wells, Mr. & Mrs. Wm. J., Gem, Macon, Ill., 13-18.

Welch, Ben, Columbia, St. Louis.

Wells, Lew, G. O. H., Indianapolis.

Weston, Lighting, State Street, Trenton, N. J.

Welch, Joe, Temple, Grand Rapids, Mich.

Wells & Keeley, Proctor's, Newark, N. J.

Wester, Fred, Imperial, Jersey City, N. J.

Whitlie, Wm., Empire, Bijou, Ottumwa, Ia.; Gal-  
lery, Chicago, Ill., 13-18.

Whipple, Waldo, George Sidney Co.

White, Jerome, Unique, Minneapolis.

Whistler, Edna, Miles, Minneapolis.

White, Ed. & Rolla, Howard, Boston.

Whitely & Bell, Odson, Newark, N. J.

Whitney, Steve, Family, Elmira, N. Y.

Whitney, Tom, Orpheum, New Orleans, La.

Willson, Herbert, Field's Minstrels.

Wills, Nat M., Keith's, Phila.

Wills, Clarence, & Co., Hudson, Union Hill, N. J.

Wilson, Jack, Trio, Columbia, Cincinnati.

Wilson, Fred, Bijou, Buffalo, Bkln.

**LEE HERBERT Says:**  
I have spent seventeen years on the boards and consider the monologues and parodies in MADISON'S BUDGET the best in existence.

**MADISON'S BUDGET** PRICE ONE DOLLAR  
**NEW BUDGET No. 12**  
The gold-medal encyclopedia of real stage fun. Contents include 10 new monologues, 12 original acts for 2 males, 5 acts for male and female, 56 cracker-jack parodies, 2 rattling comedy afterpieces, a complete minstrel first part; also hundreds of bright gags, stories, etc. **PRICE ONE DOLLAR.** Back issues out of print, except No. 10. Will send Budgets No. 10 and 12 for \$1.50.

**JAMES MADISON**  
1404 Third Avenue, New York

**MUSICIANS WANTED**  
—FOR—  
**JOHN W. VOGEL'S**  
**BIG CITY MINSTRELS**

**SLIDE TROMBONE, B. and O.; Strong CORNET, B. and O.; CLARINET, B. and O.; EUPHONIUM to double 2d Violin or Viola; other first class Musicians.** Please name very LOWEST salary first letter; also age, height and weight. I pay ALL after joining. Add. **JOHN W. VOGEL**, Owner and Mgr. ROUTE: Washington, Pa., March 9; Steubenville, O., 10; Beaver Falls, Pa., 11; East Palestine, O., 13; Lisbon, 14; Warren, 15; Akron, 16, 17 and 18.

**AT LIBERTY**  
Stage Director and Producer  
Many years' experience in best permanent stocks.

**Comedian with Specialties**  
Dramatic or Musical Comedy. Write or wire, **O. M. PAUL**, Majestic Theatre, Waco, Tex.

**THE CANDY GIRL**  
The best popular priced musical comedy on the road, which has stayed out 40 weeks the last two seasons. Now booking 3 companies for next season. The company which guarantees satisfaction and stands back of it. Opera House managers write for time. Musical comedy people write for positions. Will entertain park or airdrome proposition for summer. Address B. M. Garfield, mgr. "Candy Girl," per route, or 415 Pearl St., Buffalo, N. Y.

**PIANIST WANTED**  
Immediately, for my six people picture show. Play for songs and overtures with small orchestra, and fake for pictures. All week stands. Booked solid to July. Fifteenth year. Cigarettes and booze closed instantly. Absolutely sure money to right man. Reference, 1st National Bank, Winona, Minn. Write full particulars quick to Postville, Ia. Prepay yours, I will mine. Every professional courtesy to a gentleman. BEN HUNTLEY SHOWS. Postville, Ia.

**THE HARRINGTON STOCK CO.**  
10th SEASON UNDER CANVAS  
Wants Repertoire People in All Lines

Except Leads. Those doing specialties or doubling band preferred. Show opens here last week in March. Two a week for four weeks, then one week stands. Tickets? Yes, if I know you. Lowest in first letter. I pay all. Address **ERNEST A. HARRINGTON**  
630 N. Park St., Shawnee, Okla.

**WANTED**  
FOR  
**COOLEY-THOM FLOWING THEATRE**

To complete show. Dramatic and Vaudeville People. Musicians for Band, Orchestra and Stage; Scenic Artist, Electrician, Calliope Player, double band or stage. Join on wire. Raney, McMurry, Larry Lawrence, write. Low Pitch.

Address PT. PLEASANT, W. Va.

**WANTED FOR**  
The Obrecht Stock Co.,

AI LEADING, HEAVY and CHARACTER MAN, **MUST HAVE** Ability, Wardrobe and Appearance. Lowest salary in first letter. Also DIRECTOR who can play parts. **C. D. OBERECHT**, La Crosse, Wis.

**WANTED**  
GOOD, ALL 'ROUND  
**SKETCH TEAM**

Up in medicine biz, for one week stands, to play inland towns. State just what you can do and salary wanted, first letter. Address **WM. ARMOND**, 3015 Sycamore Street, Milwaukee, Wis.

**AT LIBERTY**  
**HARRY LA COUR**

**JUVENILES**  
Permanent stock preferred. Address care **HARRY SHELDON**, Grand Opera House Bldg., Chicago, Ill.

**WANTED, FOR SUMMER STOCK**  
Director with Scripts, Man for Leads and Heavies, AI S. and D. Comedian, Gen. Bus. Man, Character Woman

All guaranteed time. Rehearsals April 17. **JAMES & WARD**, Fremont, Nebr.

**WANTED**  
**MAN PIANIST**

Who can sing illustrated songs and work straight in acts. Long season and good money here. SKETCH TEAMS and good SINGLE MED. PERFORMERS, write. **DR. E. JAMES**, Shullsburg, Lafayette Co., Wis.

**MONEY FOR MEDICINE SPIELERS**  
Circus men—medicine men—side show spelters, street performers, make money hand and foot with Dr. Elder's Tobacco Root and Mantene Pills—100 per cent profit. Big Sellers. Specially prepared argument that delivers the cold—can't resist the logical talking points—write for full particulars. **Elder's Sanitarium**, Dept. 100, St. Joseph, Mo.

**CHAS. GARDNER** At Liberty  
First Class Vaudeville, Burlesque or Minstrel Leader (Violin). Add., 719 31st St., Denver, Colo.

**A BARGAIN** ENTERPRISE STEREO OPTICON, with Sun Rival Lighting Outfit, all complete and the same as new. \$25.00 gets it. Address **CHAS. UTTER**, Manistee, Mich.

# "STOP!" LOOK! LISTEN!

No doubt you have often seen the above headline, and it always made you stop, you looked and you listened. That's why we used it.

Now STOP, LOOK and LISTEN again to our 1911 Catalogue

## 1. KISS ME, MY HONEY, KISS ME

By BERLIN and SNYDER

The song everybody is talking about from Coast to Coast. Why? Because it is THE HIT. Get it while it's new

## 2. DREAMS, JUST DREAMS

The ballad that is sweeping the country. One of BERLIN and SNYDER'S best efforts

## 3. SINCE I FELL IN LOVE WITH MARY

WM. CAHILL'S Irish ditty, sweet as a nut, with an irresistible swing that will keep your audience humming. FRANK FOGARTY introduced it

## 4. THAT BEAUTIFUL RAG

By BERLIN and SNYDER

Beautiful lyrics, beautiful music, beautiful rag. It speaks for itself

## PIANO MAN

By BERLIN and SNYDER

Manager, press and public have endorsed and termed this number as a classic. If you are not using it, get it at once

## 6. DAT'S MY GAL

By IRVING BERLIN

IRVING BERLIN wrote "Dorando" and "Sweet Italian Love." This is another one from the same pen. Why say any more?

## 7. HERMAN, LET'S DANCE THAT BEAUTIFUL WALTZ

At last we have a Dutch song that can be sung without the dialect. Can be used by male or female singers. (A laugh in every line)

## 8. INNOCENT BESSIE BROWN

IRVING BERLIN

A story. Soubrette song with lots of opportunities for business

DEMONSTRATIONS OF THE ABOVE SONGS AT THE

**TED SNYDER COMPANY (Inc.)** 112 West 38th St.,  
NEW YORK CITY

**IMPORTANT NOTICE—** OUR CHICAGO OFFICE is now located at the corner of State and Monroe Streets, opposite Majestic Theatre. FRANK CLARK, Mgr.



JUST THE THING FOR ST. PATRICK'S DAY, OR ANY OTHER DAY  
**THREE GREAT IRISH SONGS**  
 THAT YOU WILL HEAR SUNG, WHISTLED AND PLAYED WHEREVER YOU GO

# WHERE THE RIVER SHANNON FLOWS

By JAS. I. RUSSELL

Without doubt the most popular Irish Ballad since the days of "Come Back To Erin"--(it will live for ever). If you have ever sung the above song, don't hesitate, but send at once for a copy of

# FOR KILLARNEY AND YOU

By J. BRANDON WALSH and LOUISE TEASDALE

Everyone who has used it says it is as big, and in a great many instances even bigger than "Shannon" was. There are beautiful Slides by Wheeler, to be had of him direct. And last but not least

# THEY'VE WON EVERY NATION'S BATTLES BUT THEIR OWN

By REN SHIELDS, JOHN NESTOR and GEORGE CHRISTIE

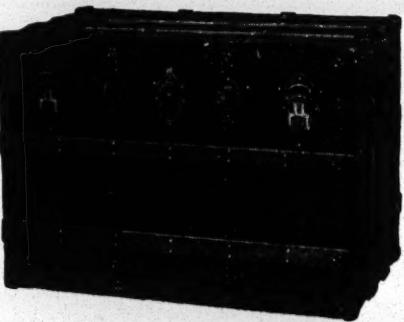
The Irish patriotic song that sets your audience wild with enthusiasm. THERE'S NOT A PERSON with a drop of Irish blood in his veins that won't shout before you get to the finish of it. Can you imagine the pictures for this song--each one is the signal for an outburst of approval. Wheeler also makes these.

The above will be sent FREE--All we ask of those we do not know is an up-to-date programme. NO CARDS or AMATEUR PROGRAMME will be accepted

**M. WITMARK & SONS**

Or, if you are out West, save time by calling or writing to our Chicago Offices, SCHILLER BUILDING, RANDOLPH STREET, CHICAGO. TED S. BARRON  
 Manager Pacific Coast Offices, IRVING WILSON, Manager, 127 MONTGOMERY STREET, SAN FRANCISCO

## B.B. & B. SPECIAL THEATRICAL TRUNK



### 5-YEAR GUARANTEE

#### LOOK AT THE PRICE!

24-in. ... \$10.00 Bound with our New Cold-Rolled Steel Binding.  
 26-in. ... 11.00  
 28-in. ... 12.00  
 30-in. ... 13.00  
 32-in. ... 14.00  
 34-in. ... 15.00  
 36-in. ... 16.00  
 38-in. ... 17.00  
 40-in. ... 18.00  
 42-in. ... 19.00

**B. B. & B. TRUNK FACTORY**  
 109 Federal St., N. S.  
 625 Smithfield St. 447 Wood St.  
 Factory: 32-40 Isabella St., N. S.  
 PITTSBURG, PA.

When in the following cities, save time and express charges by getting "The Same Trunk" -- "Same Guarantee," from the dealers below:

New York, N. Y. ... Gimbel Brothers  
 Chicago, Ill. ... Marshall Field & Co.  
 Akron, Ohio. ... J. B. Spencer  
 Altoona, Pa. ... Altoona Leather Goods Co.  
 Anderson, Ind. ... Hodson Bros.  
 Augusta, Ga. ... Augusta Trunk Company  
 Baltimore, Md. ... C. J. Dunn Co. (two stores)  
 Boston, Mass. ... W. W. Winship  
 Boston, Mass. ... W. B. Winship  
 Bucyrus, Ohio. ... E. R. Birk  
 Buffalo, N. Y. ... Frank G. Phillips  
 Butte, Mont. ... Montana Trunk Factory  
 Cincinnati, O. ... G. S. Ells & Son  
 Cleveland, O. ... Llyk & Rocker Trunk Co.  
 Columbus, O. ... Wallach's Trunk Store  
 Crawfordville, Ind. ... L. H. Bischoff  
 Cumberland, Md. ... R. H. Shearer  
 Dayton, Ohio. ... D. Leonhard's Sons  
 Detroit, Mich. ... Shadboth & Chase  
 Ft. Wayne, Ind. ... Ft. Wayne Trunk & Leather Co.  
 Fostoria, Ohio. ... The Peter Clothing Co.  
 Frankfort, Ind. ... J. W. Coulter's Sons  
 Grand Rapids, Mich. ... Paul Elffert  
 Hamilton, Ont. ... Hamilton Leather Goods Co.  
 Huntington, Ind. ... F. Dick's Son & Co.  
 Indianapolis, Ind. ... Chas. Mayer & Co.  
 Lafayette, Ind. ... Loeb & Hene Company  
 Lebanon, Ind. ... Elbert Perkins  
 Lima, O. ... Hover Roush Co.  
 Logansport, Ind. ... Schroeder & Porter Co.  
 Louisville, Ky. ... Guthrie's Trunk Store  
 Middletown, O. ... Ritter Harness and Buggy Co.  
 Mobile, Ala. ... Mobile Trunk Co.  
 Newark, Ohio. ... Ed. Doe  
 Philadelphia, Pa. ... Wm. Curry  
 Port Huron, Mich. ... Ortenburger Harness Co.  
 Portland, Me. ... J. L. Brackett & Co.  
 Portsmouth, Ohio. ... John Hear  
 Providence, R. I. ... Bernd & Co.  
 Richmond, Ind. ... Miller Harness Store  
 Saginaw, Mich. ... Lieberman Trunk Company  
 Savannah, Ga. ... Savannah Trunk Factory  
 Springfield, O. ... Wm. McCulloch  
 Superior, Wis. ... Twin Ports Trunk Co.  
 Syracuse, N. Y. ... Syracuse Trunk Works  
 Tiffin, Ohio. ... Zirger Clothing Co.  
 Tipton, Ind. ... Shortie Department Store  
 Toledo, Ohio. ... Wilkinson & Co.  
 G. A. Mishler  
 Washington, D. C. Becker's Leather Goods Co.  
 Ets. Seiffert  
 Wheeling, W. Va. ... Harvey H. Kemmerer  
 Wilkes-Barre, Pa. ... The Warner Store  
 Zanesville, Ohio. ... The Warner Store

The Theatrical Profession will appreciate the saving of time and express charges by this arrangement. Watch this list grow!

## B. B. & B. TRUNKS

SCENERY PICTORIAL SHOW FRONTS  
 DECORATIONS and FLOATS  
 D. C. HUMPHREYS CO., 913 Arch St., Philadelphia

**WIG**  
 Real Hair, Crop Wig, \$1; Clown, 75c;  
 Negro, 25c; Dress wigs, \$1.50; Imp.,  
 Bald, \$1.50; Soubrette, \$1.50 and \$2.00.  
 Papier Mache Heads, Helmets, etc.  
 KLIPPERT, Mif., 248 4th Ave. N.



### TIGHTS

Silk, Silk Plated, Worsted, Cotton, all colors. Satin Cotton Tights, 75c. Worsted Tights, \$2.00.

Silk Plated Tights, all colors, per pair, 2.50. Shirts to match.

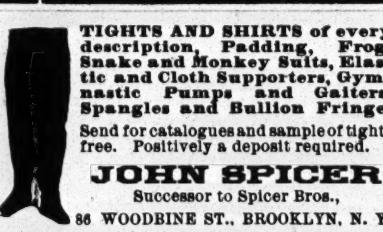
Silk Tights, 12.50, 8.50 6.00

### OPERA NOSE

Silk Plated Op. Nose, 2.00

Lilac Opera Nose, 75c.

THE FAIR DEPT. B. CHICAGO.



TIGHTS AND SHIRTS of every description. Padding, Frog, Snake and Monkey Sets, Elastic and Cloth Supporters, Gymnastic Pumps and Garters, Spangles and Bullion Fringe. Send for catalogues and sample of tights free. Positively a deposit required.

**JOHN SPICER**  
 Successor to Spicer Bros.,  
 86 WOODBINE ST., BROOKLYN, N. Y.



TIGHTS AND SHIRTS of every description. Padding, Frog, Snake and Monkey Sets, Elastic and Cloth Supporters, Gymnastic Pumps and Garters, Spangles and Bullion Fringe. Send for catalogues and sample of tights free. Positively a deposit required.

**JOHN SPICER**  
 Successor to Spicer Bros.,  
 86 WOODBINE ST., BROOKLYN, N. Y.



**E. Biedermann**  
 SPECIAL SCENERY FOR SPECIAL ACTS  
 In Dye or Water Color

18-20 E. 22d ST. CHICAGO

"ALIDELLA" DANCING CLOGS  
 Short Vamps

Price, all wood sole, \$4.00; leather shank, \$5.00; delivery free. Patent leather.

FRANK HOLTON & CO.  
 9637 Gladys Avenue, Chicago

Albert H. Riemer Shoe Co., Milwaukee, Wis.

Short Vamp Shoes and Hosiery

Black Kid Ballet Slippers, \$1.50. Mail orders filled. Our new catalog S now ready; sent on request.



**JACK'S SHOE SHOP**

Tel. Mad. Sq. 7058.

495 Sixth Ave. (bet. 28-30 Sts.)

Actual Photograph Post Cards

Made to Your Order  
 100 for \$1.00  
 \$1.50 for  
 other Photo or Post Card for  
 PHOTO POST CARDS made for special  
 events, Hotels, Public Buildings, Salesmen,  
 Notices, Portraits or Advertising Purposes.  
 Samples and Catalogues free. Write to day.

**BEPHO-PHOTO CO.** 259 W. 42d St., New York

**MAGIC** Offer Hundreds of Options  
 in New Tricks--Escapes--  
 Mind Reading--Acts--Real  
 Hypnotism--Spirit Shows  
 CHARTS--75c CANTON AVE.  
 5117 INDIANAPOLIS, INDIANA  
 FREE

**\$\$ Stage Money \$\$**

Looks like genuine greenbacks. Something new.

Sample \$20 for 100c, or \$100 for 250c. in stamps.

WILSON, 332 W. 22d St., Chicago, Ill.

**MUSIC ARRANGED**

PIANO ORCHESTRA

Melodies written to song poems. Ref. Witmark & Son. W. H. NELSON, 128 W. 36th Street, N. Y.

**CIRCUS & JUGGLING**

Apparatus, Rolling Globes, Clubs, Batons, Guns, Wire Walkers' Apparatus and Novelties. Stamps for catalog. EDW. VAN WYCK, Cincinnati, etc.

**PHOTOS** Cabinets \$2.50 a 100, from sit-  
 tings, negatives or pictures.

JOHNSON, 198 WABASH AVE., CHICAGO.



### NEW ADDRESS

236

S.

11th ST.,

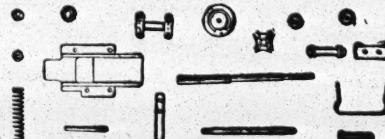
PHILA.,

PA.

### TRICKS

HIGH GRADE PROFESSIONAL QUALITIES  
 VOST & COMPANY, 900 Filbert St., Philadelphia.

... New Enlarged, Illustrated Catalogue.



GET our Catalogue for Moving Picture and Stereopticon Supplies. Lewis Hetz, 302 E. 23d St., N. Y. C.

ANDREWS LADIES' GOWNS SLIGHTLY WORN

FURS OF ALL KINDS

330 So. State Street CHICAGO

We now carry full line Soubrette Dresses

**F. HOLTON'S HARMONY HINTS**

An illustrated magazine, containing many articles of interest to musicians and full descriptions of Holton Band Instruments.

OUR BIG BARGAIN LIST

of second-hand band instruments shows excellent bargains. Terms cash or install-  
 ment. Old instruments accepted as part payment.

FRANK HOLTON & CO.

9637 Gladys Avenue, Chicago

Albert H. Riemer Shoe Co., Milwaukee, Wis.

Short Vamp Shoes and Hosiery

Black Kid Ballet Slippers, \$1.50. Mail orders filled. Our new catalog S now ready; sent on request.

**MUSICAL GLASSES**

Substantial, long, pure in tone, easy to tune and play. Photo-

references, catalogue, with full

information will be sent on re-  
 ceipt of stamp. A. Brauneis,

Glassophone Mfg., 494 Flatbush Avenue, Brooklyn, N. Y.

**FREE--MAGIC CATALOGUE--FREE**

Escapes, Mind Reading, Magic, New Acts and

Creations and Second Hand Bargains.

W. ALBERT TRIPP  
 5 Foster St., New Bedford, Mass.

Performers Opportunity

Send your picture with \$4 and receive one cut and

500 letterheads, finely printed, a bargain

FINN THE PRINTER, 24 E. 21st St., New York

**OUT OF TOWN PAPERS**

Every city in the Union, also Canada, Mexico and

English papers. Drop me a line, at your service.

H. J. SCHULZ, S. E. cor. 37th St. and Broadway,

New York. Phone, 4160 Murray Hill.

**CONTRACTS**

LETTER HEADS, ENVELOPES, TICKETS,

PASSENGER CARDS, Etc. Write for Sample.

WEBS PH. CO. 302 Dearborn St., Chicago, Ill.

**PLAYS** CATALOG OF Professional and

Amateur Plays, Sketches, Monologues, Minstrel Jokes, Recitations,

Make-up Goods, etc., sent FREE

DICK & FITZGERALD, 30 Ann St., New York

**THEATRICAL WIGS**

Toupees. Ladies Hair Goods on hand and to

order. M. Stein's Make-up. Send for Price List.

GEO. SHINDHEIM, 222 W. 41st St., N. Y.

**FOR LEASE**

During the Season of 1911

Vacant Lot 25x150, Georgia Ave., near Board-

Sung by more "REAL" ACTS than any other 10 songs in the Business!

# "SOME OF THESE DAYS"

REMEMBER--The WILL ROSSITER SONG "HITS" BRING "GOOD LUCK" to ALL WHO USE THEM

RELEASED! MAUD LAMBERT'S BIG "HIT" from the "MIDNIGHT SONS"

## "KELLY'S GONE TO KINGDOM COME"

By SAX ROHMER AND T. W. THURBAN

HARRIS and ROBINSON'S NEW BIG "HIT" WINTER SONG--Better Get in on this one NOW!

"LET THOSE SLEIGH BELLS BE OUR WEDDING CHIMES" "A NATURAL HIT" NOT FORCED!

"WON'T YOU TRY TO LOVE" A "CLASSY" LITTLE SONG "SWEETHEART OF MY DREAMS" THE KIND THAT LIVES FOREVER

By Beth Slater Whitson

"HAS ANYBODY GOT KISS TO SPARE" "NOVELTY AUDIENCE" SONG "PEEK-A-BOO MISTER MOON" LEE and BESTOR

BY KAHN and LE BOY

"YOU AIN'T TALKING TO ME" By SHELTON BROOKS "YOU GO IN, MR. FRIEND OF MINE, I'LL STAY OUT HERE"

"EVER LOVIN' SOUTHERN GAL" HEDGES BROS. and JACOBSON'S "NIFTY" "HIT" "I WANT TO POWDER MY NOSE"

N.B.--"WEDDING BELLS RAG" DANCERS! SEND FOR IT-AT ONCE

Prof. Copies FREE! WILL ROSSITER "The Chicago Publisher" 152 LAKE ST. LEO WOOD AGENT CHICAGO 1367 Broadway, N. Y. City

### COSTUMES

SOUBRETTE DRESSES

GOLD AND SILVER TRIMMINGS

### WIGS

TIGHTS

MAKE-UP

Write for Catalogue, 80 pages, 600 illustrations.  
FRITZ SCHOUTZ & CO., 75 East Lake Street (Established 25 years) Chicago, Ill.

## WIGS

### CHARACTER SOUBRETTE

We have the Largest Assortment and Best Quality obtainable on hand or made to order. Prompt delivery. When in Chicago call. Just around the corner from the Majestic Theatre.

SEND FOR OUR CATALOGUE.

THE WIGGERY, J. NEGRESCO, Prop. (Fifth Floor) 162 State St., CHICAGO

50c. Each REAL LIVE HITS 50c. Each

8 minute Sketches for White or Blackface Team, Dutch Team, Sister Team, Comedian and Soubrette, Blackface and Soubrette, and Straight and Hebrew. 8 minute Monologs for Rube, Blackface, Tramp, Irish, Silly Kid, Hebrew and Old Maid. Every act an ORIGINAL, UP-TO-DATE SCREAM. 50c. each, or any 6 for \$2.50. Other material. List and testimonials for stamp. Sketches, etc., to order. All references for stamp. Tel. conn. MARY E. P. THAYER, 2190 Broad St., Prov. R. 1.

## CENTRAL TRUNKS.

\$5.00; \$7.50; \$8.50; \$2.00; \$9.50; \$6.00; \$10.50; \$12.00. Circus Trunks, 24x18x18, \$7.50. Bill Trunks, 40x28x15, inside, \$12.00. Litho. Trunks, 42 1/4x28 1/4x12, inside, \$15.00. Shipped on receipt of \$2.00, bal. C. O. D., except over 800 miles, then remit whole amount. CENTRAL TRUNK FACTORY, Est. 1864, SIMONS & CO., S. W. cor. 7th & Arch Sts., Phila.

### COSTUMES and TIGHTS

HEADQUARTERS FOR ALL THEATRICAL MERCHANDISE

Send 4c. for Catalogue "C."

CHICAGO COSTUME WORKS, 69 Dearborn Street, Chicago

### GOWNS FOR THE STAGE

SLIGHTLY USED. We have on hand a large assortment of slightly worn Evening, Dinner, Reception and Street Gowns and Opera Cloaks. Full Dress and Tuxedo Suits in excellent condition, and especially suitable for wear in VAUDEVILLE AND DRAMATIC PRODUCTIONS. We have a full line of Skin Coats and Furs of all kinds.

MRS. H. STARR, 365 South State St., Chicago.

### VENTRILLOQUISM

Learned by any man or boy at home. Small cost. Send to day 2c. stamp for particulars and proof. O. A. SMITH, Room F 1, 1550 Bigelow St., Peoria, Ill.

HOBO or Tramp Wig, 65c.; Whiskers, 35c.; Wax Nose, 15c.; Joining Paste, 10c.; Grease Paint, Deep Sunburn, 15c.; Liner to blacken eye, 10c.; Clay Pipe, 5c.; Entire Outfit, \$1.35. Send 5c. stamp for our large catalogue of wigs, make-up material and "The Art of Making Up." THE TRADEMORE CO., Dept. K., Toledo, Ohio.

THE HOME OF THE SOUBRETTE GOWN

Gowns made to order, \$15 and up. Slightly used Wardrobes of every description for ladies and gents.

STARR & SACKS, 343 N. CLARK ST., CHICAGO.

READ & COVERT Chicago, Ill.

17a East 43d Street

GUY BROS.' MINSTRELS

WANT GOOD CLARINET and CORNET.

Join quick. Balance this season and next.

ADDRESS ROUTE.

PARODIES--8 for \$1

Every Little Movement, Think It Over, Mary, River

Shannon. Monologues, Sketches.

LYLE KRAMER, No. 208 Green St., Dayton, O.

SONG SLIDES, 5c. A DAY

All Songs--All Publishers. You select, we ex-

press. Send for list and particulars.

LEN SPENCER, 46 E. 14th St., New York.

FOR SALE SECOND-HAND

TENT

60x120; in good shape

P. L. DUNHAM, ELYRIA, OHIO.

In answering ads. please mention CLIPPER.



VICTOR THEATRE



OPERAS CHAIRS

FOR EVERY PURPOSE  
1,000 STYLES

ESTABLISHED 1865  
WRITE FOR CAT. NO. 41

The A. H. Andrews Co.

Branches in all leading cities

### Moving Picture Machines Make Big Money

A WONDERFUL OPPORTUNITY for men with little money, no matter where located to make big money entertaining the public. Motion pictures always will pay because they show the public life, funny dramas bubbling over with humor, history, travel, adventure, temperance work and illustrated songs. Almost no limit to the profit operating Five Cent Theatres or showing in churches, school houses, lodge halls, etc. We are headquarters for all supplies needed. Write for our catalogues. Lubin or Powers. There isn't a thing in this field we don't sell. We rent films and slides. If you want to make \$15 to \$150 a night send for our Theatre Catalog 16, or Traveling Exhibitors Catalog 124 today, state which.

CHICAGO PROJECTING CO., 225 Dearborn St., Dept. 40, Chicago.



### L. M. HIRSCH SAMPLE SHOE CO.

FOR STAGE AND STREET WEAR

Originators of

Sample and SHOES

Hosiery to match all colors at popular prices

Mail orders promptly filled

SEND FOR NEW ILLUSTRATED CATALOGUE

404-406 SIXTH AVE., BET. 24th and 26th STS., N. Y. CITY

### BIG MONEY IN OUR SOAP

FOR Street Men, Canvassers  
Fakirs, Medicine Men

In working the public, either canvassing, at fairs or carnivals, offer the people New, Live, Goods are that kind. Get Our Big List of 5, 6, 7 and 8-piece Soap and Toilet Combinations, with valuable premiums. Wonderful 50c. sellers, costing agent 10c. to 15c. Can you beat it?

Special Brands to order for Medicine Men.

E. M. DAVIS SOAP CO. - - 40 Union Park Place, CHICAGO

### WIGS.

TOUPEES, GREASE PAINTS, ETC.  
And the Latest and Most Popular Styles in Ladies' Hair Dressing

A. M. BUCH & CO.

119 N. Ninth Street - - - Philadelphia

### FILM AND SONG SLIDES

16 reels of fine film, \$10 and up; 25,000 ft. fine stock, large and small subjects, no worn out film, 2c. and up; 500 SETS OF SONG SLIDES, \$1.00 and up; new Edison Exhibition Machine, Edison Universal Machine.

G. F. GALLOT, 70 Christopher St., N. Y. City

**HITS HITS HITS** **HARRY VON TILZER** **HITS HITS HITS**  
Words by RAY GOETZ Music by HARRY VON TILZER

**I LOVE IT**  
THE BIG NOISE OF THE YEAR. THIS IS CERTAINLY ONE TERRIFIC COON SONG HIT. ARE YOU SINGING IT? SLIDES BY SCOTT & VAN ALTEA  
Words by WILL MARION COOK FANNIE BRICE'S TREMENDOUS HIT IN ZIEGFELD'S FOLLIES OF 1910  
Music by JOE JORDAN

**LOVIE JOE**  
A REAL RIOT FOR HUNDREDS OF REAL TOP LINE PERFORMERS. YOU CAN ALWAYS TELL WHEN A SONG IS A REGULAR HIT. SLIDES BY SCOTT & VAN ALTEA  
Words by WILL DILLON Music by ALBERT J. DOYLE

**IT'S GOT TO BE**  
A NATURAL HIT. WHY---BECAUSE IT IS GOING LIKE WILDFIRE WITHOUT ANY WORK ON OUR PART. JUST OUT, SLIDES BY SCOTT & VAN ALTEA  
Words by WILL DILLON Music by HARRY VON TILZER

**SOMEONE I LOVE**  
THIS SONG DOES NOT NEED AN INTRODUCTION. EVERYONE KNOWS WHAT A TERRIFIC HIT IT IS. SLIDES BY SCOTT & VAN ALTEA  
TWO Song HITS !--I DON'T BELIEVE YOU ::::: I'M AN HONORARY MEMBER OF THE PATSY CLUB  
SPECIAL NOTICE:--BEN BORNSTEIN IS IN CHICAGO AND WILL BE GLAD TO WELCOME HIS FRIENDS AT THE GRANT HOTEL, CHICAGO

**WHEN MARIOLA DO THE CUBANOLA**  
A HIT IS A HIT AND YOU CAN'T GET AWAY FROM IT. MARIOLA IS A RIOT FOR EVERYONE USING IT. GREATEST ITALIAN SONG IN YEARS  
Words by ANDREW B. STERLING Music by HARRY VON TILZER

**UNDER THE YUM YUM TREE**  
THIS SONG DOES NOT NEED AN INTRODUCTION. EVERYONE KNOWS WHAT A TERRIFIC HIT IT IS. SLIDES BY SCOTT & VAN ALTEA  
HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City Address all mail to New York Office

**UNIFORMS**

The large house with small prices  
For Army and Navy--any Nation, Bands,  
Musical Acts, Ushers, Etc.  
SEND FOR CATALOGUE

**RUSSELL UNIFORM CO.**  
128 West 36th St., New York.

**COSTUMER**

Theatrical  
Tel. 2568 Murray Hill

**M. SIMOWITCH**

Burlesque and Vaudeville Costumes  
61 West 37th St., New York, N. Y.

**I CAN PLACE YOU on the VAUDEVILLE STAGE**

Instructive Course absolutely FREE. I personally assist you to get an act and engagement. Experience unnecessary. Method endorsed by managers. Thirty years experience. Instructive book for stamp. F. La Delle, box C, Decatur, Ind.

**FRANK HAYDEN**

THEATRICAL COSTUMER  
149 W. 36th St. - - - New York

Tel. 1581-Murray Hill.  
Modern Gowns, Costumes for Sister and Girl  
Acts; Ankle and Short Dresses on hand.

**Remoh Gems**

Looks like a diamond--wears like a diamond--brilliant guaranteed  
for women--brilliant guaranteed  
for diamonds--no paste, foil or artificial  
backing. 1-20th the cost of diamonds.  
Set only in 14k. solid gold  
mountings. A marvelously reconstructed  
gem. An imitation  
of the real cost, no glass.  
Write for Catalog. It is free.  
Remoh Jewelry Co., 457 N. Broadway, St. Louis

**BE AN ACTOR**

Actress or Orator  
Earn \$25 to \$200 Weekly  
Our course in Dramatic and Dramatic Art is complete,  
though and comprehensive. It enables you in a short time to  
achieve for good payments, on the stage or speak at  
platforms. Learn by correspondence the most fascinating and  
best paying profession in the world. Illustrated Book on Dramatic Art free.

Chicago School of Electricity 389 Grand Opera House, Chicago

**PLAYS**

Large List of New Professional and Amateur Plays,  
Vaudeville Sketches, Stage  
Monologues, Minstrel Material  
Jokes, Musical Pieces, Recitations,  
Dialogue, Make-up Goods, Catalogue free.  
F. DENISON & CO., Dent. 17, Chicago.

**SPARKLE EMBROIDERY** On Costumes, drapery, etc. CRONER,  
206 W. 42d St., N. Y. C. Send for black velvet  
hair bandage, designed for stage or evening  
wear. Price \$1.00 (in currency preferred).

**TIGHTS**

Silk Opera Hose and Stockings  
ARE OUR SPECIALTY

**QUALITY** the **BEST** and  
PRICES the **LOWEST**

Gold and Silver Brocades, Silks, Satins

Theatrical Jewelry, Spangles, etc.

Gold and Silver Trimmings

Wigs, Beards and all Goods Theatrical

Catalogues and Samples upon request

When asking for Catalogue, please  
mention what goods are wanted

**SIEGMAN & WEIL**

77-79-81 Wooster St., New York

THE THEATRICAL SUPPLY EMPORIUM

**MUSICAL BELLS**

J. C. DEAGAN  
3800 N. Clark St.,  
CHICAGO

Inventor and  
Mr. to the  
profession. Write  
for our new illus-  
trated catalog.  
New hits. Always  
readable.

**SPANGLES, \$1.25 PER POUND**

**GOLD OR SILVER**

Cotton Tights, pair..... \$1.00

Worsted Tights, pair..... 2.00

Plaited Silk Tights, pair..... 2.50

Best Silk Tights, pair..... 3.00

9 inch cotton tops, 50¢

**LIVING PICTURE SUITS**

Calf, Thigh and Hip Paddings

Gold and Silver Trimmings

Send deposit and route with order.

**THE BOSTON REGALIA CO.**

887 Washington St., Boston, Mass.

**Fine Magical Apparatus**

**ILLUSIONS, TRICKS, Etc.**

Grand End of Century, fully  
illustrated. **BOOK CATA-  
LOGUE**, 25c, free by mail.

Catalogue of Parlor Tricks  
free. **MARTINKA & CO.**

Mfrs., 408 Sixth Ave., N. Y.

**Established 1878.**

The Electric Appliance Co., Inc. Burlington, Kan.

**I. MILLER (INC.) MAKER**

202 W. 23rd St.  
N. Y.

**I. MILLER**

of Theatrical  
Boots & Shoes

**CLOG,**

Ballet and  
Acrobat Shoes

in stock. All  
work made at  
short notice.

**NEW 212 PAGE ILLUST. MAGIC CATAL**

Containing cuts of Leading Conjurers. 50c.

New 52 page book Catal., 10c. Nos. free.

W. D. LEROY, 108 Court St., Boston, Mass.

**ENERGINE CAPSULES**

Are tonic extraordinary and antidote to liquor

and narcotic habits. Price, 50c.

ADDRESS P. O. BOX 866, SEATTLE, WASH.

**TIGHTS**

Complete Line of

**SILK**  
**WORSTED**  
AND  
**COTTON**  
**THEATRICAL**  
**TIGHTS**  
Always on Hand  
Orders Filled  
Promptly



**THE BALIOTS**

Cotton Tights, very good quality, a pr... \$ .75

Worsted Tights, medium weight, a pr... 2.00

Worsted Tights, heavy weight, a pr... 2.75

Silk Plaited Tights (imported), a pr... 2.50

Silk Tights, heavy weight, a pr... 6.00

Pure Silk Tights, a pr... 8.50

Shirt to Match, same price as Tights

CLIPPER CATALOGUE FREE ON APPLICATION

**BERNARD MANDL**

199-903 E. MADISON STREET  
CHICAGO

**ELECTRIC BELTS--ELECTRIC INSOLES**

**THERE'S THE PROFIT**

Goods that sell. Largest as-  
sortment. Just what they

want. Send \$1.00 for samples  
and \$1.00 for catalog. Belts,  
1.10 doz. and up. Inhalers,  
75c. per doz. Electric Insoles,  
95c. per doz. pairs. Dry Cell  
Batteries, \$3.00. Get a free  
lecture and price list from  
the largest establishment  
in this line on earth. **GIFT IT.**

**Established 1878.**

The Electric Appliance Co., Inc. Burlington, Kan.

**I. MILLER (INC.) MAKER**

202 W. 23rd St.  
N. Y.

**I. MILLER**

of Theatrical  
Boots & Shoes

**CLOG,**

Ballet and  
Acrobat Shoes

in stock. All  
work made at  
short notice.

**NEW 212 PAGE ILLUST. MAGIC CATAL**

Containing cuts of Leading Conjurers. 50c.

New 52 page book Catal., 10c. Nos. free.

W. D. LEROY, 108 Court St., Boston, Mass.

**ENERGINE CAPSULES**

Are tonic extraordinary and antidote to liquor

and narcotic habits. Price, 50c.

ADDRESS P. O. BOX 866, SEATTLE, WASH.

**N. SHURE CO. -- Chicago**  
IS THE LEADING  
**CONTINENTAL WHOLESALE HOUSE**

SUPPLYING  
Streetmen, Vendors, Schemists, Premium Men, Novelty Dealers, Rustlers,  
Fair and Carnival Workers.

**\$300,000.00 STOCK TO SELECT FROM**

The biggest variety of this line in America. Catalog free to dealers and streetmen meaning  
business. No goods or catalogue sent to consumers. We have different catalogues. In your  
request mention your business and give permanent address.

**N. SHURE CO., Wholesale Specialties**  
**220-222 MADISON AVE., CHICAGO, ILL.**

**START ON A SOUND BASIS**

Get a machine that can **DO** the work--and do it now--and to-morrow--and for a  
good long time to come.

Let the idea about the original machine go. **BE MODERN--UP-TO-DATE--**  
**GET MACHINE WISE** by installing the modern machine.

**THE MOTIOPHAPH.**  
This is a day of progress. Time keeps on coming and going, and old-fashioned  
machines must be replaced with **THE MOTIOPHAPH**. **THE MOST**  
**DURABLE, SIMPLE, ACCESSIBLE** Motion Picture Machine on the market,  
and **THE MACHINE THAT PROJECTS THE BEST PICTURE**.

MANUFACTURED AND JOBBED BY

ENTERPRISE OPTICAL MANUFACTURING CO., 566 West Randolph Street, CHICAGO

AGENTS IN ALL PRINCIPAL CITIES

**SHORT VAMP SHOES**

**J. GLASSBERG**, 58 Third Ave., New York

FULL THEATRICAL LINE IN ALL LEATHERS; ALSO IN SATIN

SIZES 1-9, A-EE.

Get my NEW Catalogue of Original styles

**FOLLOW ON! FOLLOW ON!**

We can't help keeping ahead of the procession. We were the first to give the ladies of the stage an ideal American creation, whose splendor made the much promulgated Paris gown wax pale in comparison.

We are still marching at the head of the line, and our poor little imitators are following on.

Some are struggling to keep up; others have been left at the post. Send for our BOOKLET of ladies' stage fashions; it costs NOTHING.

**WOLFF, FORDING & CO., 61-65 Elliot St., Boston, Mass.**

**DANIELS-GUTHMANN SCENERY STUDIOS**

CHICAGO OPERA HOUSE BLK., CHICAGO

**SILKO** the only Trunk

**SCENERY**

**UNIFORMS** OF ALL KINDS for the Stage